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[METROPOLITAN AURORA]

The Eos

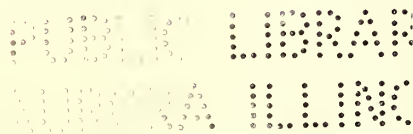
A RECORD OF THE SCHOOL YEAR

1927 — 1928

WEST HIGH SCHOOL

of

AURORA, ILLINOIS



Published by the

SENIOR CLASS

NINETEEN HUNDRED AND TWENTY-EIGHT



JAMES W. ASHBY
Editor-in-Chief



SPENCER PAXTON
Business Manager

WILLIAM CLARK
DONALD ASHBY

101,409



In appreciation of that worker whose skillful touches have beautified this annual and many of its predecessors, we gratefully dedicate this edition of THE EOS, to

MISS ANNA R. WILBER

C O N T E N T S



T H E S C H O O L

FACULTY
SENIORS
JUNIORS
SOPHOMORES
FRESHMEN

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M I S C E L L A N E O U S

CALENDAR
JOKES
PATRONS

FOREWORD



AS *A mirror of progress and as an inspiration to further development, We, the Class of 1928, wish to offer to our school, to our faithful alumni, and our kind patrons this humble expression of gratitude*

The EOS

A look into the past is refreshing, but we do not realize the advantages of the present until we compare it with the past. With this idea in mind we have tried to show in our theme the wonderful results of progress and its effect on familiar landmarks of Aurora.



[[W. A. H. S.]]



[[SOUTH LAKE]]



[GREENMAN]



[ILLINOIS AVENUE]

W. A. BOARD OF EDUCATION



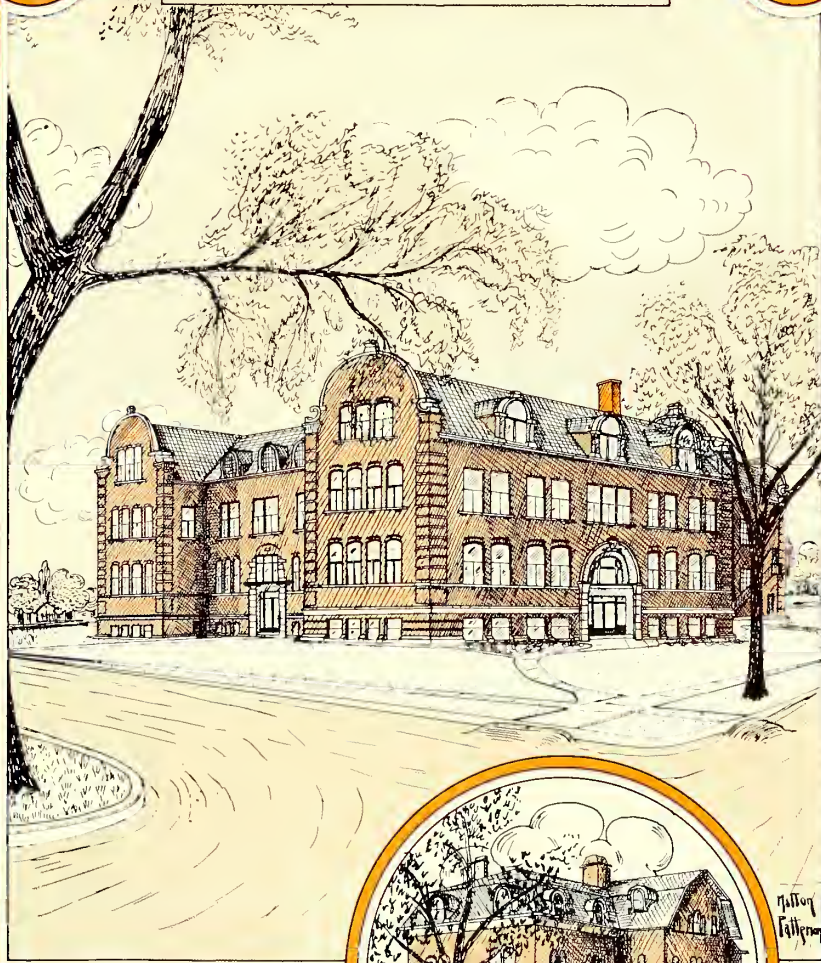
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*"Lives of great men all remind us
We can make our lives sublime
And, departing, leave behind us
Footprints in the sands of time."*



THE SCHOOL



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*"Enthusiastically
and
cheerfully
each
day's
duties
are
performed."*



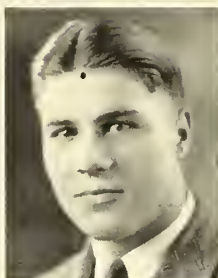
INEZ AGNEW

"He knows little of thee, but that is good."

IRENE ANDERSON—"Curly"

"Who can resist her appeal of good fellowship."

Glee Club 1, 2; Debate Club 1, 2, 3, 4; Basketball 4; Dramatic Club 1, 2, 3, 4; Class Stunt 2.



JOHN AIELS—"Johnny"

"Small of stature, but of great capacity."

DONALD ANKENY—"Agony"

"Still waters run deep."

Glee Club 2, 3, 4; Home Room Basketball 3, 4; Track 3, 4.



GRACE D. ALLEN—"Debrunka"

"As pure as a pearl, and as perfect; a noble and innocent girl."

Class Stunt 1, 4; Junior Prom Com.; Senior Class Play Com.; EOS Staff; Operetta 3.

GLENN E. APPLETON—"Apple"

"A proper man as one shall see."

Band 1, 2, 4; Orchestra 2; Hi-Y 4; Home Room Basketball 2, 4; Radio Club 2.



CLARENCE ANDERSON—"Sonny"

"The world knows nothing of its greatest men."

Lt. Basketball 1, 2; Hvt. Football 2, 3; Hvt. Football Capt. 4; Hvt. Basketball 3; Hvt. Basketball Capt. 4.

KARL ARMBRUSTER—"Karl"

"'Tis often one cog in the wheel that makes it go."

Football 3; Hvt. Football Mgr.; Hi-Y 2, 3, 4; Track 3; Hvt. Basketball Mgr.



ROLAND ANDERSON—"Rolly"

"He grew and grew, and now he's most a man."

Lt. Football 1, 2, 3, 4; Lt. Basketball 1, 2, 4; Lt. Basketball Capt. 3; Dramatic Club 1, 2; Glee Club 1, 2.

JAMES W. ASHBY—"Jim"

"Ye Editor."

Band 1, 2, 3, 4; Class President 2; Class Play; EOS Staff; Football 2, 3, 4.

RUBY LOUISE BANKER—"Joe"

"Genial, jolly, full of fun."

Junior Prom Com.; Tennis 4;
Typewriting Contest 3, 4; Senior
Class Play Com.; EOS Subscription
Capt. 4.

HARRIET BLAIR

*"Full of spirit, full of fun, and
full of the pep that gets things
done."*

Oak Park High School 1, 2; Dra-
matic Club 4; Class Prophecy;
Glee Club 3; Senior Class Play
Com.

ROBERT BARCLAY—"Bob"

*"Music hath charms to soothe the
savage beast."*

Orchestra 2, 3, 4; Band 3; Class
Stunt 2; National High School
Orchestra 3, 4.

MERRIOM BLEAU—"Blo"

*"As full of sweets as sweet of
sweets is full."*

Red and Blue Staff 4; Senior Class
Play; Dramatic Club 1, 2, 3, 4;
Class Stunt 1, 3; EOS Subscription
Capt. 4.

WILLIAM S. BARNES—"Bill"

*"Thy modesty's a candle to thy
merit."*

Lt. Basketball 1, 2; Hvt. Basket-
ball 3, 4; Hvt. Football 4; Track
1, 3, 4.

LEO BOUCON—"Boo"

*"Not only good, but good for
something."*

Home Room Basketball 1, 2, 3, 4.

CARLETON BARTHOLOMEW—"Cart"

"A diamond in the rough."

Prom Com. 3; Class Play Com. 4.

PAUL J. BRISCOE—"Put"

*"Character is higher ever than
intellect."*

Track 1, 2, 3, 4; Prom Com.; Lt.
Basketball 2; Hvt. Basketball 4;
EOS Staff.

KALEY BARTLETT—"Kayo"

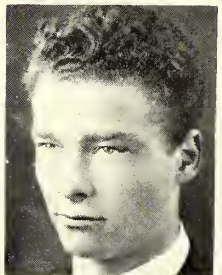
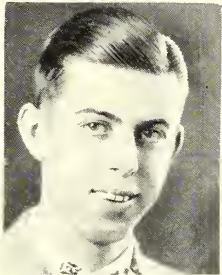
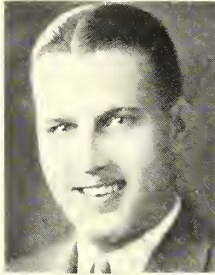
"Here's a good felloze!"

Debate Club 2; Track 3.

ELBERT BURCHILL—"Bert"

*"The force of his merit makes
its own way."*

Glee Club 1, 2, 3, 4; Track 1;
Hvt. Football 4; Operetta 2, 4;
Reserve Football 3.





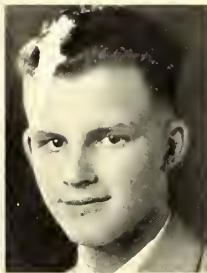
BERNICE BROWN—"Brownie"
"Right in the midst of things."
 Debate Club 2; Tennis 3, 4; Basketball 2, 3, 4; Junior Prom Com.

MARGARET COTTON—"Maggie."
"Who can resist her appeal of good fellowship?"
 Leland High 1, 2, 3.



MILDRED BUCHTLER—"Shrimp"
"A cheery, smiling girl."
 Basketball 1, 2, 3, 4; Com. Contest.

STUART CRONIER—"Stu"
"He ain't no puritans."
 Northwestern Military Academy 1;
 Home Room Basketball 2, 3, 4;
 Band 2, 3, 4.



JOHN BURROUGHS—"Johnny"
"Few things are impossible to diligence and skill."
 Glee Club 1, 2, 3, 4; Debate 2.

FLORENCE DAILEY—"Irish"
*"She's pretty to walk with
 And witty to talk with."*
 Glee Club 1, 2; Class Stunt 1;
 Dramatic Club 1, 2, 3, 4.



EVELYN CLOW—"Evie"
"Little, but oh my!"
 Naperville High 1, 2, 3; Orchestra 4.

WILLIAM DAVIS—"Bill"
"Give him time, he'll get there."
 Lt. Basketball 3; Class Will; Class Treasurer 3; Track 3, 4; EOS Staff.



THOMAS CONDON—"Tommie"
"One of the 57 varieties."
 Glee Club 2, 3; Track 3, 4;
 Debate Club 2; Football 4.

ELIZABETH DENNEY—"Liz"
"Variety is the spice of life."
 Class Play; Red and Blue 3, 4;
 Class Historian; Class Prophecy;
 Press Club 4.

A. JUNIOR DEWEY

"His bark is worse than his bite."
Track 3, 4; Glee Club 4.

HAROLD W. EKSTROM—"Bud"

"Simple in his manners, like all great men."

Home Room Basketball 2; Lt. Football 3, 4; Ticket Com. Senior Class Play; Reserve Football 2; Lt. Basketball 3, 4.

JUANITA DONKLE

"Steady, sure, and true."
Glee Club 1, 2; Home Nursing and First Aid 3; Debate 2.

MARGARET M. ESSER—"Margie"

"She's someone whose life in this world makes it better."

Red and Blue 3, 4; Senior Class Play; Operetta; President Dramatic Club 3; EOS Staff.

HELEN ARNOLD DUNCAN—"De'e"

"What she says she'll do, she'll surely put through."

Glee Club 2, 3, 4; Vice-President of Forum 2; Senior Class Play; EOS Subscription Capt.; Operetta 2, 4.

MARGIT FERDON—"Mutt"

"Her air, her manners, all we see admire."

Girl Reserves 1, 3, 4; Prom. Com.; Senior Class Play Com.; Reading Aloud Contest 2, 4; Chairman Mock Election Com.

JOHN DUNHAM—"Ham"

"He was a verray gentle parfit knight."

Class Stunt 2, 3; Secretary of Band 4; Band 2, 3, 4; Track 3, 4; Senior Play Com.

HELEN FRANCIS FITCH—"Fitchie"

"A perfect girl so sweetly fair. Her smile, her soul beyond compare."

Operetta 2, 4; Editor-in-Chief Red and Blue 4; Prom. Com.; Reading Aloud Contest 2, 3; Senior Class Play.

ELIZABETH EICKSTEDT—"Lyz"

"She is wise who talks but little."

Chorus 1; EOS Staff Typist.

HOMER FITZPATRICK—"Fitz"

"I am although I say it myself, worth walking a mile to see."

Track 1; Lt. Basketball 3, 4; Lt. Football 2, 3, 4; Class Stunt 2; Senior Class Play.





EDWARD FLANNIGAN—"Ed"

"He doth, indeed, show some sparks that are like wit."
Track 1, 2, 3, 4; Lt. Football 3, 4;
Lt. Basketball 3; Home Room Basketball 1, 2, 4; Prophecy.

ELEANORE GOODWIN

"A good heart is worth its weight in gold."
Class Stunt 1, 2; Pres. Dramatic Club 4; Class Will; Secretary-treasurer Press Club; Red and Blue.



EMMA A. FLORENCE — "Emmy Lou"

"A quiet conscience makes one so serene."
Orchestra 1, 2, 3, 4; Band 4;
Chorus 1.

MARYO HALL

"Her pleasant way has won our admiration."
Glee Club 2, 4; Prom. Com.; French Club; Basketball 2, 3, 4; Operetta.



FLOYD FOSTER—"Danny"

"Sometimes I sit and think, and sometimes I just sit."
Hvt. Basketball 3, 4; Hvt. Basketball 2; Track 3, 4; Home Room Basketball 1, 2, 3, 4.

JEANNETTE HANOSH

"Quiet, thoughtful, and sedate. To all of us a good school-mate."
Chorus 1.



STANTON FOSTER—"Stan"

"It is well to be honest and true."
Home Room Basketball 1, 2, 3, 4.

JEAN HATHAWAY

"I chatter, chatter as I go To join the girls at dinner For tongues may come and tongues may go, But mine goes on forever."
Basketball 1, 2, 3, 4; Debate 1, 2; Glee Club 1, 2, 3; Class Play Com. EOS Staff.



HAROLD FRAZIER

"He smiled and said 'Don't rush me, girls.'"
Home Room Basketball 1, 2, 3; Orchestra 4; Track 1, 2, 3.

IRIS M. HAVLIK—"Red"

"Sweet is every sound Sweeter thy voice."
Class Play Com.; National Chorus 4; Operetta 1, 2, 3, 4; Prom. Com.; EOS Staff.

PHILIP HAZLETT—"Phil"

*"Life is a jest, and all things show it,
I thought so once, but now I know it."*

Glee Club 1; Hvt. Basketball 2, 3, 4; Lt. Football 1; Hvt. Football 2, 3, 4; Senior Party Com.

JOSEPH HOLTY—"Joe"

*"When I'm asked to recite, but feel at loss,
I hand the teachers applesauce."*

Vice-President Class 2; Lt. Football 2, 3, 4; Lt. Basketball 2, 3, 4; Capt. Lt. Football 4 and Basketball 4; Class Treasurer 4.

PAUL HEALY

*"It's neither wealth, nor rank,
nor state,
But get-up and get that makes men great."*

Home Room Basketball 2, 3.

HENRIETTA HUBBARD—"Henny"

*"The evil I would not, I do not,
And the good that I would, I do."*
Basketball 1, 2, 3, 4; Debate 2;
Glee Club 1, 2, 3, 4; Operetta 2, 3, 4.

FRANCIS HETTINGER—"Fran"

*"A man he seems of cheerful
yesterdays and confident tomorrows."*

Batavia High School 1; Hvt. Football 3, 4; Home Room Basketball 2, 3, 4; Senior Class Play Com.

CLARENCE HUGHES

"Is he bored, or is he shy; Can't he talk or won't he try?"
Band 1, 4.

CHARLES HOFFER—"Bud"

"We think that he is wise enough."

Prom Com.; Band 1, 2, 3, 4;
Home Room Basketball 1, 2, 3, 4;
Ring Com.; Orchestra 1, 3, 4.

MILDRED HUGHES—"Milly"

*"She's small, she's quick, she's full of fun;
If smiles were bricks, she'd weigh a ton."*

Chorus 1; Basketball 4; Glee Club 2.

PHYLLIS HOLLON

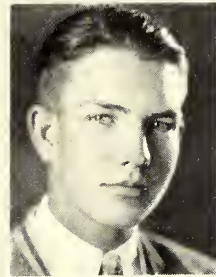
"Many a genius was of slow growth."

Debate Club 1, 2; Chorus 1.

EDMUND JENSEN—"Ed"

*"Worries never trouble me,
What'll the difference in a century be?"*

Home Room Basketball 3, 4; Hi-Y Club 4.





CATHERINE JOHNSON—"Kay"

"A girl reliable and true and every inch a worker too."

Junior Prom Com.; Pres. French Club; Senior Class Play Com.; Red and Blue Staff; Sec'y Senior Class; Ring Com.

NORBERT KOPEN—"Norbee"

"Bashful sincerity and a friendly smile,

His true worth serves to prove"

Hvt. Basketball 2; Home Room Basketball 3, 4.



IRA JOHNSON—"Idie"

"Of all things I like the best, I much prefer to sit and rest."

Home Room Basketball 1, 2, 3, 4; Lt. Football 2, 3, 4; Track 1, 3, 4; Dramatic Club 2, 3; Hi-Y Club.

LOIS W. LAMOREAUX—"Loie"

"For every why she has a wherefore."

Glee Club 2, 4; Red and Blue Staff; Forum 2, 3, 4; Class Play Com.; Operetta 4.



MARY LOU JOHNSON

"On with the dance, Let joy be unconfined."

Dramatic Club 2, 3, 4; EOS Staff 4; Debate 2; Junior Prom Com. 3; Red and Blue Staff.

DOROTHEA LAWLESS—"Dode"

"Woman is at best a contradiction still."

Glee Club 1, 2, 3, 4; Ring Com.; French Club; Prom Com.; Operetta.



MARY L. KENNEDY

"A workman that need not be ashamed of her handiwork."

Class Play Com.; EOS Staff.

BERNICE LEMBECKE—"Bee"

"Now that bobbed hair is passe She'll wear hers the other way."

Debate 1, 2, 3, 4; Basketball 1, 2; Class Play Com.; Prom Com.; Operetta.



ROBERT KLOCKE—"Bob"

"To those who know thee not, no word can paint, and those who know thee all are faint."

Football 2; Glee Club 3; Band 1, 2, 3 4; Home Room Basketball 3.

MARGARET LINDSTROM—"Marg"

"For she is just the quiet kind whose nature never varies."

Paper Staff.

EVELYN LULL—"Dick"

*"Never idle a moment, but thrifty
and thoughtful of others."*

Chorus 1; Basketball 2, 3, 4; Glee
Club 2.

NELLIE MCCREA

"Full of fun and lots of pep."

Dramatic Club 1, 2, 3, 4; Basket-
ball 1, 2, 3, 4; Capt. 4; Class
Stunt 1; Prom Com.; Tennis 4.

RUTH MEISTER

*"Pleasure and action make the
hours seem short."*

Glee Club 1, 2, 3, 4; Prom Com.

GRACE V. MCCREARY—"Mac"

*"She speaks, believes, and acts
just as she ought."*

Nursing and First Aid 3.

LEO MEYER

St. Nicholas High 1, 2; East
Aurora 3; Class Play Com.

LORETTA MCKEE—"Mickey"

*"If you can't laugh, just giggle;
one of my achievements."*

Forum 1, 2, 3, 4; Girl Reserves 2;
Chairman, Dual Debate 4; Chorus
1; Prom Com.

RUTH MILLER

*"Worry doesn't burden her; her
heart is free from care."*

Basketball 2, 3; Class Play Com.;
Glee Club 3.

JEANNETTE E. NELSON

*"A witty woman is a treasure; a
witty beauty is a power."*

Class Stunt 1; Dramatic Club
Play; Operetta 4; Prom Com. 3;
Class Play Com. 4.

MARGARET MONTGOMERY "Morte"

*"She has read much; she even
has red hair."*

Glee Club 1, 2, 3, 4; Prom Com.;
Girl Reserve 1, 2; Class Play Com.

IRMA NEROTHIN—"Nurmi"

*"So brimful of this merry vigor-
ous life."*

Debate 1, 2, 3, 4; Glee Club 1, 2;
Dramatic Club; Prom Com. 1, 2,
4; Red and Blue.





KATHERINE OLIVER—"Kit"
*"One of the few immortal names
 not born to die."*
 Girls Reserves 1, 2, 3, 4; Dramatic
 Club 2, 3, 4; Extempore Speaking
 Contest 2, 3, 4; Senior Class Play.



MILTON GOULD PATTERSON—
 "Sonny"
*"The glass of fashion, the mold
 of form."*
 Publicity Com. Class Play; Class
 Stunt 2; Prom Com.; Track 2, 4;
 EOS Staff.



HAROLD L. OLSEN—"Ole"
"My mind to me a kingdom is."
 Track 3; Home Room Basketball 1,
 2, 3, 4.



SPENCER PAXTON—"Penny"
*"It is much more man's indiffer-
 ence than his tyranny that tor-
 ments women."*
 Lt. Football 3; Associate Editor,
 Red and Blue 3; Hvt. Football 4;
 Pres. Hi-Y Club 4; EOS Staff.



MARY JANE OTTE
*"The way she studies and recites
 Gives all the others forty
 frights."*
 Girl Reserves 1, 2, 3, 4; Forum
 2, 3; Operetta Com.; Red and Blue
 Staff 3, 4; Class Play Com.



NORMAN PEARCE—"Nor"
"He is a lion among ladies."
 Hvt. Football 1, 2, 3, 4; Home
 Room Basketball 1; Track 1, 3, 4;
 Hvt. Basketball 2, 3; Senior Class
 Play Com.



THOMAS PATRICK O'MALLEY—
 "Tommy"
*"Sigh no more ladies, sigh no
 more."*
 Senior Class Play; Class Stunt
 Com.; Glee Club 4; Hi-Y Club 4;
 EOS Staff.



ORANZER PEGUES—"Isadore Hines"
*"He would talk! Ye Gods how
 he would talk."*
 Rust College 1, 2; Track 4; St.
 Charles High School 3.



MILDRED ESTELLE PARKHURST—
 "Mil"
*"Her faults, her sweetness are
 purely human."*
 Basketball 1, 2; Glee Club 2, 3;
 Party Com. 4; Gym 2, 3; Class
 Stunt 3.

MARIAN PENNINGTON—"Penny"
*"The mildest manners with the
 kindest mind."*
 DeKalb High School 1; Basketball
 2, 3, 4; Commercial Contest 3;
 Girl Reserves 2, 3, 4; Girls
 Athletic Association 3, 4.

GERALDINE PERRIGO—"Gerry"

"A rose without a thorn."

Class Treas. 1; EOS Staff 4.

HERBERT RUCKS—"Herbie"

*"Good nature and good sense must
ever join."*

Track 1, 2; Senior Class Play
Com.; Football 3, 4.

BENNETT RAVLIN—"Benny"

"A gentleman and a scholar."

Football 1, 2; Glee Club 3; Class
Stunt 3; Band 1, 2; Dramatic Club
3.

LAWRENCE SCHLUDECKER—"Laur"

*"Everybody likes and respects
self-made men."*

Football 3, 4.

CATHERINE REULAND

*"An honest girl, and a warm
heart within."*

Prom Com. 3; EOS Staff 4; Com-
mercial contest 3.

BEULAH BELLE SCOTT—"Bew"

*"Quiet and unassuming, but al-
ways on the job."*

Glee Club 1, 4; Prom Com. 3;
Class Play Com. 4; Operetta Com.
4; Chairman Publicity Com. 4.

SI REYNOLDS

"Art is the revelation of man."

Class Pres. 1; Basketball 1, 2, 3,
4; Senior Class Play; EOS Staff;
Football 2, 3, 4.

LENORE SPRINKER

*"Whatever is worth doing at all
is worth doing well."*

Glee Club 1.

ESTELLE RICHMOND—"Toots"

"Earnest, honest and industrious."

Nursing 3; Girls Athletic Associa-
tion; EOS Staff Typist.

MARJORIE SFARE—"Marge"

*"Late to bed and late to rise
Makes a student or otherwise."*

Glee Club 1, 3; Party Com. 2;
Dramatic Club 2, 3, 4; Prom Com.
3; Chairman Class Party Com. 4.





BILL STEWART

"The presidential seat needs ingenious men, like Washington, Lincoln, or me."

Band 1, 2, 3, 4; Football 3, 4; Operetta 4; Orchestra 1, 2, 3, 4; National Symphonic Band 3; Senior Class Play; Class President 4.

RAYMOND VORETS—"Ray"

"The resolute, the indomitable will of man can achieve much."

Orchestra 1, 2, 3, 4; Football 2, 3, 4; Basketball 3, 4; Dramatic Club 1, 2, 3, 4; Capt. Lt. Football 3.

JEAN M. TARBLE

"Laugh and grow fat."

Girl Reserves 1, 2, 3, 4; Operetta 4; Glee Club 1, 2, 4; Class Play Com. 4.

ARLENE WAITE

"Her voice was ever soft, gentle, and low."

Chorus 1; Girls Basketball 3, 4; Prom Com. 3.

HALBERT THOMAS—"Hal"

"No great man ever really thought himself so."

Football 1, 2, 3, 4; Senior Class Play; EOS Staff, Basketball 1, 2, 3; Class President 3.

ELEANOR WALKER—"Ellie"

"Who possesses the world's rarest gifts, including the greatest of all, the power to use them."

Prom Com. 3; Red and Blue Staff; Operetta 4; EOS Staff; Vice-Pres. G. A. A. 4; Class Play Com.

ROBERT THORSEN—"Bob"

"He had a head which sculptors loved to copy."

Football 2, 3, 4; Senior Class Play; Tennis 4; Basketball 2, 3; Pres. Athletic Assn. 4; EOS Staff.

OPAL WEAVER—"Dutch"

"A patient, peaceful, and loyal girl."

Chorus 1; Basketball 3, 4.

KATHRYN TODD

"It's wiser being good than bad; It's safer being meek than fierce."

Class Party Com.; Prom Com. 3; Class Play Com. 4; Sandwich Sale Com. 2, 3, 4; EOS Staff.

ARTHUR WHITSON—"Art"

"Nothing great was ever achieved without enthusiasm."

Football 2, 3, 4; Tennis 3, 4; Orchestra 4; Basketball 3, 4; Hi-Y.



LOUISE WILLIAMS—"Louie"

"In school she is quiet and demure; Outside of school we are not so sure."

GLADYS WOLF—"Glad"

"The reward of a thing well done is to have done it."

Chorus 1; Glee Club 2, 3; Basketball; Debate 4.

ELMER WINN

*"Like some brave knight of old,
He dashed into the fray; The
lists rang long and loud; We
won the game that day."*

Reserve Football 2; Lt. Basketball 3; Prom Com.; Lt. Football 3, 4; Track 2, 3.

*CORA DARLING—"Twinks"

"A kind benevolent heart has she"

*Entered school too late for picture.



*"Your life is your own
to do as you would
Be sure that the use
you give it is good."*



I N M E M O R I A M



MARION BAUERLE

1910-1926

AWAY

"We cannot say, and we will not say
That she is dead—she is just away!
With a cheery smile, and a wave of the hand
She has wandered into an unknown land.

Think of her faring on, as dear
In the love of There as the love of Here;—
Think of her still as the same, we say;
She is not dead—she is just away!"

.. 32 ..





STEWART

WALKER

JOHNSON

HOLTY

SENIOR CLASS HISTORY

Who can remember way back when one-hundred-forty green Freshmen, the new class of 1928 occupied the right hand section of the Assembly for the first time? That was September 1924. We showed our school spirit early in the year when, in response to Coach Fletcher's call for football boys, our class was well represented. We contributed Clarence Anderson, Si Reynolds, Halbert Thomas, and Bill Barnes to the Basketball Lightweights. About the same time our Girl's Basketball Team defeated the Sophomores in the Inter Class Tournament. Early in the winter a group of us presented the play, "Six Who Pass While Lentils Boil," thus establishing Masque and Wig, our dramatic club. Our class officers, who were not elected until December, were Silas Reynolds, president; Halbert Thomas, vice-president; Merriom Bleau, secretary; and Geraldine Perrigo, treasurer. In May we conducted the annual Freshman Masquerade Party, giving an operetta, "The Lady Moon," with Iris Havlik taking the leading part. When mid-June came we stored our books on the highest shelf of a closet at home and prepared for a grand vacation.

The following September most of us were back again commenting on the size of the Freshmen and agreeing that we had not been so small a year ago. Early in the fall we held our class election at which there was a great rivalry. The winners were: James Ashby, Joseph Holty, Roland Anderson, and Spencer Paxton. When the football teams were organized our class was represented by Phillip Hazelett, Clarence Anderson, Halbert Thomas, Floyd Foster, and Norman Pearce. Our Girl's Basketball Team, the members of which were: Helen Fitch, captain; Irma Nerothin, Gladys Carpenter, Bernice Brown, Jean Hathaway and Evelyn Lull, won the interclass basketball tournament by defeating the Freshmen and Seniors. On February 22, we presented a one act play, "The Knave of Hearts," which was followed by dancing in the gym during which Helen and Myrtle West gave us two asethetic dances. This year, however, was not entirely a happy one; it was marked by one tragedy—the death of one of our best liked and most talented classmates, Marion Bauerle. Later in the spring the Glee Clubs presented a Gilbert and Sullivan operetta, "Pinafore," in which Helen Frances Fitch had solo parts, while other Sophomores were in the choruses. Altogether our Sophomore year was a successful one in which we triumphed in many things.

The next fall we returned to school, Juniors, looking forward to all the events of the coming year. In athletics we discovered two outstanding players, Elmer Winn in

football, and Arthur Whitson in basketball. In addition to these, many other Junior boys won letters. The Girl's Basketball Team, captained by Jean Hathaway, again won the interclass basketball tournament. In debating as well as in extemporaneous speaking Katherine Oliver brought us several honors. The class was also well represented in other literary and commercial contests, while many of our members were included in the "Forum," and "Masque and Wig" Clubs. At our Christmas party we presented a beautiful play, "While the Chimes Rang," followed by dancing in the gym to which Mr. Santa Claus was invited. He presented a Latin pony to Miss Peterson, a bottle of Stillman's Freckle Cream to Morgan Oxie, and a rain cape to Phyllis Hollon for her Ford. Near the end of the first semester the efforts of last year's Freshmen in editing the "Greenhorn" were pronounced successful. "The Red and Blue," our school paper was established. Five of our classmates, Helen Fitch, Eleanor Walker, Spencer Paxton, Elizabeth Denney, and Mary Jane Otte were honored by membership on the first editorial staff. At this time another triumph fell into our hands; Robert Barclay, cellist, was chosen as a member of the "National High School Orchestra" to play before a convention of Educators at Dallas, Texas. The last of April the Glee Clubs presented a program entitled, "Echoes from Faust." Actual scenes from the opera were given. Following this a paraphrasing of the ballet music of the opera called "May the Maiden" was staged. The chorus was made up of all the members of the Girl's Glee Clubs many of whom were Juniors. Helen Fitch, Iris Havlik and Margaret Esser starred "for the class of '28." In May the whole class co-operated with the officers, Halbert Thomas, Raymond Voreis, Bernice Lembecke and William Davis in giving the Junior Prom. The gym was decorated in Spanish fashion and two pretty señoritas gave programs and frappé to the guests.

And now comes Senior Year, the biggest and fullest of all. Those honored with class offices were William Stewart, Eleanor Walker, Catherine Johnson, and Raymond Voreis. At our class party we gave two short plays which were followed by stunts, fortune telling, and dancing in the gym. A majority of the players on both the light and heavyweight football teams were Seniors. We were also well represented on the basketball teams. Indeed four of all star heavy regulars "Sonny" Anderson, "Phil" Hazelett, "Bill" Barnes, and "Art" Whitson, and "Ray" Voreis, a sub, are seniors. They won for themselves and West High second place in the state tournament at Urbana losing to Canton 18-9 after defeating many other "crack" teams. West High is proud of you, boys.

Out of twenty-four editors on "The Red and Blue" staff nine were Seniors. With a Senior, Helen Frances Fitch, as Editor in Chief. Just before the close of the semester the Glee Clubs presented another Gilbert and Sullivan operetta, "The Pirates of Penzance." Seniors taking leading parts were: William Stewart, John Burroughs, Spencer Paxton, Iris Havlik, Dorothea Lawless, and Helen Frances Fitch. The great success of our class play "Milestones" was due largely to the help of our class advisor, Miss Freeman, to whom we give many thanks. Students who stood high in scholarship were: Helen Fitch, Eleanor Walker, Iris Havlik, Grace Allen, Joseph Holty and Catherine Johnson.

Now after four years we are regretfully leaving West High to seek new work, adventures and triumphs in various colleges or in chosen lines of work.

—MARY JANE OTTE.

CLASS WILL

Last Will and Testament of the Senior class of 1928 of West High School, City of Aurora, State of Illinois.

We, the Senior Class of 1928, at the age of four years, and being in sound mind and memory do hereby make, publish, and declare this our Last Will and Testament, that is to say:

Iris Havlik wills (with the approval of all) her charming musical voice to Glenn Populorum. (These titian haired birds are some warblers or crows.) *Marge Stare* leaves her facial expressions, rouge, lipstick, powder, Everready flour to Mary Innis. *Bob Thorsen*, the sex appeal of all blind women, wills his well developed brain to Jay William Golden. (Two brains together ought to make one dry cell.) *Louise Williams* the dread of all bootblacks, wills her Russian boots, which make her so fast, to Lois Latham. *Lawrence Schludecker* bequeaths his football pants to Ringling Brothers for their "big tent." *Mary Kennedy* wills her fingernails to the Building Trades Class. (They are guaranteed for roofing nails.) *Elbert Burchill*, alias Sampson, leaves his strength and Jiu Jitsu to Robert Lamoreaux. *Emma Florence* leaves her ability to play the clarinet to some little Freshie who is desirous of doing so. *Katherine Oliver* leaves her Stephen A. Douglas ways to Elizabeth Blair. *Marion Pennington*, *Loretta McKee*, and *Grace McCreary*, three of our star typists, leave their typewriters to next year's typing class. *Robert Klocke* leaves his patrol on Downer Place between View and Lancaster to Bob Banker. *Si Reynolds* leaves his steeple-jack actions to Mandel Peterson. To Maxine, *Lenore Sprinker* leaves her steady. (?) *Catherine Johnson* leaves the broom with which she has swept her mind clear of the other sex during the past four years to Patty McManus. *Oranzer Pegues* leaves his white sweater to Lee Allen. *Jean Tarble* leaves her long walk to school to Jean Palmer. *Harold Olsen* and *Donald Ankeny* wish that their seats in Mr. Miller's Chemistry class be left to those who can juggle equations. *John Diels*, a student of foreign languages, wishes to leave his Spanish pony to Barton West. *Glenn Appleton* ought to leave his Ford in case of a car strike. *Karl Armbruster* wills his sleepy ways to—oh, now let me see, oh, yes, to him who tires, Jay William Golden. *Dorothea Lawless* leaves her Egyptian walk to Grace Reynolds. *Nor Pearce* leaves his ability of winning the approval of cheer leaders to "Spethy". (Too bad Speth hasn't "it." Nor has.) *Milton Patterson* wills his paint brush to Ruth Egermann. *Charles Hoefler* wills his ability for playing the cornet to Sheik Armbruster. (If the size counts it's just too bad for Sheik.) *Ed. Flanigan*, the half back and half wit, leaves the first edition of his volume, "My Success as a Jester," to any other cut-up. (Colt Rule might fit.) *Irma Nerothin* wills her East High flirtations to any other particular person. *Art Whitson* leaves his love for the farm to any other farm product. *Leo Meyer* leaves his little book, "Love Em and Leave Em," to Wendell Layden. *Ray Loreis*, the cave-man, leaves his love-making tactics to Dick Hunt. *Junior Dewey* leaves his art of breaking test tubes and monkeying around in Chemistry to Ainslee Sheldon. *Juanita Donkle* leaves her love for passionate colors to Bill Hoehn. *Helen Duncan* wills her excess stature to George Igo. (Where you go, George, Igo.) To Rosalie Smith, *Evelyn Clow* wills her sweat jersey and athletic figure. *Florence Dailey* wills her Irish "pick 'em up and lay 'em down strut" to Neil Flanders. *Elizabeth Denney* is sorry that she can't leave anything to her many admir-

ing friends as she is taking all her nonsense with her. To Timmy Sanders, *John Burroughs* wills his lengthy figure. Take good care of it, Timmy; it's quite useful. *Phyllis Hollon* leaves her ways with the men and secrets of charm to Carmen Hope. (Cheer up, Carmen, all of us must go through life with some handicap.) *Joe Holty* leaves the school without a lot of subtle sarcasm. *Ruth Meister* and *Henrietta Hubbard* leave their aquatic ability to some other little fishes. *Jean Hathaway* leaves her unassuming ways to Adrienne Falk. *Jim Ashby* and *Spencer Paxton* leave their numerous tardy passes to the school in general to be used in the predicted paper shortage fifty years hence. *Gladys Wolf* bequeaths her modesty to Betty Roy. *Cora Darling* leaves her many thrilling "best sellers" to the Library so that Jimmy Jobbins will have some suitable reading. *Lois Lamoreaux* wills her variety of ear rings to Virginia Krause. "*Sonny*" *Anderson* leaves a few unshot baskets to Dave Benbow. *Ruby Banker* bequeaths her enchanting voice to all those Juniors who will have to get EOS patrons next year. *Margit Ferdon* leaves her bugs and so on to anyone that will take them. *Bill Stewart*, the honest collector of Hi-Y dues, leaves the school with empty pockets. *Nellie McCrea* and *Bernice Brown* leave their ex-graduate dates to Ruth Aucutt. *Jeanette Hanosh* and *Margaret Lindstrom* leave their ability to spread gossip to the quietest person in the Junior class. Here's your chance Colter. *Beulah Bell Scott* wishes that her good reputation with the teachers be left to the most needy Junior and suggests Dick Hopkins as one of the most worthy bidders. *Mary Lou Johnson*, that shy, young miss from the country, wills her quiet way of coming into the assembly to Lois Sabom. *Bennet Ravlin* leaves his ability to make High School in three years to anyone that wants to try. *Tom Condon* leaves his Spanish lingo to Jack Cornell. Whoopie!! *Catherine Reuland* leaves her business-like manner to George Finley. *Arlene Waite* leaves her place in the cafeteria to the other waiter. *Roland Anderson* willingly wills in his will his prison sweater to anyone who is willing to go under the nerve racking grind of trying to keep eligible while out for football. *Bill Barnes* leaves his slow motion actions to Glenn Hofman. *Herb Rucks* leaves his hammer and tool kit at school. (West High will have a few tools left.) *Estelle Richmond* leaves her voice to any prodigy who aims to be a singer of note. *Mary Jane Otte* leaves her sphinx face to any other jovial person. *Mildred Parkhurst* leaves her "warm" sweater to some Eskimo. (We suggest Virginia Ward.) *Opal Weaver* and *Mildred Butchler* leave their ability to get along together to Patty McManus and Don Jackson. *Clarence Hughes* leaves his southern accent to another Swede. (Rah! Rah! Bulgaria!) *Mildred Hughes* wills the part of her height which she never got to Bud Rice. *Grace Allen* is leaving school. (Congratulations, who'd a thunk it?) *Ed Jensen* leaves his Seven League Boots, the ones he used on his walk to Urbana, to Wesley Arter. *Irene Anderson* leaves her brother all alone. (Bring on the weeps.) *Jeanette Nelson* wills her place in a certain Marmon to anyone who can get it away from her. (It can't be did.) *Kathryn Todd* bequeaths her dignity to any Sophomore who has trouble in controlling that Soph laugh. *Geraldine Perrigo* leaves her winning smile to Martha Willet. *Evelyn Lull* leaves her ability for playing basket ball to Marion James. *Margaret Montgomery* leaves her flaming locks to Bobby Stevens for danger signals. *Ruth Miller* leaves her love for basket ball to Jack Loser. Well anyway, *Bernice Lembcke* leaves her ice skating ability to "Dowhop." You know that isn't so dumb. *Thomas O'Malley* leaves his favorite parking space to Supt. Smith. *Ira Johnson* wills that famous chuckle to Bob Morris. *Paul Briscoe* leaves his court bow to Edward Todd, our Freshman page. *Margaret*

Cotton leaves her ability to make high school in one year to Chuck Berthold. (We were only fooling, we meant this school.) *Margaret Esser*, who was never blessed with lockjaw, leaves her fur coat to Helen Thompson. (Take out the tuck, Helen, and it will be a good fit.) *Phil Hazelett* leaves his ability to take out opposing tackles and women to Neil Flanders. (Watch Neil next year. He's a bad egg.) *Elizabeth Eickstedt* wills her flirting ways with the "weak sex" to Clarabelle Starks. *Homer Fitzpatrick*, who doesn't believe in evolution because of his own figure, is not leaving anything, as he is taking everything he can get his hands on. *Kaley Bartlett*, who is greatly bothered by this leap-year stuff, leaves the school barren of a great lover. *John Dunham* leaves his new Topsy Turvey Time dance steps to Francis "Syncopation" McDonald. "*Halby*" Thomas, the most famous man of the modern day (if you don't believe this, ask Hal), leaves his numerous girls to sorrow. *Eleanor Walker* leaves all her A's to Louie Peterson. *Nor Konen* wills his loquaciousness to Boone Robinson. (With this inheritance Boone won't be afraid to talk in public.) *Robert Barclay* leaves his "big fiddle" to Orlando Starr. Music! Oh!! *Merriom Bleau* wills her charming personality and natural born talent for acting to the three remaining "Its", Bobbie Stevens, Helen Frandsen and Virginia Ward. *Leo Boucon* leaves his "past" at the Moose Hall to Don Barr. (You'll have to strut some, Don, to beat our sex appeal Leo!) *Paul Healy* sadly parts with all his unnecessary noise to our eager freshies. *Bill Davis* and *Stu Cromer* leave what is left of their Dodges to Gene Valentine. (The parts of two should make one, Gene). If *Francis Hettinger* and *Carleton Bartholomew* leave Stanton Foster, would the equation be satisfied? *Maryo Hall* wills her French like manners to Eleanor Anderson. *Harriet Blair* leaves her sweet, simple, and girlish ways to Helen Farley. *Eleanore Goodwin* leaves her love for her Alma Mater (and Streator) to any sad Freshie. *Harold Frazier* leaves—to find the girl of his dreams. *Floyd Foster* is leaving Miss Rowe without her best pet. *Helen Fitch* leaves her skill as "Jack of all trades" to Donald Barr the energetic under-classman. *Harold Ekstrom* leaves Bessie Noonan to look out for herself. (Bad times ahead.) *The Authors* fearfully leave their fate in the hands of their victims.

The above was subscribed in the presence of each of us and was at that time declared to be our Last Will and Testament, and in testimony thereof, we hereby affix our signatures.

JOE HOLTY.
ELEANORE GOODWIN.
BILL DAVIS.
GRACE ALLEN.

CLASS PROPHECY

We, Harriet Blair, Elizabeth Denney, Raymond Foreis, and Edward Flanigan in the year of Our Lord, Nineteen Hundred and Forty-eight, from our cell in the Joliet Penitentiary, where we have been confined for the past twenty years on charges of Bolshevism, have been able to gather the following information about our old classmates:

At last Mark Anthony's shoes have been filled—*Clarence Anderson* has made quite a reputation as a "Sheba Slayer" and is at present the idol of the weaker sex. *Roland Anderson* is still studying the relative values of embalming fluid at the Yorkville Academy of Fine Arts. *Donald Ankeny* is now president of the Kane County Sunday School Teachers' Association. Through cork-screw politics, *Glenn Appleton* was recently elected to his fourth administration as Sheriff of Mendota, the thriving metropolis just down the line. Literary critics have lauded *Karl Armbruster's* latest novel, "One Terrible Knight in a Bird's Cage" as the best Romantic non-fiction work since 1928. *Ruby Banker* is now blowing windmills in Holland. During seasonal attacks of asthma she is relieved by *Ira Johnson*, formerly of North Aurora. The Management of the Fox Gardens has at last succeeded in securing the latest thing in "Jazz Bands." *Robert Barclay*, with his "Red Hot Gloom Chasers" has signed a contract to play perpetually at the Cafe. *Harold Frazier* and *Louise Williams* are sharing the lime-light with *Bob* in some daring eccentric dances. "*Tornado*" *Barnes'* latest invention, "Crocheted Bullet Proof Vests" went over big and *Bill* is kept busy keeping the residents of Chicago and its Suburbs supplied with this necessary article. It was largely through the financial backing of *Gladys Wolf*, who made a fortune during the Tea Pot Dome Gold Rush, that "Inventor" *Barnes* was able to carry through his invention. *Carleton Bartholomew* is in the hospital suffering with a sore eye. Mr. Bartholomew was touring Cook County in his new Dodge Brothers when he fell into a man-hole and fractured an eye-ball. *Grace McCreary*, superintendent of nurses at Sears-Roebuck Hospital has taken this case under her own personal supervision. *Kaley Bartlett* runs a "Glass of Fashion and a Mould of Form Shoppe," specializing in what every well-dressed man is wearing. *Leo Boucon* is now the profile model for the Arrow Collar Company. He was selected because of a perfectly shaped Adam's Apple. Because they can think of nothing else to do, *Bernice Brown* and *Mildred Butcher* have settled down to the interesting business of becoming old women. *Tom Condon*, the famous distance runner has finally succeeded in catching "Cold", breaking all records. *Evelyn Clow* is still in the advertising business. She now tears up and down Broadway with a sandwich board on her back which reads: "Lamoreaux Lamb Chops Toasted, special today, five cents extra for pickle." Since John Barrymore's death, *Paul Briscoe* was given the title as "Screen's Most Perfect Lover" and is at present co-starring with *Catherine Reuland* in a number of dramatic releases. The pair have swept the Passionate World off it's feet. Followers of the football game are referring to "*Pile Driver*" *Burchill* as the one and only man to even be mentioned in the same sentence as the old Illini hero, "Red" Grange. *Norman Pearce* has taken up deep sea diving and is occupied in the all important task of raising old Ingersolls from the depths of the Batavia Quarry. *William Davis* has been exiled to Ellis Island because of his affinity for Wine, Women and more Wine. *Cora Darling* is posing for cubistic art done by the artistic but temperamental, *Milton Patterson*. Professor *Stuart Aristotle Cromer*, after finishing high school in record time and gaining degrees from several leading universities, has taken up teaching as a profession and is spreading his gospel, "Education" among the younger generation. He has instituted a 365 day vacation a year, and specializes in concentrated eight-hour study periods. *Margaret*

Esser is employed by the Elgin Watch Company, putting the "Tick" in alarm clocks. *Florence Dailey* is suffering from a severe attack of sleeping sickness contracted while waiting for a certain member of the Junior Class to graduate. She has established headquarters in the Institution for the Aged and Gray. *Margaret Cotton* is rushing a bill through Congress to stop the teaching of English in high schools because of the demoralizing effect on popular song-writers. *Emma Florence*, the syncopating clarinet player in Paul Ash's Orchestra and author of "My Baby Ain't Got No Nothing" is supporting this bill. *Juanita Donkle* is still engaged—at the Gas Company. *Margit Ferdon* has at last crashed in on the concert stage by her rendition of "Keep the Home Fires Burning," on a bass drum. *Ruth Miller* has become prominent through her poetry. It has been used extensively by *Opal Weaver* in her Anti-prohibition Campaign. *Eleanore Goodwin* has taken up art ——— Art Who??? *Maryo Hall* has won renown in the vaudeville circuit by her original rendition of "The Varsity Drag" on the slack wire. *Jean Hathaway* has moved to Streator and retired to a quiet but peaceful married life. *Junior Archibold Dewey*, the noted scientist has discovered a powerful explosive. In the course of research work, Dewey blew his nose. *Arlene Waite* is employed by a local bakery as chief pretzel designer. *Ed Jensen* and *Stan Foster* are Cream Puff Testers at the same joint. "*Chuck*" *Hoefler* has started a pawn shop at South Thirty-First Street in Chicago. "*Marge*" *Stare* exhibits her artistic ability by polishing the brass balls and railings in front of the store. The notorious Grass Widow, *Phyllis Hollon* has sailed to Paris for her seventh divorce. Upon discovering that a sailor has a sweetheart in every port, *Joe Holty* joined the navy and is now cruising the "Bounding Main." (That's the reason girls go boat riding.) *Clarence Hughes* is a jockey for *Mary Jane Otte* and is riding her entry, "Rocking Horse" in the coming Kentucky Derby. "Rocking Horse" runs a mean mile according to Hughes. *Mary Kennedy*, the most famous interpretative dancer since Pavlowa, is now featuring her latest sensation, "The Dying Duck" at Sleepy Garden Cafe. (No Cover Charge). *Iris Hawlick*, the lyric soprano, is appearing nightly at the Community Home for the Deaf. *Helen Duncan* has been exiled from the United States because of her lack of Grammatical Decency. Her sons, Eyther and Nyther, are accompanying her.) *Katherine Todd* has won renown through her Philanthropy, having left her entire fortune to the widow of the unknown soldier. *Spencer Paxton* has offered a prize to the first man to swim the Atlantic, handcuffed. *Harold Olson*, another Scotsman as the name will testify, has retired to the House of Davids. A rise in the price of hair cuts necessitated this hasty departure. *Floyd Foster* has become a "Big Butter and Egg Man"—he's driving a milkwagon. *Oranzer Pegues* made a fortune diving for pearls in the raging Fox. *Helen Francis Fitch* has at last attained success and is now in a position where she can look down upon the world. She is at present the world's champion flagpole sitter having recently set an endurance record. *Robert Klocke* is now selling Esquimeaux Pyes to the natives of Siberia. *Dorothea Lawless* is still sweet sixteen—so's her old man! *Merriom Bleau* and *Jeanette Nelson* are now coaching the chorus in "Topsy and Eva." *Francis Hettinger* is now manager of the Big Woods Pink Sox. *Margaret Montgomery* is bat boy for the same team. *Paul Healy* runs the "Stiff Factory" five steps west of the Sweet Spot. *Catherine Johnson* conducts a Latin Stable specializing in Roman Ponies. *Loretta McKee* is head "Broncho Buster." *Mary Lou Johnson* and *Phil Hazelett* are night watchmen at a downstate Bus Factory. *Margaret Lindstrom* puts the Duco finish on *Mary Kennedy's* finger nails. *Si Reynolds* is still making records—police records! *Laurie Schleudecker*, the strong man, is breaking matches over his left knee in "*Spike*" *Lull's* Side Show. *Eleanor Walker* is growing a Forget-Me-Not Orchard in Utah. *Bill Stewart* is featuring nowadays in the movie, "Tarzan and His Apes." The supporting cast con-

sists of *Konen*, *Rucks*; *Winn*, and other well known animal imitators. One of our number still believes in fairies. *Jim Ashby* left his false teeth under his pillow one night only to find upon arising that he'd been bitten. By what? *Estelle Richmond* is now the Director of a large business concern. She directs envelopes. *Mildred Parkhurst* is making baby buggies for the Blackfeet Indians. *Lenore Sprinkler* turns over new leaves—In the Library. When last heard of, *Jean Tarble* and *Beulah Bell Scott*, who were the only women entrants in the International Balloon Race, had failed to descend and are apparently still floating on high. *Homer Fitzpatrick* presides over a tooth-pick factory, making little logs out of big ones. Little *Gracie Allen* packs vest pocket editions of said little logs. *Irene Anderson* now crochets lace for petticoats. Business is mighty slack according to Irene. *John Dunham* has written a novel, "The Missing Link and How to Become One Over Night." (Taken from experiences in real life). *Elizabeth Eickstedt* moved the North Lake Street Cemetery and built one of the most palatial homes in the city. *Harold Ekstrom* renamed all the Aurora Streets after former girl chums. He suggests that the city commissioners open a new sub division as he still has a few names he'd like to fasten on lamp posts. In the thriving village of Warrenton, we find *Tom O'Malley* with a gun in one-hand and a bucket of water in the other. He's the town's chief-of-police and fire marshal. *Bennett Rawlin* is posing for the ads of the Stacomb Company. *Robert Thorsen* is now in the State Hospital at Elgin, having been found on a lonely road in a dark car affectionately spooning—with himself. *Halbert Thomas* built a barn around himself, forgetting to put a door in it, and strange as it may seem, he smothered to death. It is hoped that Halby will catch up in his much needed sleep. *Arthur Whitson* the Champaign Telephone Man has installed a special wire over which Marathon Proposals are transmitted. The first three and one half hours are free of charge. *Bernice Lembcke* is promoting prize fights at Zion City on Sunday afternoon. She manages beautifully. *John Burroughs*, the eminent chiropractor has discovered a new method for reviving gold fish by massaging their spinal column. Poor Fish! *Ruth Meister* is a regular "Chip off the old Block." She is now handling clubs—being employed by the American playing card company stamping the Ace of Clubs on the back of the front. While racing a new Ford, *Leo Meyer* stripped the gears of his Jordan—since then he has been trying to cover them up. *Henrietta Hubbard* has taken over the responsible position of "floor walker" in her papa's shop and so far has been able to resist the proposals of the numerous clerks. *Jeanette Hanosh* and *Mildred Hughes*, internationally known sportswomen and members in good standing of the Isaak Walton League are now planning on organizing track team among the Old Ladies' Homes of the Nation. *Nellie McCrea* has been arrested on a charge of bigamy as a direct result of two out of three of her husbands coming home at the same time. *Irma Nerothin* has taken Doris Blake's job of answering love queries on the Chicago Tribune staff. *Geraldine Perrigo*, our successful business woman, has moved headquarters to Milwaukee where she is chief assistant to a certain doctor of that city. *John Aiels* had often been asked what he was going to be when he grew up. His answers were always "Nothing"—He has succeeded. *Katherine Oliver* and *Marian Pennington* are running a filling station—they've formed partnerships as dentists.

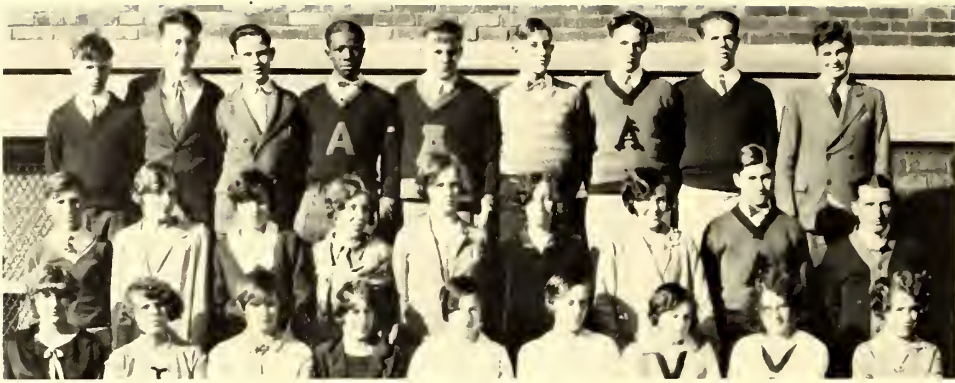
*We lay in jail, our heads to the wall,
And this darned Prophecy was the cause of it all.*

RAYMOND VOREIS.

HARRIET BLAIR.

EDWARD FLANIGAN.

ELIZABETH DENNEY.



PEASE

Top Row: Edwin Anderson, Wesley Arter, Clarence Bishop, Elmer Alexander, David Benbow, Jack Cornell, Ashley Barber, Paul Cooper, Charles Berthold.

Middle Row: John Claude, Miss Pease, Alice Barnard, Gladys Clause, Ruth Bruns, Rosa Hall Baldwin, Margaret Campbell, Edward Barker, Raymond Abens.

Bottom Row: Eleanore Anderson, Jeune Anderson, Mildred Cooper, Lillian Bastian, Fern Biehl, Olive Carter, Catherine Blackburn, Harriet Beeden, Ruth Aucutt.



JUNIOR HOME ROOMS



BALLARD

Top Row: Frank Highley, John Kemner, Jay William Golden, Rollin Engel, Robert Garrison, Charles Garrison, William Johnson, Neil Flanders, Daniel Gee, Richard Hopkins.

Middle Row: William Hoehn, Miss Ballard, Wenona Jones, Esther Johnson, Adrienne Falk, Dorothy Fruland, Winifred Dowell, Elva Mae Edmunds, Ruth Egermann, George Igo.

Bottom Row: Alice Hollering, Evelyn Dietsch, Eloise Green, Ruth King, Charlotte Daniels, Helen Farley, Margaret Gibbs, Harriet Denney, Katherine Knell, Helen Hartsburg.



SHEPARD

Top Row: Jack Peters, Dale Marshall, James Nass, John Leet, John Phelps, Jack Lindstrom, Harold Pittard, Richard Nelson, Mandel Peterson, Kenneth MacDonald, Elizabeth Noonan.
Middle Row: Lillian Malloy, Gertrude Mortimer, Vera Muir, Edith Nelson, Eugene Munyon.
Bottom Row: Lorna Peters, Evelyn Pagel, Bernice Phillips, Mrs. Shepard, Myrella Nickels, Agnes Plain, Dorothy Montgomery, Margaret Mercer, Dorothy Murphy.



JUNIOR HOME ROOMS



THOMAS

Top Row: Macklin Rathmell, Colter Rule, Stanley Sandell, Donald Smith, Berl Wildermuth, Charles Stuart, Leonard Strom, Arthur Toney, Barton West, Gene Valentine, Sheldon Witt, James Rohrer.
Middle Row: Ainslie Sheldon, Martha Squier, Jean Stevenson, Betty Roy, Marjorie Stumbaugh, Maxine Toney, Louise Watson, Mabel Spurgeon, Mary Thompson, Emily Streeter.
Bottom Row: Lorna Works, Martha Willett, Virginia Stevens, Grace Reynolds, Sophie Zidell, Miss Thomas, Marion Schmitz, Elizabeth Youngen, Mary Toomey, Ruth White, Hazel Scheel.



BARBER

COOPER

CAMPBELL

WEST

JUNIOR CLASS HISTORY

On September 7, 1927, the heavily loaded passenger plane, "Junior Days", took off from West High field in one of the most promising flights of the year. This annual hop, the third in a series of four, was under the guidance of Pilot Barber, Assistant Pilot Cooper, Navigator Campbell, Keeper of Log Book and Mechanic West. The first official event recorded by Navigator Campbell in Log Book was the arrival of additional passengers taken on at "Football Field" in late November including such well-known personalities as Raymond Abens, Elmer Alexander, Ashley Barber, Dave Benbow, Paul Cooper, William Hoehn, and George Igo among the heavies, while Edward Barker, Robert Garrison, and Macklin Rathmell were welcomed to the lights. As in our preceding years Ruth Aucutt was obligingly loaned to the High School as cheer leader. No sooner were these fellow flyers taken on than the following were immediately transported to various basketball courts to engage in well-known conflicts: Heavies—Gene Valentine, Elmer Alexander, while Ray Abens and Edward Barker, and Danny Gee were contributed to the lightweight engagements. Abens, Alexander, and Cooper, moreover, upheld our name in Track. In literary activities we were not far behind, for had not Jay William Golden and Adrienne Falk secured permanent seats in the Halls of Debate? A notable number was also engaged in the art of dramatics—enroute, passengers of all denominations and classes were entertained at Christmas time by dancing in the "Gym" preceded by the one-act play "The Killers". Here featured Ashley Barber as the most villainous of villains; Ruth Bruns, the heroine; Dick Hopkins, the sheriff; and Barton West as the dashing hero—Yes, his heart made frequent dashes. Above the whirr of the accompanying "Orchestral Motor" many vocal outbursts were heard as our good ship encountered that of "The Pirates of Penzance" in mid air. As is customary, "We" passed such dangers safely. At the end of the journey when the Honor Roll was called members of Junior Class were found in abundance. Then, too, with the Girl Reserves ably led by Alice Barnard, and Margaret Campbell, president of the Girl's Athletic Association, is it any wonder that we, Seniors of '29, eagerly look forward to taking the place of present class of '28? Shall we divulge a secret which only members of any Junior Class can? Sh-h-h-Twas "terrifically" hard to realize that we were actually Upper Classmen. However, under the sure and faithful advice of our guiding beacons, Miss Pease, Miss Ballard, Miss Thomas, and Mrs. Shepard the tale told by our Log Book is nothing to "Sneeze at".

MARGARET GIBBS



GOODWIN

- Top Row:* Edward Efsie, Ralph Anderson, Albert Albrecht, Paul Erickson, Harold Armbruster, Charles Donkle, Sam Baker, Earl Downer, Gene Camper.
- Middle Row:* John Bereman, John Banker, Catherine Evans, Margaret Ankeny, Eileen Clotfelter, Florence Clark, Vivian Blodgett, Fern Darling, John Davidson, Forrest Borngrebe.
- Bottom Row:* Marion Brown, Ruth Eck, Lena Amoni, Jean Campbell, Mildred Enck, Miss Goodwin, Ruth Ekstrom, Barbara Buell, Eva Anderson, Elizabeth Blair.



SOPH HOME ROOMS



EVANS

- Top Row:* Arnold Johnson, George Johnson, Henry Hettinger, Peter Julius, William Henke, Louis Grubbs, Donald Jackson, Robert Lamoreaux, Richard Hunt, Stuart Green, Lloyd Hughes, Donald Goodendorf.
- Second Row:* Louis Isterman, Maxine Kiefer, Katherine James, Catherine Gruter, Daisy Hoover, Christine Hay, Dorothy Flannery, Arlene Gunderson, Helen Greene, Ruth Hill, Vivian Hummel, Jimmie Jobbins.
- Bottom Row:* Elizabeth Hall, Arlene Hoffman, Ruth Janette Kaser, Marion James, Miss Evans, Helen Hahnenstein, Marian Gilmore, Dorothy Galbraith, Vera Fuller, Helen Frandsen.



HANSON

Top Row: Nodruff, MacDonald, Ream, Odom, Reynolds, Lippold, Pennington, Olson, Nelson, Robinson, Richards, McWethy.
Second Row: Peterson, Neuman, Nicholson, Odmark, Meister, Paulson, Rush, Landes, Probst, Palmer, Plum, McBeth, Loser.
Bottom Row: Reeves, Sahlroot, McManus, Martin, Lowry, Miss Hanson, Malcor, Laycock, Sabom, Rumatz, Rogers.



SOPH HOME ROOMS



VOGT

Top Row: Titchinger, Shields, Wade, Thomas, Youngen Scott, Speth, Sanders, Smith, Simpson.
Second Row: Tentler, Miss Vogt, Smith, Shoger, Thurber, Waite, Tathom, Wilson, Skerston, Stanton, Smith, F.
Bottom Row: Whilden, Thompson, Smith, R., Voreis, Wilsey, Warthen, Staley, Shults, Uza, Weber, Smith, M. E.



ROBINSON

GREENE

ISTERMAN

LOSER

SOPHOMORE CLASS HISTORY

Ugh!

Under the hot September sun our Indian tribe of 1930 assembled for the second year of its pursuit of wisdom. Our chiefs this year were Boone Robinson, Helen Greene, Louis Isterman and John Loser.

First in the football battle two braves Robert Marvin and Primiano Thomas, attracted the attention of all; then in the council of the big debate Elizabeth Blair, Boone Robinson and Jimmie Jobbins, all much gifted with the fluent tongue, represented our tribe.

When the cold came, we encountered other tribes in the test of endurance in basket ball. Many young braves fought this battle among whom Dick Hunt, Gordie Smith, and Don Jackson excelled. Then all of the tribes agreed to give a great pageant "Pirates of Penzance" under the direction of Miss Campbell. In this we were not lacking in the magic of singing for Bob Scott, one brave of our tribe, played the leading part.

A great festival was then given by our tribe in February for the other tribes, and the braves left the war path to get together, to smoke the peace pipe and join in the dance of joy. At the festival several braves gave a play in which Helen Frandsen, Rosalie Smith, Paul Erickson, and Jerome Nelson starred. Afterwards, with happy hearts, all departed for their wigwams.

When the south winds warm the prairie the young braves will show their fleetness of foot on the track and in games of skill and hazard. The young maidens, too, will test their prowess in tennis and hockey.

However with all this we are not neglecting the teachings of our elders for our tribe excels in wit and cunning.

Then soon the summer is upon us and the tribe breaks up to go to different fishing and pleasure hunting grounds.

BARBARA BUELL.

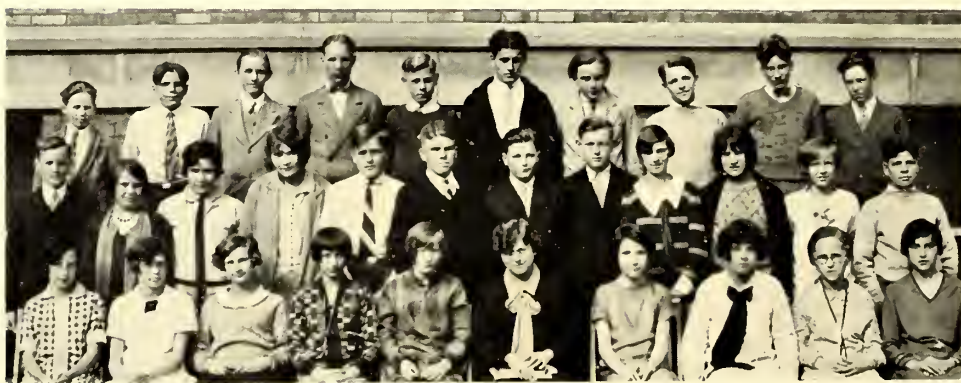


PETERSON

Top Row: F. Bullock, Colwell, K. Boudreau, Bowen, Blackburn, Bailey, Collins, Copelin, L. Anderson, H. Anderson.
Second Row: C. Condon, D. Covell, B. Bullock, Barret, R. Boudreau, Butler, D. Anderson, Aront, Cromer, L. Condon, Barr.
Bottom Row: H. Covell, Cotton, Christenson, Cooper, Miss Peterson, Caponash, Carlsen, Barler, Barbee, Ammons.



FROSH HOME ROOMS



NORMAN

Top Row: Darby, Filip, B. Hamilton, Gruszauski, Doring, Gee, George, Culmer, Easley, J. Edwards, Garrison, M. Edwards, Davis, S. Edwards, Findstrom, Haff, Harper, Fletcher, V. Hamilton, Efsic, Deutchmann, Enger.
Bottom Row: H. Edwards, Harkness, Goldsmith, Ellis, Flexman, Miss Norman, Findlay, Gaffino, Drew, Divikey.



OLSON

- Top Row:* Kellogg, Killian, Mack, Jacobs, Hoffman, Jess, L. Johnson, Lowry, LeCkey, Martin, Marzuki, McGuire.
- Second Row:* E. Johnson, McWethy, Ingraham, Hope, Latham, Hattersley, Marlow, Hastings, G. Johnson, Innis, MacDonald, Janda, Mr. Olson.
- Bottom Row:* P. Lukowsky, Krebs, Jungles, Kenzler, Honey, Holty, Hofman, Marckhoff, Kline, Harvey, Krause, F. Lukowsky.



FROSH HOME ROOMS



WEBSTER

- Top Row:* Wildermuth, Sargeant, Turk, Todd, Shepard, Watkins, Schuett, Stephens, Townsend, Swain, Schwickert, Wallace, Smith, Starr, Schliht.
- Second Row:* Sherwood, Waite, Woodrow, Trippon, Van Buskirk, Rohrer, Smith, Robinson, Thrun, Wilson, Weiss, Veres, Rogers.
- Bottom Row:* Stein, Vickers, Ward, Zidell, Sprinker, Starks, Miss Webster, Whyte, Smith, Van Vleet, Witchowsky, Stegall, Todd.



WARD

MORRIS

TODD

FRESHMAN CLASS HISTORY

The class of '31 hopped off September 6, 1927 for a forty-week spin. We didn't have much motor trouble in getting started; in fact our motors are still running smoothly. We had to have quite a squadron of planes for our class of one hundred eighteen. After we had tried our wings awhile, we landed in December — to elect officers to lead in formations. Robert Morris was elected chief pilot, Virginia Ward assistant pilot, while Jean Todd's plane was loaded down with class dues. We sailed successfully up to our one great entertainment, the annual costume ball. We landed for this, and, at the beginning of the party, some of the more talented fliers entertained the rest of the classes in the assembly with some maneuvers in the air. After that, the highly costumed couples went whirling over the floor in the gymnasium. As we hopped off again, we looked down over the country we were leaving, to find that we had made a large imprint on the field of honor as well as on the field of athletics. We also had our share in the music department and dramatic club.

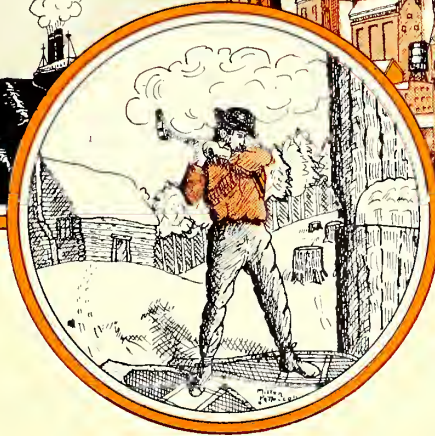
JEAN TODD.



RAYMOND HOME ROOM

Top Row: Reichling, Reeves, G. Peters, Reid L. Richmond, Reamy, R. Nelson, Parkhurst.
Second Row: Plum, Populorum, Rice, H. Nelson, Paxton, Merrill, Parent, Peters.
Bottom Row: Portner, Morey, Robinson, E. Richmond, Miss Raymond, Nass, Muir, Mercer, Mishkin.

DEPARTMENTS





Coach Olsen



Coach Fletcher



Coach Berghman



*Paul Cooper
Manager*



*SPeth and Aucutt
Cheer Leaders*



Carol Armbraster



*Clarence Anderson Captain
Football - Basketball*



*Joe Holty Captain
Football - Basketball*



HEAVYWEIGHT FOOTBALL SQUAD

Top Row: Coach Fletcher, Hettinger, Hoehn, Voreis, Paxton, Alexander, Highley, Armbruster (Manager).
Second Row: Pearce, Igo, Hopkins, Barnes, Cooper, Whitson.
Third Row: Schludecker, Banker, Thomas, Gee, Barber, Benbow, Hazelett.
Bottom Row: Foster, MacDonald, Captain Anderson, Toney, Abens, Burchill.

HEAVYWEIGHT FOOTBALL

CRANE 6, WEST AURORA 19—We opened the season at our new field September 26, defeating Crane Tech High by a 19 to 6 score. While Crane scored early in the first quarter our team outplayed its opponents for the remainder of the game, Captain Anderson, Barnes and Voreis each scoring a touchdown.

WEST AURORA 0, MORTON 0—October 2 we entertained J. Sterling Morton in a hard fought game ending in a scoreless tie. Although each team threatened to score at various times the defenses tightened as the rival approached the goal line, allowing neither to carry the ball across.

WEST AURORA 6, FREEPORT 6—The heavies journeyed to Freeport for their first conference game of the season October 8 which resulted in a 6 to 6 draw.



Although the teams fought evenly in the first quarter, neither scoring, Steffen paved the way for the Pretzel's touchdown when he returned Abens' punt twenty-seven yards to the eight yard marker. Freeport's goal kick was blocked. Our team came back in the third quarter full of fight, advancing the ball from mid-field to within fifteen yards of the goal. On the next play Alexander scored on a pass from Anderson. Hazelett's place kick for the extra point was also blocked. We came within six inches of scoring in the final quarter while Freeport did the same, the ball being in mid-field when the final whistle sounded.

WEST AURORA 2, ROCKFORD 9—The fast Rockford team took our boys down in defeat at our field in the second conference tilt. Our machine didn't start working until the second half when it found the advantage lost too great to recover. In the first quarter Cassiopi of Rockford scored a touchdown from the twenty-seven yard line and immediately before the half was up the Furniture City's team put over a field goal, the score being 9 to 0. In the other half our team played a better offensive game, coming within a yard of scoring a touchdown in the third quarter. They blocked a Rockford punt behind their goal line, scoring a safety. Although the players of West High fought hard no more scoring was done and the fracas ended in Rockford's favor, 9 to 2.

WEST AURORA 0, ELGIN 0—The heavies played the closest game they had experienced thus far in the season at Elgin when the Elgin team tied them in their second scoreless game. As the first quarter ended Elgin possessed the ball on our eight yard line. Fortunately, an Elgin fumble gave us the ball on our seventeen yard line and Marvin booted the ball to within five yards of Elgin's goal. As the half ended neither team seemed to have the advantage. The third quarter was played much the same way. The West Siders pepped up in the final quarter and threatened to score several times. In the last five minutes of play they advanced the ball to the two yard line from the forty yard marker on short dashes by Alexander and passes from Captain Anderson, netting successive first downs. Here they failed to carry the ball across the line. The last minutes of play were in mid-field.

WEST AURORA 0, JOLIET 0—Although the formidable Joliet team was predicted to win easily in their game with the Red and Blue, the game resulted in the third conference draw game of the season for West High. Our team offered a strong defense, the boys playing their best game of the season, but they failed to score on the Gold and Blue. A loyal crowd of West Side rooters withstood the cold north wind of the clear November day to witness the struggle. Joliet's first threat to score came at the end of the first period after a march from their own thirty-five yard line. The shifty Munch and Rentner made the gains for the Prison City's team, bringing the ball to our one yard line for first down. On the next three plays they failed to gain as the quarter ended. The ball being shifted to the opposite end of the field for the final attempt. Joliet tried a triple lateral pass which lost them four yards. Marvin then punted eighty yards out of danger. West High's chance to score came in the third quarter when one of their punts struck the foot of the Joliet quarterback and was fallen on by Abens within ten yards of the goal. The next two plays were unsuccessful while a pass to Abens advanced the ball to the four yard marker, but they gained no more ground. The remainder of the game found both teams fighting like wildcats, both showing an excellent defense. Alexander and Abens gained the most ground for our eleven although the offense wasn't very strong.

WEST AURORA 6, DEKALB 6—The DeKalb game November 12th resulted in the fourth tie conference battle for our team and earned them the valuable title of draw champions of the Big Seven. The West High team was over-confident and as seems to be the custom "spotted" six points to the opposition before starting actual warfare in the last half. Although neither eleven scored in the first period, in the second quarter DeKalb marched down the field to within a few feet of our goal, where Olson carried the oval over the line. The place kick for the extra point was blocked. In the second half the Red and Blue out-fought their opponents, but were unable to score more than once.

WEST AURORA 0, EAST AURORA 30—The annual Turkey Day game between the East and West Sides of the river resulted in a decisive victory for the Easterners. For once in his speckled career Old Man Dope had the result figured out with a degree of truthfulness. Despite the heavy rain of the previous night the East Side field was in good shape, although the center of the gridiron was a little greasy. Both bands were present to play before the crowd of seven thousand rooters who saw the statelites of the powerful Eastern team clinch the Big Seven Title, having been defeated not once.

For the first time during the season Captain Sonny Anderson won the toss and chose to kick off. The Red and Black returned the kick off, putting the ball in play on their own thirty-five yard line. In the third play elected to attempt a long forward pass, Abens, West's safety man intercepted the throw and was off like a shot behind pretty interference to the goal. He was stopped on the twelve yard stripe. This prime attack was stopped at its beginning when a fumble on the next play was covered by East High. After an exchange of punts the Red and Blue was on the defensive for most of the remainder of the game.

The East then started a march from their twenty yard line to the opposite thirteen yard stripe. Moos took the ball over the goal in two plays. This failed to squelch the spirit of the West Side Warriors however, for they came back and fought harder than ever in the third quarter. With the ball on their twenty-yard line an effective offense was started by Alexander when he made nine yards in two plays. However the next was a punt to the East and after an exchange of kicks, Witte of the Red and Black sent a drop kick over the goal posts, making the score 9 to 0.

In the third stanza Sheagren fell on a West Side fumble on the latter's forty-four yard line. Witte then broke loose and raced forty-four yards for a score. When the fourth period began the Easterner's took possession of the ball on the West's thirty-nine yard marker. Moos and Witte gained fourteen yards after which the former ran the remaining twenty-five yards to the goal. Following a series of forward passes Witte again scored for the final count. After much substituting on both sides the fracas ended, East 30, West 0.

Although it was decidedly an uphill game for the Red and Blue players, they battled for all there was in them. Abens, Alexander and Marvin played the best game for the West Siders, but no excuses have been made for the loss. It was the first time that East High had scored a touch-down against West High in a struggle since Coach Ralph Fletcher became its mentor. Since the teams went into the fray with thirteen wins apiece East High is now one up on its rivals. However, the prospects are very good for next year's team and the boys will probably put the wins in the balance once more.



CLARENCE ANDERSON, *Captain*

"Sonny" was the mainstay of the team this year at quarterback, guiding his mates in a manner that brought forth their best. Nobody ever stumped him when it came to the rules of the game and his dependable playing and cool leadership will be missed next year by everyone.



RAYMOND ABENS

Whenever "Abie" was given the ball it was sure to have a long ride. His speed made up for his diminutive size and he will always be remembered for his hard tackling. Next year he will be found at his old position of half-back where he will star, no doubt.



ELMER ALEXANDER

When "Alex" came to West High last year the team was bolstered by a valuable player. As a ball carrier Elmer was known to be too fast for his interference, and he never ceased trying until the final gun was heard. "Alex" is also back next year.





ASHLEY BARBER

His dogged determination and rapid development won a permanent place for "Ash" on the team about mid-season. Big or small, they all fell before him, when they tried to circle his end of the line. "Ash" is captain-elect for next year's team and it is bound to be a winner with him as its leader.



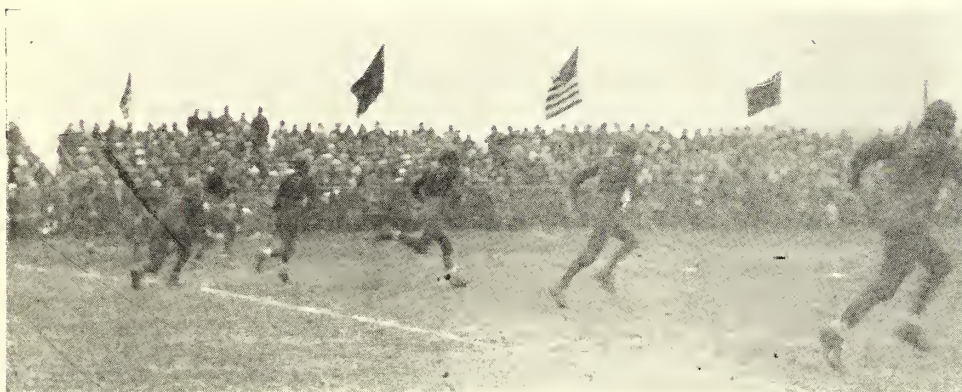
WILLIAM BARNES

"Bill" was a natural football player, but Old Man Hard Luck went against him when he received a cracked collar-bone early in the season. His mighty spiral punts were beautiful to watch and his misfortune was a loss to the team. "Bill" is a senior, so will be lost to the team next year.



DAVID BENBOW

"Dave" played his second year on the team this season in stellar fashion. When the game was under way "Dave" was always displaying the fight that wins games, clamping his shackles on whoever tried to break his side of the line.





PAUL COOPER

Paul Cooper played well at tackle. He has another year. With his build and the experience he has gained this year under Mr. Fletcher, he should develop into a powerful defensive lineman.



FLOYD FOSTER

Floyd played an aggressive game at end this year, giving all he had to every struggle. Running down on punts was the easiest thing he did, and Floyd never did anything that was easy. He only regrets one thing, that he can't play one more year for West High.



PHILIP HAZELETT

"Phil" Hazelett played a whale of a game at end this season. He starred, made his opponents see stars, and then starred again. "Phil" was a reliable wingman and was always down under punts. He has played his last game for West High.





WILLIAM HOEHN

Being one of the biggest men on the team Bill used every ounce of his weight to its best advantage. He was always the first one out to practice and always worked hard, the result showing up in games. Bill will be back next year, and fans expect much from him.



GEORGE IGO

George Igo played a good game at end this season. He was a fine defensive man and a wonder at catching passes. We will see George in action again next year.



ROBERT MARVIN

Marvin's size balanced up the side opposite Hoehn's flank and the other teams never aimed their plays at him the second time. Bob's eighty yard punts were discovered after Barnes was hurt in the Rockford game. We all hope Bob will be back next year.





SPENCER PAXTON

"Penny" was one of the dependables of the team, always being where he was needed at the right time, and he was a bulwark in the line at tackle. Blocking punts was his specialty and his place will be hard to fill next year.



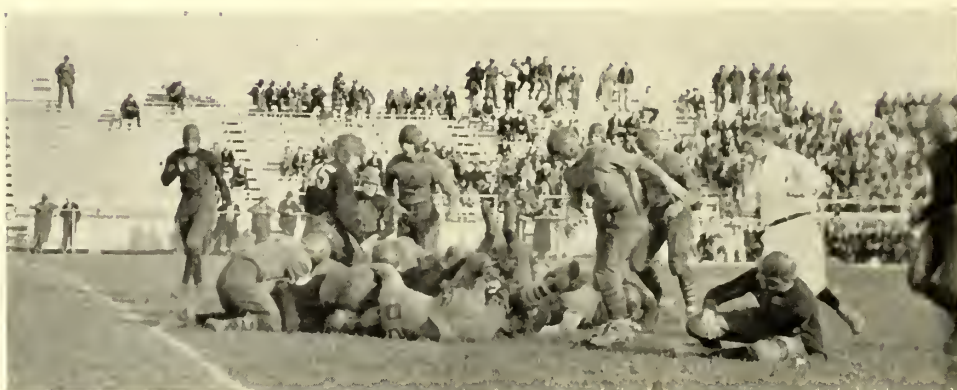
NORMAN PEARCE

"Nor" Pearce is remembered by the fans as "that guy that's always busting up plays before they get started." The guard post was made for "Nor", on offense or defense it made no difference to him. This was his second and last year on the team.



LAWRENCE SCHLUDECKER

"Laury" had that altogether pleasing habit of keeping his head low and hitting hard. A runner coming his way went down with emphasis, for "Laury" was no weakling. He also graduates.





HALBERT THOMAS

"Hal" Thomas cannot be given too much credit for his work on the gridiron. Defensively they don't make them any better; he backed up the line like a lion and was a bear on defense. His opponents remembered every time he toted the pigskin. We'll miss "Hal" next year.



ARTHUR WHITSON

An end must be fast, agile, and able to snatch passes; that's a perfect description of "Art." He was always in the midst of it whether the play came around his end or not. The senior class is proud of you, "Art".



RAYMOND VOREIS

"Ray" Voreis was a fighter. When things looked bad for the boys, Ray won by encouraging them along. He broke up play after play and was a great asset on offense. This was "Ray's" last year on the team.



ELBERT BURCHILL

Old "Burch" plugged along every night and they never laid him out. He would hit the line, bounce back, and then hit it harder the next time.



FRANCIS HETTINGER

Hettinger came out at the first of the season with practically no experience. Before the end of the season he began to develop into a good end. At the close of the season he was familiarly called "Osterban."



RESERVE FOOTBALL SQUAD

Top Row: Coach Bergman, Bennet, Lowry, Phelps, Jobbins, Smith, Rohrer, T. Condon, Plum, Boudreau,
Bottom Row: C. Condon, Rogers, Sherwood, Speth, Peterson, Capt., Stewart, Reynolds, Doring, Davidson,
 Hanson.

RESERVE FOOTBALL

This year's reserve football team did exceptionally well under the tutorship of Coach Ross Bergman. Two games were lost to the Sandwich team which consisted of heavyweight substitutes. The boys could hardly be expected to win these, but they received a good idea of a tough football contest. When the team met boys of their own weight, they showed themselves to be the best of their class by defeating our old rivals, East High, 6 to 0. In a return game the East reserves were determined to avenge the defeat, but the best they could do was tie the count. The idea of a reserve football team is to ground the under-classmen in the fundamentals of the game so that they can step into places of the graduates on the major teams. With this in mind, we consider our reserve team successful.





LIGHTWEIGHT FOOTBALL SQUAD

Top Row: Nelson (Mgr.), Leet, Scott, Rucks, Garrison, Stewart, Thorsen, Richards, Smith.
Second Row: Reynolds, Thomas, Golden, Hoffman, Ashby, Rathmell, Johnson, Garrison.
Third Row: Fitzpatrick, Robinson, Valentine, Gee, Hunt, Nelson, Witt, Loser.
Bottom Row: Ekstrom, Jackson, Winn, Captain Holty, Anderson, Flanigan, Barker.

LIGHTWEIGHT FOOTBALL

WEST AURORA 13, CRANE 6—Our lightweights triumphed in their first game September 26 with the Crane Tech second team by a 13 to 6 score.

WEST AURORA 16, MORTON 0—In the second game with the J. Sterling Morton ponies we won easily. Two touchdowns with the aid of a safety totalled 16 points.

WEST AURORA 6, FREEPORT 0—The lights took an early lead in the first quarter of the Freeport game October 8, when Rolly Anderson picked up a Pretzel fumble on his own five yard line and galloped ninety-five yards for the only score.

WEST AURORA 6, ROCKFORD 6—The Rockford ponies were entertained in a deadlock at the West High gridiron October 15. Winn standing on his own 12 yard line tossed a pass to Flanigan who raced off the remaining distance for a touchdown.

ELGIN 37, WEST AURORA 0—The lightweight team suffered their first defeat October 2 when Elgin's ponies trampled them in a lop-sided game.

WEST AURORA 2, JOLIET 0—West High scored a safety when Joliet attempted to punt from their own one yard line.

WEST AURORA 0, DEKALB 18—October 12th the lightweights were unsuccessful in their game with the DeKalb ponies. Flanigan was our best ground gainer.

WEST AURORA 13, EAST AURORA 6—Our West Side ponies ended the season by decisively defeating their old rivals the East Side lightweights. Winn paved the way for our first touchdown when he gained thirty yards to the East 10 yard line on a perfectly executed double pass criss-cross play. Anderson scored the touchdown. The kick was blocked. A twenty-five yard sprint by Winn and a penalty on East High put the ball two yards from the goal after which Anderson scored. By virtue of their third consecutive win from East's ponies, our lights received for keeps the handsome Huesing silver foot-ball trophy.



HOLTY



THORSEN



RATHMELL



GARRISON



ASHBY



ANDERSON



FLANIGAN

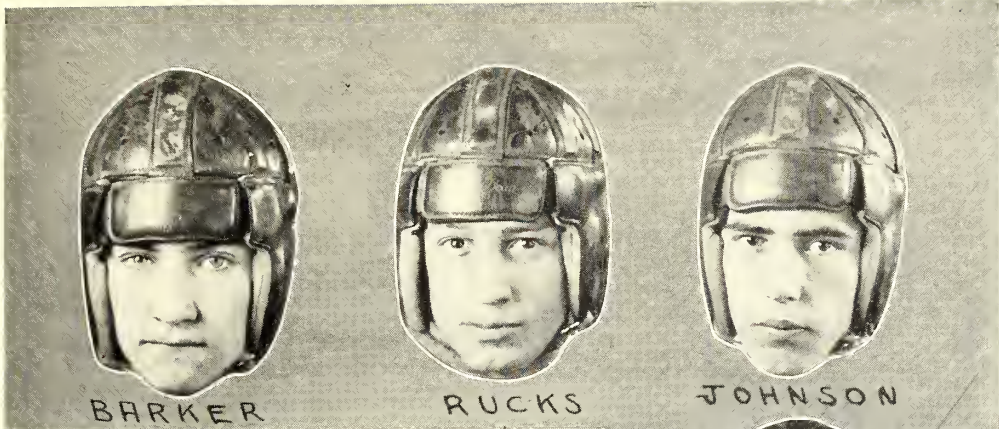


WINN



COACH
OLSON

says:



BARKER

RUCKS

JOHNSON

ALTHOUGH our 1927 football season was not as successful as it might have been, we learn the lessons meant in football, with both victory and defeat. The success we did enjoy was not due to any one player. I really believe we had as much an eleven man team as any team we played, and that speaks well for the members of the team, as "team work" is the big thing on or off the field. Many of the members of the team will be lost by graduation, but I am sure if they go out with the same spirit they had on the field they will win the bigger battles of life.

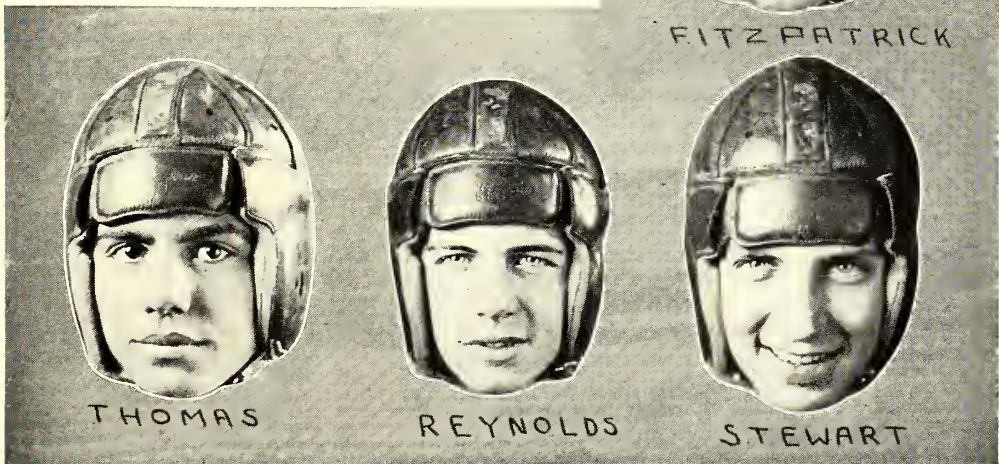
W. A. OLSON, Coach.



EKSTROM



FITZPATRICK



THOMAS

REYNOLDS

STEWART



STATE CHAMPIONSHIP RUNNERS-UP

Top Row: Fletcher, Coach; Benbow, Hoffman, Valentine, Voreis, Gee, Armbruster, Mgr.
Bottom Row: Whitson, Barnes, Anderson, Capt.; Hazelett, Alexander.

HEAVYWEIGHT BASKETBALL

Coach Fletcher developed one of the most successful basketball teams ever seen at West High, winning twenty of the twenty-five games played. Although losing three conference games, this is accounted for in the fact that the Red and Blue warriors started out an ordinary team and developed into one of the strongest aggregations. Coach Fletcher trained our boys to play a combination man-for-man and zone defense system which proved to be very effective.

WEST AURORA 47, NAPERVILLE 23—Our heavies opened the season like veterans December 10 by defeating the Naperville squad, in the gymnasium of the latter by the large score of 47 to 23.

WEST AURORA 45, ELBURN 21—The Elburn quintet received a set-back December 16 when the Red and Blue overwhelmed their weaker opponents by a 45 to 21 score.

WEST AURORA 20, SANDWICH 17—The heavies scored another victory over Sandwich December 17 in a rather close battle on their floor. In the last three minutes of play the Sandwich boys attempted a rally, but were unable to overcome the advantage, the score favoring West Aurora 20 to 17.

WEST AURORA 34, HINCKLEY 18—West High won its fourth straight victory from Hinckley in their own gymnasium December 23. The half ended with the score thirteen all. In the next half the Red and Blue cagers swept Hinckley off their feet to win 34 to 18.

WEST AURORA 22, EAST AURORA 18—The following Friday our cagers snatched victory from defeat in the last few minutes of play in the annual non-conference game with East High at the latter's gymnasium. Towards the end of the first

quarter West High chucked in three baskets for a permanent lead which couldn't be overcome by the Easterners.

WEST AURORA 16, ROCKFORD 25—West High journeyed to Rockford January six with a group of loyal rooters to meet the fast Rockford aggregation. As the whistle for the end of the first quarter ended the count was a tie, 7 to 7 but in the next quarter the West Aurorans were held scoreless while their opponents annexed six points. Rockford still led 19 to 13 at the third quarter termination, but the last half was fought on even terms. The game ended, Rockford having 25 points to our 16.

WEST AURORA 24, NAPERVILLE 17—The Friday following their first upset the heavies climbed back to their feet and handed Naperville their second defeat by the Red and Blue. The game ended with the Red and Blue on top, 24 to 17, having used over two full teams.

WEST AURORA 29, FREEPORT 23—When Freeport came to West High, January 20, Coach Fletcher had the team keyed up to the tune of "Win or Die" and not wishing to die the boys fought out a great game, winning 29 to 23. Freeport rallied to a one point lead in the third stanza, but a basket by Valentine put the Red and Blue in the front, never to be caught again. Capt. Anderson played a great game for West High, being high scorer of the evening with six baskets and three free throws to his credit.

WEST AURORA 22, ELGIN 23—The West Siders entertained the Elginites January 27, in one of the fastest, whirl-wind overtime games ever witnessed in the West High gym. When the whistle blew for the beginning of the last quarter with the score still in the visitors favor 18 to 14, the Red and Blue quintet showed a burst of speed and accuracy which left the count tied 20 all, when the grand finale came. The overtime period was even faster than the previous session, but Elgin forged ahead to win 22 to 23.

WEST AURORA 15, JOLIET 18—The loyal rooters of West High witnessed a fast battle when the Joliet five defeated the Red and Blue quintet, February 3, on the Joliet floor. Neither team seemed to make any progress against each other, but the Joliet squad, at home on their spacious floor, obtained a three point lead in the last few minutes of play, the score ending 18 to 15.

WEST AURORA 32, DEKALB 16—The much defeated DeKalb basketeters journeyed to the West High gymnasium February 10 to add another loss to their quota. The game was a one-sided affair from the start, our boys holding the lead throughout. The visitors were held scoreless in the third session while the home team added ten points. With a 28 to 4 advantage Coach Fletcher sent in the second team allowing the regulars to take their showers. The second string players kept the invaders score down enough to insure a victory and as they ended held a 32 to 16 advantage.

WEST AURORA 30, BATAVIA 22—The West High cagers won the first of a home and home game with Batavia on the latter's court February 11, by a margin of eight points. In the last two minutes of play our boys stalled until the final whistle the score remaining thirty to twenty-two.

WEST AURORA 23, SANDWICH 12—The West High team took its second victory from the Sandwich quintet at its own gymnasium, February 18 in a rather easy game, resulting 23 to 12.

WEST AURORA 34, EAST AURORA 24—The West High heavyweight cagers conquered the visiting East side quintet in an exciting conference game which raised

the percentage in the big seven up to 500. The gym was packed with enthusiastic rooters, both young and old, whose fine display of cheering made the four walls quake with sounds of exaltations. The second quarter found the Red and Blue holding a 16 to 14 advantage. Altho the last half was tight the boys kept increasing the lead until the end of the game.

WEST AURORA 30, BATAVIA 33—The upriver Batavia team won a thrilling game from our boys, March 2, on our floor, after trailing during the entire game.



WHITSON

ANDERSON

VALENTINE

This defeat, however, was looked on by many as a blessing, for it brought the team to its feet and bolstered it up for the grand showing which it was to make in the tournaments. The score resulted 33 to 30 in Batavia's favor.

EAST AURORA DISTRICT MEET

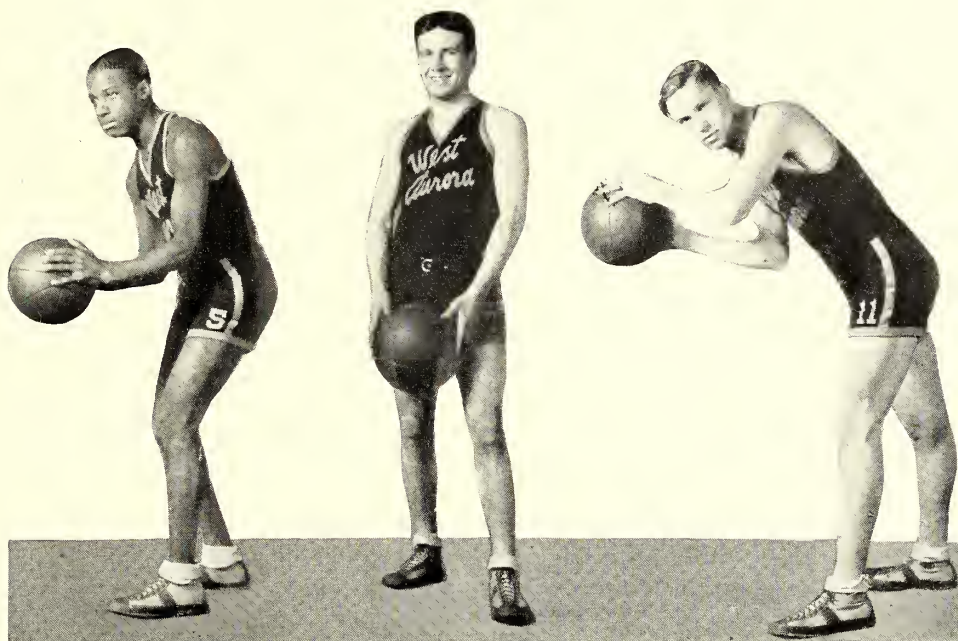
WEST AURORA 25, NAPERVILLE 21—Our improving cagers took their third straight victory from Naperville in the opening game of the District Tournament at East High, Friday, March 9. In the latter sessions our boys had the better of the contest and pulled through in nice fashion to win, 25 to 21.

WEST AURORA 35, WHEATON 25—The Wheaton struggle was featured by much clever passing and dribbling on the part of both teams; a more finished brand of playing than had hitherto been seen was apparent. The West High lead was increased with the last quarter and when the gun sounded our boys were conquerors, 35 to 25. By virtue of this win we earned the right to play Hinckley.

WEST AURORA 26, HINCKLEY 20—The semi-final battle with Hinckley was a real game with victory hanging in the balance until the final gong sounded. With

the score 19 to 6 in our favor, Hinckley rushed the Aurorans off their feet, partly because Whitson was retired to the bench with an injured arm. He returned in the last quarter, however, and Hinckley was held on even terms; the score ending 26 to 20, with our team holding the long end of the count.

WEST AURORA 28, BATAVIA 20—A colorful crowd of 2,000 excited fans saw the speedy West High team conquer the tournament-loving Batavians in the final game. The first half was anybody's but the superior handling of the ball by our boys began



ALEXANDER

HAZELETT

BARNES

to tell in the last half. We won the game by a 28 to 20 count; thus, West High won the *championship* and went to Joliet to win more laurels.

JOLIET SECTIONAL MEET

WEST AURORA 29, SYCAMORE 21—The strong Sycamore team, having won 27 games without a loss, met our team in the opener of the sectional meet to receive their first defeat. The last quarter was a hectic battle. With a few seconds to play a Sycamore lad was fouled with the score 21 to 20 in our favor. He sank the toss, and the gun fired. In the extra period the old Red and Blue went wild, making eight points and keeping the opponents scoreless.

WEST AURORA 20, JOLIET 16—Our West High cagers made amends for their loss to Joliet earlier in the season by decisively defeating them in a second engagement. At half time the score stood 11 to 8 in our favor and, although Joliet came within one point of our score in the third stanza, the honors went to West High in the final period. The game ended 20 to 16, everyone from West High awaiting the finals with Waukegan.



CANTON, ILLINOIS STATE CHAMPIONS AND RUNNER-UP NATIONAL CHAMPIONSHIP

WEST AURORA 29, WAUKEGAN 11—The cocky Waukegan quintet was stopped dead by the Red and Blue cagers in the final game. West High's defense completely broke up the criss-cross offense of Waukegan, and the Aurorans held the lead throughout the entire game. With the score 22 to 11 against them Waukegan began to commit foul after foul. However, Captain Anderson allowed none of our boys this privilege, and the Waukegan boys were held scoreless; the game ending 29 to 11 in our favor—*another championship*. The cry of the West High students was "Urbana Bound!"

URBANA STATE MEET

WEST AURORA 28, ROCHELLE 14—The team left for Urbana Wednesday noon, March twenty-eight, while about four hundred students gathered around the bus, singing and cheering to give the players a good farewell.

Thursday night the boys trounced Rochelle in their first game, holding the lead during all four quarters. West Aurora was master of the situation from start to finish and led 13 to 4 at half time. The Red and Blue offensive was too strong for Rochelle and the game ended in our victory 28 to 14.

WEST AURORA 31, GRIGGSVILLE 24—The formidable Griggsville quintet met our cagers in the semi-finals of the state championship tournament in a hectic encounter in which they were subdued. The Griggsville boys were deadly on long shots, and our boys missed many short ones, but the score stood in favor of West High 17 to 13



WITT, STATE CONSOLATION WINNERS



GRIGGSVILLE, STATE CONSOLATION RUNNER-UP

at the half. The next session was fought evenly, but the final period found West High tearing away with Griggsville wearing down. West High's lead increased until the final gun went off, the score favoring West High 31 to 24. West High was to play Canton in the finals.

WEST AURORA 9, CANTON 18—The stalling, wait and break for the basket offense of Canton's five was the undoing of our scrappy team in the finals of the meet. Our boys, unaccustomed to the stalling game, nevertheless led at the first quarter 3 to 2. This slow style of play was very aggravating to the fans used to seeing fast play like West High employed. Canton scored six points in the second quarter while West High was held scoreless, and the third session ended 10 to 6 in their favor. Whitson and Barnes were guarded very closely, and Captain "Sonny" Anderson scored all our points during the game, three baskets and the same number of free throws. The Canton team had run their score up to 18 points against West High's 9, when the final gun sounded. West High was *runner-up*.

West Aurora is proud of her team. The boys, led by their peerless leader, Captain Anderson, were real fighters. West High was the surprise of the tournament, only losing to Canton, Illinois, who later proved to be the runner-up in the Stagg National Basketball Tournament held in Chicago. The team was welcomed home by hundreds of rooters and the combined East and West High Bands, who staged a rally in the Gymnasium for the best basketball team that ever represented West High.



BENTON, FIRST ROUND STATE TOURNAMENT



Top Row: Cooper (Mgr.), Jackson, Barker, Reynolds, Fitzpatrick, Coach Olson.
Bottom Row: Abens, Ekstrom, Captain Holty, Gee, Hunt, Smith.

LIGHTWEIGHT BASKETBALL

WEST AURORA 22, NAPERVILLE 20—The lightweights opened the season by defeating Naperville, December 10, at their gymnasium in a fast, over-time game, 22 to 20.

WEST AURORA 15, ELBURN 13—The ponies won their next game December 16, on the home floor. Although the game looked like a deadlock, Hunt sank the winning basket a few seconds before the end of the game, making the score 15 to 13.

WEST AURORA 28, SANDWICH 21—The Sandwich ponies fell before our Red and Blue lightweights; the game being played on our court, December 17. Although the score was tied at the half, West High added three points to their advantage in each of the following periods.

WEST AURORA 30, HINCKLEY 10—The Hinckley ponies invaded the West High gym December 23, but their invasion was easily repelled by the light artillery of the home team. Thirteen men were used during the fracas to win, 30 to 10.

WEST AURORA 17, EAST AURORA 22—The annual non-conference tilt with East High at the latter's gym, December 30, resulted in a victory for the home team. Abens earned the honors for the Red and Blue, being high scorer with four baskets and a pair of free throws.

WEST AURORA 14, ROCKFORD 25—The trip to Rockford ended disastrously for the ponies, January 6, when they were upset by a 25 to 14 score in the first conference tilt of the season.

WEST AURORA 18, ELGIN 23—Playing on their own floor the ponies almost duplicated the Freeport game when they met Elgin January 27, for their third conference battle. Coach Olson's athletes led 8 to 6 at the half but when the next quarter ended the score was knotted against them thirteen all. The final quarter again brought disaster, for the "Elginites" finished with a five point lead.

WEST AURORA 28, NAPERVILLE 11—The Naperville lightweight aggregation lost to the speedy West High ponies in their second match of the season January 13, at the latter's gymnasium, 28 to 11.

WEST AURORA 19, FREEPORT 27—The annual Freeport-West Aurora lightweight fracas went off with a bang January 20, but when the smoke cleared away from our gymnasium the score read: Freeport 27, West High 19. The Red and Blue started out with an early lead which they held until the final quarter when the Pretzels rallied to win the game.

WEST AURORA 24, JOLIET 23—The ponies nosed out Joliet in a scrappy game, the two teams fighting neck and neck on the latter's floor February 3. The score saw-sawed back and forth until the last minute of play when the score was 21 all. Joliet made a basket after which Abens swished another. He was then fouled, sinking a free throw to win the game, 24 to 23.

WEST AURORA 28, DEKALB 21—The lightweight game with the DeKalb basketeers at the home floor February 10 was well worth seeing. The first quarter and the half found the score tied 7 to 7 and 11 all respectively. During the third quarter the "Barbs" piled up eleven points to the opponent's five, but the fighting Red and Blue staged a sensational rally, holding the invaders scoreless while they themselves piled up 12 points to win, 28 to 21.

WEST AURORA 14, BATAVIA 28—Playing in Batavia's gym. February 11, the lights seemed to be handicapped by playing on a smaller floor than they were accustomed to, losing 14 to 28.

WEST AURORA 22, SANDWICH 13—The second contest between Sandwich and West Aurora ponies was staged on the latter's floor February 18, our boys winning 22 to 13.

WEST AURORA 27, EAST AURORA 22—In their annual conference tilt the visiting East High ponies went down to the count of 27 to 22 February 24. The Easterners held an early lead until the third quarter which ended 19 to 14 in our favor. Captain Holty saved the game with his uncanny ability to take the ball off the backboard and his clever floor work. Si Reynolds played a fast, neat game at forward, being high scorer with 3 baskets and 4 free throws. This was the last conference tilt, boosting the lights to third place in the standing with 500%.

WEST AURORA 30, BATAVIA 11—The lightweights wound up the season by defeating Batavia 30 to 11 at our gymnasium March 2. Captain Joe Holty and Si Reynolds sang their swan songs in spectacular playing.



BRISCOE

OCHSENSCHLAGER

ABENS

BARNES

1927 TRACK SEASON

As the 1928 EOS goes to press too early to record the present track season, last year's review is given instead.

The first contest was a triangular meet at the East Aurora field, April 30, between East High, Elgin, and our high school. Although our team placed last it made a creditable showing. East High won the meet with a total of $75\frac{2}{3}$ points, Elgin scored 37 points, while we had $22\frac{1}{3}$ points. The cold, chilly wind prevented any records being broken but Barnes and Bruns won the pole-vault at ten feet. Alexander won the broadjump while Apsit and Barnes placed second in the discus and javelin events respectively. In the hundred yard dash and the mile run Ochsen Schlager and Anderson, respectively, placed third.

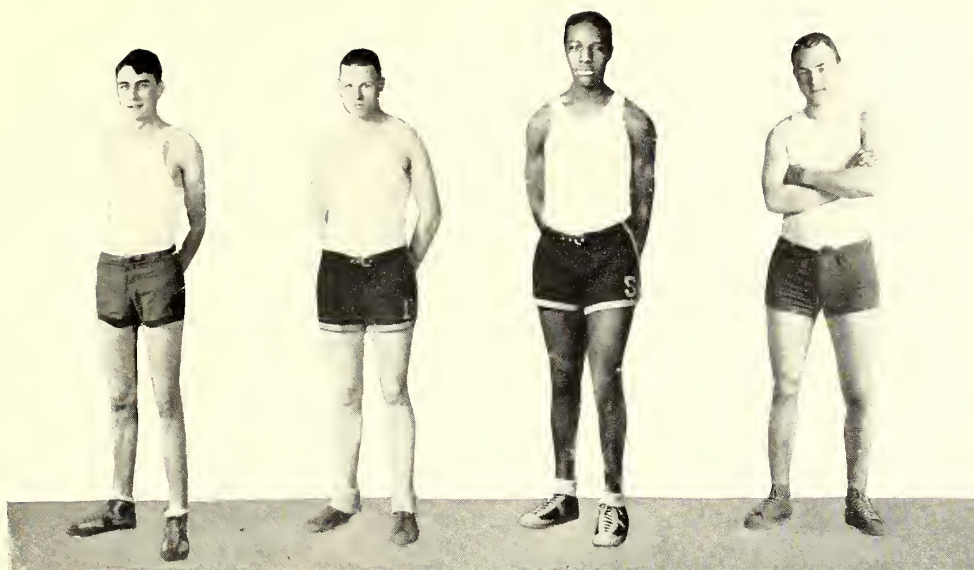


FLETCHER

The following Saturday East High won the Kane County Meet held at Batavia with 39 points. Elgin placed second, Geneva, third, St. Charles fourth, while West High scored eight points to place fifth. Ochsen Schlager, Calvert, and Apsit are credited with the scoring. In the District meet at Elgin, May 14, we failed to place, Glenbard, LaGrange and East High winning first places.

Our boys came through in fine style to score in seven events, placing fifth in the Big Seven Meet at the Elgin Field, May 28. Oxie placed in the 50 and 100 yard dashes while Briscoe chalked up some points in the high jump and hurdles. Alexander and Bruns brought our score up to $13\frac{1}{2}$ by placing in the broad-jump and pole-vault.

The annual East-West Dual Meet was won by the Easterners June 11, in the final contest of the season for our boys.



DAVIS

CALVERT

ALEXANDER

APST

Ochsenschlager placed in the 50 and 100 yard dashes, while Briscoe won the high and low hurdles. Barnes placed in the pole-vault, discus and the javelin after which Davis won the mile run. Alexander and Flanigan took second and third in the broadjump, Cooper scored in the shot put, and Bruns in the pole-vault. After the relay, which was won by our rivals, the East High frosh defeated our freshmen 92 to 13. This year the prospects look promising and the team should make a fine showing.



1927 TENNIS SEASON

The tennis team participated in three meets during the season and, considering the fact that we have yet no tennis courts on which to practice early in the season, it made a creditable showing. We were represented by Holty, Whitson, Robinson, Judd, Price, and Zidell, all of whom won letters. The first match was the Conference Meet, May 28, in which Holty and Whitson went to the semi-finals, Joliet winning. In the Kane County Meet, June 4, the same doubles team went to the finals but were beaten by East High. East High, also won the Annual Dual Meet, June 11. Some tennis courts are being planned to be built this year at the new athletic field and when these are completed our teams will be able to give better showings.



ZIDELL
WHITSON

ROBINSON
HOLTY



BARNARD WATSON CAMPBELL FRANDSEN KNELL

GIRLS' ATHLETIC ASSOCIATION

The Girls' Athletic Association has been much more in the limelight this year in school activities than it was last year.

In election of officers the result was as follows: Margaret Campbell, president; Kathryn Knell, vice president; Helen Frandsen, secretary-treasurer; Louise Watson, chairman of the executive committee. The chairmen of various other committees were also elected, and they in turn chose their committees.

An affiliation of this Association with the State League of High School Girls' Athletic Associations was accomplished at West High at a meeting of the organization held on February 8, 1928.

Miss Pauline Knapp, of Chicago, the State Manager of the league, addressed the girls and teachers with an interesting and inspiring talk.

The program of the Girls' League divides itself into three distinct parts. First, there is a point system whereby two school and two state awards are earned; second, the League conducts summer camps; third, the league conducts play days in the spring in various parts of the state.

By a system of granting points for participation in such activities as physical training classes, after school games and sports, outside of school games and sports, skill tests and health habits, the four awards are given as follows:

I. LOCAL AWARD—*Class numerals in school colors*, given for 600 points.

II. LOCAL AWARD—"G. A. A." in school colors, given for 1,200 points.

III. STATE AWARD—"I. L. G. A. A." in a triangular blue emblem.

IV. STATE EMBLEM—"I. L. G. A. A." in a triangular blue emblem upon a white circle.

The requirements besides the points are as follows:

I. To make a passing grade in three academic subjects.

II. To have a good record in sportsmanship.

III. To pass a posture test and show habitual effort toward good posture.

IV. To keep at least eight consecutive weeks of "training" twice.

V. To have a heart examination.

VI. To participate in some team game for eight weeks.

VII. To make twelve additional points in hygiene.

The same awards are granted to girls in small, medium, and large high schools in Illinois. This is made possible by a method of classifying each school into one of four classes. The division is made on the following points: the amount of organized work possible after school, the amount of voluntary work possible in school, the amount of required work in physical education, and the facilities offered for doing the work.

West High is classed in group two.

Many girls are working hard for the above awards and by the end of the year will be "sporting" their emblems.

The girl making the best record and most points during this year 1927-28 will be sent to the summer camp, all expenses being paid by the Association.

GIRLS' TENNIS TOURNAMENT



BANKER



VOGT

This year the G. A. A. sponsored a girls' tennis tournament at the City Park. Some good material was found among the girls which made these games of great interest to all the students.

The games and players were as follows:



EGERMANN — McCREA

SINGLES

FIRST ROUND..... { JAMES VS. BROWN
BANKER VS. WATSON
ANDERSON VS. DELTICH
FALK VS. TONEY

SECOND ROUND.... { BROWN VS. BANKER
ANDERSON VS. FALK

THIRD ROUND.....BANKER VS. FALK

FINALS.....BANKER

DOUBLES

FIRST ROUND... { NOONAN-STREETER VS. FAR-
LEY-HOFFMAN; BUELL-
THOMPSON VS. KNELL-AN-
DERSON; AUCUTT-DANIELS VS.
McCREA-EGERMAN; FRAND-
SEN-McMANUS VS. BASTIAN-
REEVES.

SECOND ROUND. { NOONAN-STREETER VS.
BUELL-THOMPSON; Mc-
CREA-EGERMAN VS. FRAND-
SEN-McMANUS

THIRD ROUND.. { BUELL-THOMPSON VS. Mc-
CREA-EGERMAN

FINALS.....McCREA-EGERMAN



FRESHMAN GIRLS' BASKETBALL

Top Row: Flexman, Peters, Todd, Van Heck, Rohrer, Deutchmann, Harvey.
Bottom Row: Holty, Smith, Divikey, Cooper, Caponash.



SOPHOMORE GIRLS' BASKETBALL

Top Row: McManus, Starks, Meister, Rush, Campbell, Hall.
Middle Row: Galbraith, Enck, Thompson, Greene, Amoni.
Bottom Row: Clotfelter, James, Frandsen, Buell.



JUNIOR GIRLS' BASKETBALL

Top Row: Knell, Greene, Roy, Falk, Cooper, Plain, Montgomery, Bastian, Watson.

Bottom Row: Streeter, Gibbs, Clouse, Daniels, Aucutt, Anderson, Covalt.



SENIOR GIRLS' BASKETBALL

Top Row: Pennington, Hathaway, Tarble, Wolf, Hubbard, Hall.

Middle Row: Anderson, Goodwin, Miller, Lull, Weaver, Hughes.

Bottom Row: Waite, Brown, McCrea, Buchtler, Clow.



BLINDED!



-US-



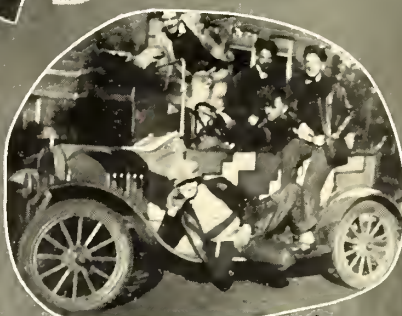
THE RUBBS



MARG



AHEM!



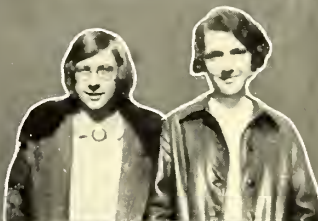
DAVE'S MODEL "A"



OH-MY!



ENCIRCLED



SMILES



ED



POSED



GRRR!!!



FUNNY?

LITERARY CONTEST WINNERS



KATHRYN EVANS

RUTH KING

*I*T has taken many weeks of intensive reading, consideration and discussion to pick the best story and poem for this section of the EOS. As a whole, the work handed in was of unusually high merit. We only regret that we were not allowed more room in which to print a greater number of stories and poems. The editors wish to thank the student-body for its excellent response to our call for contributions and are pleased to announce that the best story submitted was written by Ruth King and the best poem by Kathryn Evans.

KATHERINE OLIVER, *Editor*

ELEANOR WALKER, *Assistant Editor*

THE HOUSE OF SORROW

Two years ago, as dusk fell, on a solitary night in October, I sat at the large, arched window of a villa in Noya, a small coastal town in Spain. That night there was a terrible storm at sea and I derived a melancholy pleasure from watching the angry god of the sea unmercifully lash the defiant gray rocks. For many weeks I had been grievously ill and now, by a surprising series of events, I had arrived in Noya to complete my recovery. My doctor, the celebrated David Payton, seemed directly responsible. On his last visit to me in London, I had noted the curious, searching glances with which he had regarded me. He was the kindest of men, yet there had always been something about him which had frightened and unnerved me. Perhaps it was his eyes. To a casual observer they were fine, deep, brown ones, but to one who knew and studied them, there were living coals beneath. Living coals which burned the heart of man, and penetrated to his very soul.

"Van," the doctor said abruptly, but with an apparent effort, "you must go to Spain for the winter. I have a friend who isn't using his villa in Noya this winter. You must go there—that'll fix you up."

No one was ever known to contradict Payton, so it is not surprising that I acquiesced after a little more talk.

"One more thing," Payton warned, springing to his feet and pacing the floor; "the villagers call the villa 'The House of Sorrow.' You are not superstitious? Do not pay any attention to them. They are an ignorant, deceitful mob."

And thus it was that I journeyed to Noya.

Now, as I sat looking out to the turbulent sea, my mind dwelt upon the stories I had heard. The peasants were, as Payton had declared, a garrulous, imaginative lot who had not lost any time in reporting to me the various tales that they considered the authentic history of the place. I placed no stock in the majority of these, but one I was forced to believe. This was the one told by Pedro, the ancient care-taker. Not until I had proved to this conservative old man that I was his friend and did not consider myself any better than he, did he talk. It was only about a week ago that he had told this story. I have recorded it here just as it was related to me.

"This villa, Senor, was built by a young foreigner—English or American, I have believe. He has travelled through our beautiful Spain, one summer twenty years past and has fall in love with that marvelous beauty, the Senorita Bella-Pettra. She also has love him and is consent to be his wife. Then it is, Senor, that the young man builds this villa. I am ver' proud when he takes me—Pedra—into his confidence and reveals to me his plans for adding a—what you call—secret room. It is to be a surprise for the Senorita on their first wedding anniversary. An' ver' great surprise it



"I sat at the large arched window."



Bella-Pettra

will be for the spring is hidden from all but the builder himself—he has never tol' even Pedro. I have help' him to build it, Senor, and I can say, only, that it was the most exquisite place Pedro has ever seen. We—the young foreigner and I—have take a las' look and the room is closed. Then the man has said with ver' great satisfaction.

"And now, Pedro, it shall remain closed until I reveal the spring to Bella-Pettra. No one but she shall ever open that door!"

In a short time, Senor, he is married and has bring his beautiful bride to the villa. They are ver' ver' happy. The husband has a little of jealousy, but Bella-Pettra loves



They are ver' ver' happy.

him and has no eyes for any one but that hus-band. Toward the end of their first year, he is call' to Madrid. They are ver' sorrowful at parting, but he is promise to come back *so soon!* Senor, he returned in a week but—Bella-Pettra was gone. He is nearly frantic. One is brought to him who reports having seen the young woman leave Noya with a young man. The hus-band is crazy mad. He is blame *me* for letting her go, but Senor, by all heaven, I have guarded her faithfully like the watch dog. Senor, I have watch the villa and I know that Bella-Pettra did not walk out! I have gone soon to the witch-woman and she is tell me that the Senorita mus' be spirited away—there is no other explanation. I have return home with all haste but my master is gone. He is leave direction that I care for the mausion and that is all. Senor, the young hus-band is never come back an' no one has ever seen Bella-Pettra since that unfortunate week when my people have christen the villa 'House of Sorrow'. The secret door has never been opened since my master has said, 'No one but she shall open it!'"

When I had first heard Pedro's story I had rather shamefacedly hunted the spring. As time went on my curiosity grew and I hunted with extreme zeal but in vain. Now, as I sat with half-shut eyes, I was inclined to believe Pedro's story as much invention as fact.

Suddenly the lightning flashed and I perceived a lone traveller fighting his way along the shore. He drew near the villa and then stopped and regarded it as if undecided whether to enter or not. He must have made up his mind in the affirmative for at last he advanced, reluctantly it seemed. I sprang to open the door and he passed slowly into the lamp-light. It was Payton. Somewhere along the beach he had lost his hat and his hair was plastered to his head. In the flickering shadows his face appeared ashen and his cheeks sunken. But it was his eyes which fascinated me—those living coals which burned with a hellish fire that night! His lips smiled but the expression in his eyes never changed.



Dr. Payton

"Hullo, Van." His voice was strangely hoarse.

"Hulla, Dave," I replied, and then, attempting uneasily to be jovial, "what brings *you* here on a night like this? Don't you know enough to come in out of the rain?"

"I—I was passing through to Madrid. Aren't you glad to see me?"

"Of course I am." Somehow I felt panicky. "How do you think your patient is progressing?"

"Fine—fine," he said vaguely. His eyes wandered around the room. "Beastly place, Van, this 'House of Sorrow.'"

"Why, Doc," I scoffed, "you're getting old and superstitious."

He laughed and his voice rattled in his throat.

"Yes, yes—of course! Now, Van, how about something to eat? I'm famished."

Pedro had made a trip to town that morning, so I was obliged to go in search of my irresponsible cook. When I returned I found Payton in the same position as when I had left him. His head was sunk on his breast and his whole attitude was one of deep sorrow and despair. As much for my own sake as for his I attempted to arouse him. For three-quarters of an hour we exchanged trivial nothings. Meanwhile the storm grew steadily worse. The wind howled ominously and the sea roared and sobbed alternately. I arose and poked the fire. When I turned around Payton was watching me closely.

"Well, Van, you seem to have made yourself thoroughly at home in this 'House of Sorrow'."

"See here, Dave," I exploded, my nerves nearly shattered, "this is the second time you've mentioned——"

But I got no further. With a resounding crash the great window was blown open and the wild wind rushed in. The papers on the table swirled around the room as I sprang to lock the window. Payton had jumped to his feet, hand on heart. I struggled with the window which had not been opened during my short residence there. I grabbed the lock as Payton almost screamed,

"Push it—push it, Van!"

But it was too late. I had turned it and as I watched, a section of the north wall swung out. I had found the hidden spring!

Payton sprang at me like a madman.

"What have you done? *Why* did you do that?"

He rushed to the open door intending to shut it, but he stopped short with an almost unearthly shriek. I dashed to his side; when I beheld the thing he saw, my heart nearly smothered me. It was the skeleton of a woman! Payton, with a moan that will ring forever in my ears, put his hands to his head and sank to the floor beside the ghostly figure.

"Bella-Pettra, Bella-Pettra," he sobbed, "my own beautiful wife!"

I knew he had become mad. His eyes emitted a terrible light. I tried to raise him, but he shook his head.

"Pettra," he continued, "I doubted." He was dangerously calm. "I killed you—starved you, for I doubted! You found the spring—and you must have been sur-



"Bella-Pettra, Bella-Pettra"
he sobbed * * *

prised." He chuckled dryly. "Now I'm coming, my dear, and will look over this beautiful room."

Suddenly the light of sanity returned to his dying eyes.

"Van," he whispered, "I doubted her fidelity and she loved me all the time. Her death was terrible but my life has been infinitely worse. Now I'm going to her. We shall forgive and be forgiven. Wish me happiness, Van, for I've found my Bella-Pettra. The 'House of Sorrow' has fulfilled its mission."

RUTH KING '29



TO A POOL

O, little pool in the forest
With weeping willows near,
And silver-white slender birch trees
And water, pure and clear,—
You mirror a wonderful picture
In blues and golds and greens
When spring has brought her garlands
To touch the surrounding scenes.

You're a bit of inspiration
Set down by enchanted ways
With the weeping willows around you
And your surface of crystal glaze.
And over the trees that guard you
Is a veil of silver lace;
It adds the charm of a Spanish shawl
To the beauty of your face.

Your rose is a pure white lily
Set softly in your hair,
And its petals stand out plainly
Like a star set twinkling there.
When you smile, you dimple gayly,
And you flirt with a tall birch tree,
For you lovingly kiss his shadow,—
But only the birds can see.

KATHRYN EVANS '30

IT
WITH APOLOGIES TO ELINOR GLYN

New Year's Day

Dear Bob:

You know, old thing, the last time I saw you, you rather kidded me, telling me that I was getting to be an unpreferred bachelor and more of that married-man bunk. Well, I sometimes think I know when I'm well off. At least, last week on Christmas Eve I had occasion to be pretty sure of it!

Since my last letter to you, something came into my life, the something which comes into the life of every man, as Harold Teen would say. This, as you probably already suspect, was a dazzling blonde. She was French, the name, Audrey La Fleur. Audrey moved into town some time last August, and every bachelor from sixteen to sixty fell, and fell hard, including your old friend. Well, Bob, I proceeded with my little love affair quite successfully until last week.

Before I tell you about the Christmas Eve episode, perhaps I should describe Audrey more fully. She was quite tall and slender, possessing more grace and charm than is accredited Cleopatra. There was something different about her, but no one could find out just what it was. It was personality, yes, in a way, but there seemed to be something else, something no other woman had. It mystified the fellows. They came to her house regularly and she was courted in fine style by every single male in town. I finally decided that she was the one woman who had "It". But, Bob, just like vitamins, no one could explain "It".



Audrey

On Christmas Eve several couples of us were at her house as usual and I was lucky enough to be her partner. We soon tired of dancing and Audrey consented to play for us. While she was playing I stood over the piano listening to her latest repertoire of popular pieces. Suddenly it dawned on me what it was that Audrey had that other girls lacked. "It" was in her hair. It was marvelous! (No don't get discouraged, this is not an add for Stacomb). I had never seen her troubled by it. It never seemed to blow around in the wind. But what we men liked most about it was that it stayed where it was put. When you danced with Audrey her hair stayed in place, and you were not continually eating hair. This was my discovery of "It".

A few minutes later, Audrey left us to go to the kitchen to prepare some refreshments for the guests. When she returned with a tray of hot coffee and sandwiches, we were all seated in a semi-circle. She hesitated in the low, arched doorway longer than I thought necessary, for I was ravenous, and the coffee had a delicious smell. I noticed that as she stood there in the doorway, she seemed to blush, which you'll admit, is very



Jim

uncommon in this day and age. Now, the house was decorated for Christmas and every doorway had a spray of mistletoe hanging from it. I wondered, as Audrey stood there, if she had forgotten about the mistletoe (her head just reached it) or whether she was trying to embarrass us men. I thought surely she would start passing the food, but, no, she stayed as though fixed to the spot. If the men of the party had been younger, one would probably have jumped up and kissed her, but we were all old fogies of my age, too old for such things. What a situation! I thought I would relieve the tension by offering to pass the food, but Audrey said, "Er, no, yes, er, I don't know"; and acted so strangely that I, unacquainted with the ways of women, took that as refusal and sat meekly back in my chair. Why didn't she pass the food? She had stood under the mistletoe for fully three minutes now.

It all happened in a second. She seemed to jerk her head a little, then quickly kneeled to put the tray on the floor, and, with shaved head she ran from the room. There before us, suspended from the mistletoe was—"It"—! A blonde wig! The question was solved. She had not voluntarily hesitated under the mistletoe, but "It", her transformation, had become entangled in the mistletoe.

Well, Bob, we sat there for a good ten minutes, too astonished to speak. We waited for Audrey to return but she never did. Probably she didn't feel quite equal to it without her wig. Then we decided to leave the house. I've not seen Audrey since, but I've heard that she has left town. She must have been humiliated, but her humiliation taught me a lesson—that all this "It" business is just "bunk". No woman has "It", and I intend to keep my bachelor quarters at the Club.

Sincerely, Jim.

VIRGINIA STEVENS '29

MY GOLDEN MIRROR

Tell me, mirror encrusted with gold,
All of the secrets which you hold;
Of beautiful ladies, noble and fair,
Who stood before you, and dressed their hair;
Of evil Borgias, wicked and cruel,
Who used you as their guileless tool,
Knowing that you could never relate
How innocent victims met their fate.

Mirror, mirror, have ever you seen
Faces lovely as a dream;
Have ever you felt the soft caress
Of lover's touch? Confess! Confess!
But since among your choicest treasures
There are no simple, childhood pleasures
And, since, without an ear,
Lovely music you can not hear,
Then I envy you not at all,
Golden mirror, on the wall.

JOHN BEREMAN '30

QUITE POPULAR

Doris Gregg ran hurriedly up the steps to her room which was in a cheap apartment in the poor section of the city. Will Mr. Kamp come here to see me? Will Mr. Lewis come? What will happen if they meet each other here? These questions Doris kept asking herself over and over again.

Then she went over to the window, pulled back the curtain, and looked into the street. There was Mr. Kamp getting out of his yellow roadster. A minute later he knocked at her door. She opened it and he walked into the room without waiting to be asked.

Immediately he began, "Doris, why did you leave my office in that way? Tell me truthfully, is there another?"

Then Doris replied, "I never can answer that question."

Mr. Kamp became serious and said, "Will you come with me? Please, Doris, I need you and I don't care if there are a dozen others."

Then the door flew open and Mr. Lewis came in almost out of breath saying, "She is mine. I asked her first."

Mr. Kamp replied, "It doesn't matter how, when, or where you asked her, she is mine."

Mr. Lewis looked at Doris and asked, "Is this true?"

Doris slowly replied, "Yes."

When she said this Mr. Lewis was gone in an instant. Before she had realized what had happened she found herself riding down Oakland Boulevard with Mr. Kamp. Then they stopped at a beautiful, large house. At the door they were met by a little girl, who, at the sight of Doris, shouted at the top of her voice, "Mama, Doris Gregg has come to be our cook at last, after all of papa's urging."

MYRELLA NICKELS '29



Doris

SUMMER

The vision of a summer day to me
Comes swiftly back before the winter's end,
And brings such bright, gay thoughts of pleasantry
As only flowers, birds, and sun can lend.
A summer's day when all of us may choose
The things that suit our moods or any taste,—
Then time is only something we may lose
Without a thought of treasures going to waste.

In summer, time's not reckoned by its hours
But best is judged by joyousness it gives.
If joy is found in gardens gay with flowers
'Tis there in summer that a person lives.
O summer give to me your pleasures free
And I'll a blithe and buoyant person be!

HELEN FRANCES FITCH '28

LUCKY LATIN

During two afternoons in the week, the ward patients of the County Hospital could see their friends. The visiting hours were from three to five, and on these days Sophy was always waiting to be admitted.

Her brother Martin fretted sometimes when she pulled up a chair beside him. "Here you are again," he would complain. "First thing you know you'll lose your job."

Martin had been a good-natured generous boy, always ready to laugh at a joke or do a kindness, but three months of illness had made him complaining and embittered. With his hollow cheeks and sunken eyes he looked very little like the stalwart young man of whom Sophy had been so proud, but his changed appearance was not the most pitiful change in him.

It really was a wonder that Sophy had always been able to get away Wednesdays and Sundays. She was a maid at the Mountain View Hotel, and though every girl was supposed to have one afternoon off a week, if the hotel was full, this rule was not always observed. But Sophy had made it plain that if she could have those few hours a week she did not care how much work she did at other times.

On this particular Wednesday, Martin was not in a pleasant mood. "Don't talk," he said crossly, "I'm sleepy."

Sophy sat silent. After a minute or two, Martin opened his eyes. "Why don't you go? I'm too tired to talk any more."

Sophy smiled. "Then I'll run along. See you Sunday, Martin." Martin shut his eyes again without replying.

Sophy, moving between the beds toward the door, was halted by a thin arm, held out like that of a traffic officer. Rather astonished, she looked at the man, and found him regarding her steadily.

"Will you do me a favor?"

"Why, yes, if I can," Sophy said cautiously.

The man had something wrapped up in brown paper. He held it toward her.

"They're going to operate on me tomorrow. If I don't pull through you may keep what's in that paper. If I do, you may give it back to me, and I'll say thank you."

Sophy looked puzzled. "The hospital folks will take care of it for you."

"I know. That's what I've been trying to avoid." The white lips grinned mockingly.

"I'll take care of it for you," she said quickly, "Only I don't see how you know I'll give it back."

"I've learned to be a good judge of character," the sick man said.

He shut his eyes, as Martin had done, and Sophy went on, the small object, wrapped in brown paper, lying snugly in her palm. As soon as she got outside she examined it. To her surprise it was a ring. It was clearly a man's ring, large and heavy. Two arms of gold, the hands clasped, encircled a dull red stone, on which words were engraved. Sophy had some little difficulty in making them out. She picked out the letters one by one, but they had no meaning that she could understand: "Semper Paratus."

Several days went by before she had a chance to ask Miss Mary. Miss Mary was

Sophy's next-door neighbor. She was a very convenient person to have as a next-door neighbor because she knew everything.

Sophy dropped in one night on her way home, propounded her riddle, "Miss Mary, is there any meaning to s-e-m-p-e-r-p-a-r-a-t-u-s?"

"Hold on!" Miss Mary exclaimed. "Say that over."

Sophy obligingly did so, and Miss Mary laughed. "Well, well, Sophy, what will you want to know next? What's interested you in Latin?"

"Latin? Is that Latin?"

"Yes, and easy Latin, too, luckily for me," Miss Mary laughed again. "It means 'Always Ready.' Where did you run across it?"

Sophy explained. She had put a long ribbon through the ring, and hung it around her neck for safe keeping. Miss Mary examined it with interest but seemed worried.

"Sophy, I don't like the idea of your having that about you. It might get you into trouble."

"I'm only going to keep it until the man gets well."

"It looks to me," said Miss Mary seriously, "as if he'd stolen it."

"Oh, no," replied Sophy.

"That's the way it looks to me. The ring is evidently an heirloom. Like enough that 'Semper Paratus' is a family motto. I suppose he didn't want the hospital authorities to get hold of it because a ring like that would easily be recognized. There may have been a reward offered for it."

"He didn't steal it," said Sophy.

When she went to the hospital on Sunday a man with a beard was in the bed whose late occupant had asked her help. Martin saw Sophy glancing in that direction and enlightened her.

"If you're looking for the fellow who stopped you the other day, he's in the surgical ward. What did he want of you, anyway?"

Sophy explained, and Martin sniffed. "Pretty slick. Probably that's what's left of some loot, and he's afraid to have it found on him."

"I'm sure he didn't steal it," Sophy replied, but when Martin asked angrily what she knew about it, she had no answer for him. But she made up her mind not to mention the ring to anyone else, and hoped the sick man would soon be well enough to take charge of his property. But when she asked one of the nurses about him, the news was not encouraging.

"Oh, you mean that dark complexioned fellow," said the nurse. "Yes, the operation was successful."

"He's a lot better, then?"

The nurse reflected. "Why, no, he's not getting on very well. He's one of the 'don't care' kind and they're hard to cure."

For a few weeks the hotel was very busy. Even the expensive third-floor suite, which had the best view of the mountain, was taken day after day.

Sophy found the occupants of the suite very interesting. The nicest one of all, Sophy thought, was Mrs. Rossiter, the lady with the white hair and beautiful dresses, and the pleasant way of saying "Thank you" for a service.

Most people who had occupied the third-floor suite had remained only a few days, but Mrs. Rossiter stayed on. It seemed she liked the mountain, and she said she liked

the quiet, a remark which puzzled Sophy who had never known anything so animated and bustling as the hotel. But one morning she came in a little late; Mrs. Rossiter's trunk was gone, the suit cases and hat boxes stood in the middle of the room.

Sophy heaved a sigh. Mrs. Rossiter's departure made her sad. She started with her work as usual, and began with emptying the waste basket. As she shook out its contents a scrap of paper caught her eye. Evidently Mrs. Rossiter had started to write a note on her personal stationery, and being dissatisfied with it had torn it in two.

Sophy picked up the scrap of paper, and scrutinized it more closely. It was heavy paper, with a crest printed in colors at the top of the sheet. Two arms encircled a shield of dull red. Beneath Sophy read the words, "Semper Paratus."

She gave a little cry. All at once she realized that Mrs. Rossiter's face with its aquiline nose and slender, arched brows, had always been tauntingly familiar. The bell boy came in for the luggage and she rushed to him. "Isn't she coming back to the room?"

"No, she's not coming back. What's the matter? Did she forget your tip?"

Ignoring the inquiry she rushed out of the room, flew down the stairs, clutching the scrap of paper in her hand. The maids at the Mountain View Hotel were not allowed to use the guests' elevator nor were they allowed on the front-stairs.

Sophy's breach of etiquette passed unnoticed until she reached the ground floor, but here the black uniform and white apron made her instantly conspicuous. A clerk, with

a pompous manner, spoke to her sharply, "Get out. Don't you know you've no business down here?"

Sophy disregarded him. Looking wildly for Mrs. Rossiter, she dodged groups of guests, then made her way to the wide piazza. Mrs. Rossiter was sitting in her car before the hotel.

As Sophy started down the steps, she almost collided with the manager.

"What are you doing here, girl? Don't you know—"

"I found that in the waste basket," she murmured.

Sophy ignored him. And then as she saw the chauffeur about to close the door of the car, she screamed lustily, "Mrs. Rossiter! Mrs. Rossi - - ter!"

Mrs. Rossiter heard. Everyone heard. The manager tried to stop Sophy. Down the steps she ran, and the chauffeur stood back, waiting.

Now that she was face to face with Mrs. Rossiter, Sophy suddenly realized that she did not know what to say. She held out the scrap of torn stationery. "I found that in the waste basket," she murmured.

"That is not valuable," Mrs. Rossiter spoke coldly, she did not like being made conspicuous.

"It's only—" Sophy stopped, swallowing with embarrassment, "I've got a ring—"

"What are you saying?" The coldness was gone. Mrs. Rossiter leaned forward.

Sophy pulled at the ribbon about her neck and drew out the ring. "It's the same as on the paper," she said, "words and all. I thought maybe—"

She stopped, under the impression that Mrs. Rossiter had interrupted her. But it was a full minute before the lady asked tonelessly, "Is he—dead?"

"No. He's sick, though. He had an operation and—"

Mrs. Rossiter was out of the car. She turned and spoke to the angry manager who was just coming up.

"I shan't give up my room today after all," she said. "Have my things put back." She had clutched Sophy's arm. "And the girl is going with me. I need her." Without releasing her hold, she stepped into the car, and pulled Sophy after her. "Now tell Frazier where to drive."

It was twenty-four hours later when Sophy heard the explanation. She was in Mrs. Rossiter's sitting room, leaning back in an easy chair; Mrs. Rossiter sat opposite in another, it was all so unreal that Sophy had to pinch herself to be sure she was awake.

"Yes, he is my son," Mrs. Rossiter was saying. "We had a misunderstanding years ago. I tried to keep him from making what I felt would be a great mistake and he didn't understand. I proved to be right, but he was too proud to let me know, even when he was sick and penniless among strangers."

She stopped to wipe her eyes; Sophy wondered why she cried when the worst was over.

"He gave you that ring," Mrs. Rossiter continued, "because it could easily be traced. It is very old you see. He thought the hospital authorities would start an investigation to find out who he was, if it reached their hands, and so he trusted it to you. He says he used to watch you coming twice every week to see your brother, and he felt sure you were dependable. But it seems more than a coincidence that he should have chosen you. It's providential."

She wiped her eyes again, and became business like. "Now about your brother," she said. "I've been talking with the doctors about his case, and I think I know a sanitarium where he will recover much more rapidly. I wish you'd tell me what you'd like best of anything—for yourself, I mean."

When Sophy stopped next day to tell Miss Mary she had been mistaken about the man who had entrusted her with the ring, she had other interesting news to tell, "I'm going to school, Miss Mary, and before I go, Mrs. Rossiter is going to buy me a lot of clothes."

"You're going to school," laughed Miss Mary. "Why, what do you expect to learn in school?"

"Lots of things," said Sophy gravely. "There's so much I don't know. And I want to study Latin. I know only two words, 'Semper Paratus,' but I like the sound of them; besides I believe Latin's lucky."

CHARLOTTE DANIELS



If I could write a poem—
Oh, if only I could!—
I'd write of the witchery of leaves
In the autumn wood.

ROSALIE SMITH '30

THE DIFFERENCE

Some seventeen or eighteen years ago when Miss Ross had arrived at 425 Clark Avenue, Mr. and Mrs. Ross decided to christen their young charge with the family name for girls on Mrs. Ross' side. Indeed, it was very fitting for they had used the family name for boys on Mr. Ross' side for brother Robert. Ever since, Miss Ross had been called Phoebe.

As a result, Phoebe, since the age of nine, had acquired the most unladylike habit of making the most frightful faces at her mirror. Could the mirror have heard it might have been shocked to a far greater degree.

At the time of this story Phoebe was completing a rather successful high-school career and agitating a revolution for the purpose of changing her name. All this mental strife might have been averted had her parents been more generous in giving her two names so that she could change to another when she came into her own.

Phoebe might have contemplated Class Day, the Junior Prom, and Commencement with inexpressible joy if her name had been something other than Phoebe. This slip on the part of her parents had been the cause of many sleepless nights and the loss of many precious hours (for indeed they are precious at the close of the Senior year) before a dictionary searching for a name. Although there were many she wanted, alas, however, they wouldn't go with Ross, or the numerologists said they were wrong, or someone whom she hated bore the same name. Alas, it was a fruitless search.

With Robert it was a different matter. His name could be reduced to "Bob", a very suitable name for the average young man of today. But Phoebe! people didn't reduce it even to a nickname; it was and always remained Phoebe, *Phoebe*, PHOEBE! To begin with, Phoebe was such an old-fashioned name. For a fact, one could trace the name clear back to great, great, grandmother Phoebe. Besides her there had been great, great grand aunt Phoebe, great grandmother Phoebe, great cousin Phoebe, aunt Phoebe, cousin Phoebe, and now Phoebe, who would soon be the recipient of a diploma.

Class Day passed, the Junior Prom arrived, but Phoebe was still Phoebe. In fact, no change was in view and it looked for all the world as if Phoebe Ross would be Phoebe Ross when the diplomas were distributed. Even when she had donned a new pink silk taffeta and silver slippers she was none other than Phoebe Ross.

Nine dances slipped into the past tense, but the tenth brought a delightful change in the state of Phoebe's mind. She had this dance with the charming chap (and he was charming) who had brought her. Quite unconsciously during the course of their conversation he said, "You know, I think you've got an awful pretty name. Not one bit common."

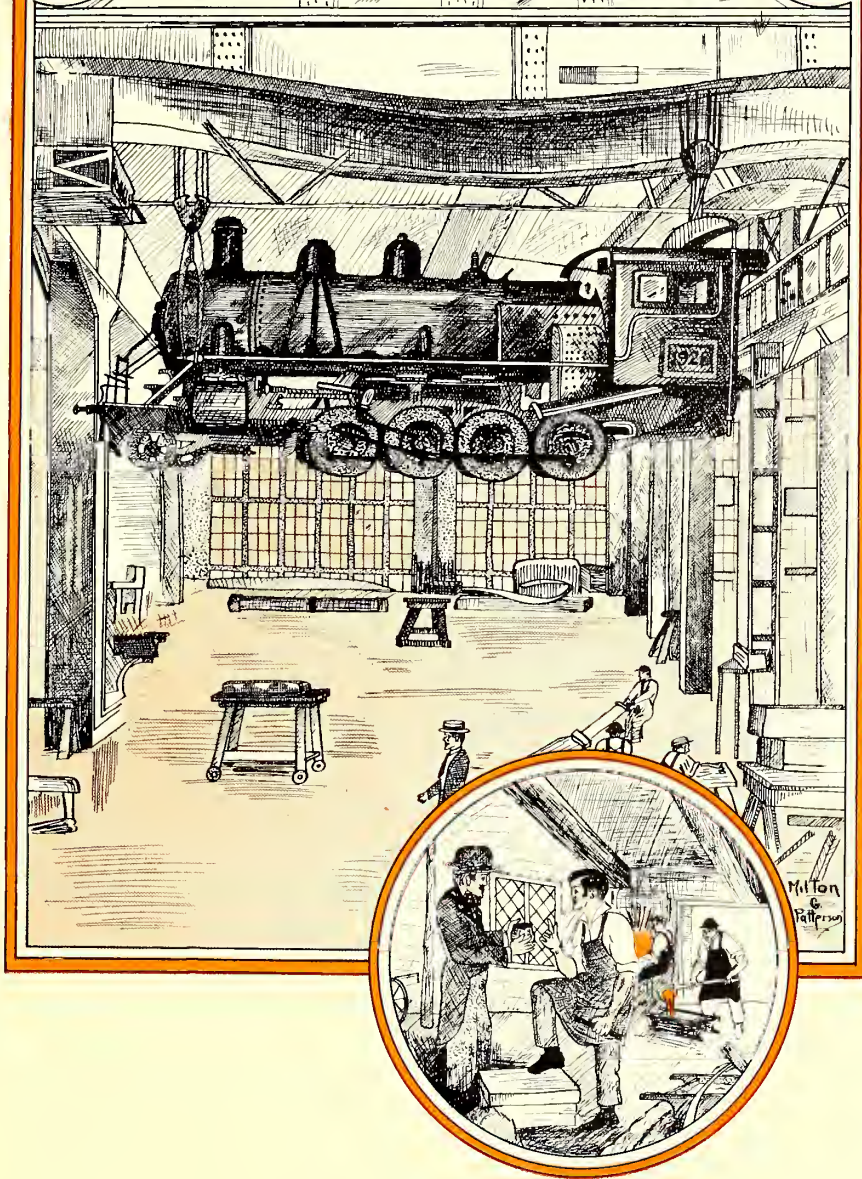
Phoebe swallowed hard, and perhaps a trifle rudely blurted, "Honestly?"

"Sure thing! Take the name Margaret, for instance, think of all the Margarets one meets; of course, there are a lot of nice Margarets but—! Think of the Helens, Ruths, Dorothys! But Phoebes? Why," he laughed, "if one meets one in a life time he's doing well."

Now the difference between "tit" and "tat" is an "a", but the difference between Phoebe and Phoebe is a boy.

RUTH BRUNS '29

ORGANIZATIONS





THE NATIONAL HONOR SOCIETY

The National Honor Society is composed of students who have obtained scholastic honors and who have shown qualities of leadership, character, and service. There are five hundred chapters throughout thirty-eight states.

Our school received its charter in 1924, and since then has picked the members from the highest twenty-five per cent of the class. Only a few of these are taken into the organization, however, and only on consideration of their outside activities as well as their grades. West High places no higher honor than the membership to the National Honor Society.

HONOR SOCIETY—1928

Allen, Grace	Fitch, Helen Frances	Lamoreaux, Lois	Patterson, Milton
Barclay, Robert	Havlik, Iris	McKee, Loretta	Paxton, Spencer
Esser, Margaret	Holty, Joseph	Oliver, Katherine	Scott, Beulah Bell
Ferdon, Margit	Johnson, Catherine	Otte, Mary Jane	Thomas, Halbert
	Walker, Eleanore		

1927

Aspit, Marger	Hartsburg, Hazel	Nashold, Claire	Tallmadge, Ruth
Anderson, William	Highley, Mildred	Norris, Herbert	Weiss, Virginia
Evans, Charlotte	Kern, Virginia	Speth, Minnie	Wellman, Winifred
Fee, Jeanne	Lavis, Claralouise	Streeter, Helen	Wildermuth, Doris
	Zidell, Jacob		

1926

Barber, Alice	Elliott, John P.	Johnson, Margaret	Piersen, Joan
Cooper, Bernice I.	Frandsen, Roger K.	Knight, Frances	Reuland, Helen M.
Daniels, Charles F.	Goodwin, Marion	McWethy, Margaret	Zidell, Sarah
Egan, Jane	Harris, Leona D.	Nelson, Florence	

1925

Bean, Donald	Edwards, Richard	Koester, Marion H.	Stewart, Helen M.
Cooper, Catherine	Gordon, Clara M.	Myers, Alice E.	Timmerman, Laura
Detweiler, Frank	Holty, Mary	Nashold, Lenore M.	Tyner, Marie M.
Eccles, John	Johnson, S. Grace	Pigatti, Florence	Willett, Wm. M.

1924

Barnes, George L.	Fourmont, Myrtle	Marshall, Ivy	Peterson, Anne
Bauerle, Gertrude	Howard, Barbara	Nichols, J. Wendell	Sanders, Elizabeth
Curtin, James F.			Sears, Marie C.



DRAMATIC CLUB

Top Row: Igo, Paxton, Erickson, McWethy, Nelson, Robinson, McDonald, Reynolds, Patterson, Golden, Hopkins, Cromer, Wildermuth, Ravlin, Voreis, Fitzpatrick, Reynolds, Barber.
Second Row: Willet, Falk, Fruland, Hall, Smith, Anderson, Dailey, McCrea, King, Barnard, Bruns, Blair, Johnson, Denney, Benbow, Thomas, Davis, Thorsen.
Bottom Row: Egerman, Hartsburg, Smith, Christenson, Stevens, Reynolds, McManus, Goodwin, Bowers (Coach), Nerothin, Bleau, Stare, Duncan, Nelson, Lavis, Allen, Esser.

MASK AND WIG

Under the guidance of Miss Bowers our Mask and Wig Dramatic Club had a very interesting and successful year. Meetings were held on every Thursday at which time a program, usually in the form of a short play, was presented before the club by some of the members. Also many plays were read and discussed by the club. The practice of presenting the stunts given at each class party before the club was very successful for it gave a rehearsal to the performers and furnished entertainment for the members of the Mask and Wig. Several of the short plays given before the club during the year were "Matinata", "The Three Wishes", "The Killer", and other impromptu and original plays. The Comedia del Arte was a new feature introduced this year, which proved to be both amusing and educational to the club's members. An especially humorous example of this feature was given by Ashley Barber, Jack Cornell, Dick Hopkins, Dave Benbow, and Charles Berthold. Ashley starred as the heroine.

Miss Mildred Bowers, dramatic coach, played the part of Rosalind in "As You Like It" given by the Aurora Dramatic Club, showing her ability as an actress as well as a teacher.

MERRIOM BLEAU



DEBATE

Top Row: Bruns, Smith, Hoffman, Hall, Egberman, Blair, Evans, Ferdon, James, Greiter, Hahnestein, Otte, Lamoreaux, Youngen, Loser.

Second Row: Fruland, Falk, Barnard, King, Scott, Nerothin, Zidell, Schmitz, McKee, Wolf, Anderson, Anderson, Stevenson, Plum, Bowers (*Coach*).

Bottom Row: Bereman, Rule, McDonald, McWethy, Hopkins, Robinson, Golden, Erickson, Jobbins, Wildermuth, Strom, Isterman, Banker.

FORUM

The Forum club opened with an election of officers and a reception of new members. The qualification for membership is a well-prepared speech given before Miss Bowers, the coach. Jay William Golden was elected president and Katherine Oliver secretary. A program committee was chosen from time to time by the president. In this way the meetings were varied and the interest kept up. One of the unique programs was a mock trial which was humorously dramatic and gave the club a good idea of court routine. Throughout the year every type of speech and oration was given from Literary Digest topics to health talk by such renowned personages as Colter Rule and Jimmy Jobbins. The two debate teams often practiced on the much-to-be-pittied Forum members. At the present time everyone is looking forward to the Spring contests in extemporaneous speaking. Last May Helen Frances Fitch placed in the county reading aloud contest and Katherine Oliver took second in the county extempore speaking contest. West High placed fourth in the Big Seven Contest. This year Jay William Golden and Katherine Oliver are to represent the school in the speaking contest in May. The students are showing keener interest in this department of activities, and it is to be hoped that next year's Forum club will be bigger and better than ever before.

KATHERINE OLIVER



Top Row: Thorsen, Reynolds, Fitzpatrick, Youngen, Anderson, Johnson, Donkle, Jensen, Rathmell, Garrison, Holty, Barker, Paxton, Armbruster.
Second Row: Stewart, Appleton, Golden, Dewey, Whitson, Hopkins, Barber, Benhow, Cooper, Berthold, Cornell, Voreis, Winn, Thomas.
Bottom Row: Ashby, Hoefer, Smith, Robinson, Jackson, McWethy, Davis, Olson, Reynolds, Rule, Armbruster, Nelson, Davis.

WEST HI Y CLUB

The third successful year of the West High Hi Y Club ended in an inspiring Mother and Son banquet, terminating a series of helpful meetings and good deeds.

The meetings were especially beneficial to the members of the club in helping them to understand various vocational subjects which were explained by the leading men of the city. In addition to this, the club gave a Father and Son banquet, Mother and Son banquet, entertained the Wheaton Hi Y Club, visited the Hinsdale Hi Y Club, held two induction ceremonies, and took a stand on gambling, which influenced the whole school.

The meetings were held once every two weeks in the school cafeteria at 6:30. After a 40c supper the club adjourned to an upstairs class room. After short business meetings the program commenced. Usually there was a speaker of such ability as Elmer Hanson of Aurora Beacon who spoke on journalism, James A. Stewart who explained the clothing business, Ralph Fletcher who talked on coaching as an occupation, and many others. Once in a while the evening was given over to discussion of doing away with gambling in the school. At two of the meetings impressive induction ceremonies of new members were given. It was attempted this year to keep the membership of the club in the upper classes as much as possible.

The accomplishment of having such a successful year was largely due to the following officers:

President.....	Spencer Paxton	Secretary.....	Ashley Barber
Vice President.....	Raymond Voreis	Treasurer.....	William Stewart



Top Row: Reeves, Edwards, Nickolson, Frandsen, Shearer, Covalt, Stevenson, Rumatz, Hall, Merrill, Kelly, Hay, Hahnenstein.
Second Row: Smith, Mercer, Spurgeon, Montgomery, Hall, Bruns, Roy, Tarble, Ferdon, Squier, Works, Campbell.
Bottom Row: Greiter, Gibbs, Baldwin, Falk, McBeth, Barnard, Watson, Neuman, Beeden, Rohrer, Findlay.

G I R L R E S E R V E S

The Girl Reserves, under the name "Silver Triangle Club," and following the theme "Ship Shape," sailed to their destination after an interesting voyage, having its trials and tribulations, naturally. The ship was piloted by Admiral Barnard, president, under the direction of Miss Kearns, Girl Reserve Secretary of Y. W. C. A. The rest of the staff consisted of Lois McBeth, Maryo Hall, Louise Watson, and Ruth Bruns who according to the position they held were called Vice-Admiral, Rear-Admiral, Commodore, and Lieutenant.

Each meeting and party of any kind followed a theme under such enticing names as "Heave-Ho!" "All Aboard," and "Ship of State." At several meetings, most of which were held in the cafeteria, the girls took part in lively discussions. As for parties and gatherings—there were enough of them, surely, to satisfy those who have a false opinion of our club. First there was a party—"Jolly Tars," held at the beginning of the year in the gymnasium at the Y. W. C. A. The whole gym was transformed into a ship, the balcony serving as upper deck. Later on, there was a "chow" in the form of a progressive party donated by three kind mothers—Mrs. Campbell, Mrs. Merrill, and Mrs. Roy.

The annual Father and Daughter banquet, put on with the East High Silver Triangle club, held Friday, April 13, was also a huge success, to judge from the seemingly contented sighs of fathers. Decorations were carried out in the club colors, silver and blue; appropriate songs were sung, and a fine program, consisting of speeches, music, and clever readings, was enjoyed.

Altogether, in spite of the fact that a new system—individual interest groups—was adopted, we feel quite confident that we have successfully attained our goal by following our purpose—"To face life squarely."

Alice Barnard



Back Row: Rogers, Hamilton, Retz, Youngen, Appleton, Nigro (director), Dunkle, Phelps, Rohrer, Ashby, Haff, Wade, Martin, Boyd, Henke, Easley, Isterman, Klocke, Rathmell, Highley.
Front Row: Ream, Jackson, Lindquist, Stewart, Igo, Hughes, Leet, Richards, Hoehn, Morris, Dunham, Armbruster, Hopkins, Hoefer, Seargeant, Starr, Davidson.

THE BAND

This year the band started on its first season under the leadership of H. H. Nigro. In order to fulfill his desire to come to Aurora Mr. Nigro left a very profitable position in Michigan where he was leading a more than successful college band. He is by no means a stranger here, for many of the Aurora people became acquainted with him when he was the director of the Mooseheart Band from 1913 to 1918. From 1918 to 1919 Mr. Nigro was a member of John Phillip Sousa's U. S. Navy Battalion Band.

The band members soon recognized Mr. Nigro's superior ability, and many of our local critics claim that considerable improvement in the band was shown over previous years. Bill Stewart, having been unanimously elected President and Student Manager, was an important aid to Mr. Nigro.

The band played for a good share of the athletic contests as usual, and much enthusiasm was shown by the turnout of both East and West High bands for the homecoming rally in honor of the return from Urbana of our heavyweight basketball team.

The annual concert was given on the evening of March 31st. At that time many of the numbers which were to be played in the band contest of April 14 were rendered for the approval of the public. The High School Band was assisted by the 60 piece United Grade School Band.

Several members of the band were entered in the Solo Contest of April 14th which was held in connection with the Band Concert at East High. "Finlandia" the required number for the contest, was studied very thoroughly during the season, as was the "Bohemian Girl," our selected number.

Everything taken into consideration the Band seems to be showing steady improvement, and that is what we are all striving for.



Left to Right—Ralph Anderson, first violin; Frank Highley, first violin; Margit Fredon, first violin; Harry H. Nigro, director; Ralph Richards, first violin; Charles Hoefer, cornet; Raymond Voreis, first violin; Adrienne Falk, first violin; Harold Armbruster, cornet; Evelyn Clow, cornet; Robert Barclay, cello; William Stewart, clarinet; James Rohrer, tympany; Emma Florence, clarinet; Ella Louise Green, second violin; Macklin Rathmell, trombone; Esther Covalt, second violin; Harold Frazier, second violin; Lorna Works, pianist; Arthur Whitson, second violin; Orlando Starr, second violin; Warren Mack, second violin.

THE ORCHESTRA

The orchestra also enjoyed a very successful year with Mr. Nigro. In another year under the direction of Mr. Nigro's fine work we will have an orchestra fully equipped.

This year, in an effort to complete the instrumentation of the orchestra, a bassoon, two oboes, a French horn, and a string bass were purchased.

The orchestra furnished the music for the Senior Class Play as well as all the performances given by the Masque and Wig Club. It also played for the Illini Club banquet, the Parent-Teacher meetings, and accompanied the "Pirates of Penzance." Mr. Nigro entered the orchestra in the Music Festival held at St. Charles in May.

The quartet played at several functions.

Special mention must be made of Robert Barclay. In him West High can boast of an excellent cellist. Last year Robert went to Dallas, Texas as the school's representative in the National High School Orchestra. This year this organization had its meeting in Chicago, at which Robert was again present.

GIRLS' GLEE CLUBS

Under the able leadership of Miss Helen Campbell the Girls' Glee Clubs, four in all, accomplished many worth while things during this more than crowded year. They have improved remarkably since last year both in quantity and quality.

The Girls' and Boys' Glee Clubs furnished material for a mixed quartet the members of which were: Iris Havlik, soprano; Helen Fitch, contralto; Robert Scott, tenor; and Joseph Holty, basso. In March they sang for the Band Concert the numbers which they were working on for the National High School Quartet Contest held at Chicago, April sixteenth to twentieth. As members of the National High School



FIRST GIRLS GLEE CLUB

Top Row: Rogers, Lowry, Malcor, Falk, Voreis, Wilsey, James, Hall, Roy, Works, Dowell, Gibbs, Warthen, James, Kaser, Fitch.
Middle Row: Evans, Hummel, Ankeny, Montgomery, Lamoreaux, Johnson, Walker, Lembcke, Scott, Lavis, Nelson, Denney, Lawless Schmitz, Zidell, Shultz, Staley.
Bottom Row: Otte, Clouse, Clotfelter, Brown, Sabom, Kiefer, Esser, Campbell, Havlik, Duncan, Hathaway, Tarble, Hubbard, Hahnenstein, Smith.

Chorus they also took part in the concert given by this organization at Orchestra Hall, Chicago, April twentieth.

The Music Department has been greatly aided in its work by its accompanist, Lorna Works. This position has been held by Lorna since she was a Freshman, that is, for three consecutive years. She is to be complimented for her willingness, faithfulness, and her splendid ability as a pianist.

PIRATES OF PENZANCE

The cast of this operetta showed an ability which is rarely seen in high schools. As Mabel, Iris Havlik, of whom we are expecting much in the future, was a charming heroine. Robert Scott, the hero, thought so too, for he fell for her (through the window). Robert has a fine tenor voice. Glen Populorum, as Mabel's father, General





JUNIOR GIRLS GLEE CLUB

Top Row: Bruns, Thompson, Farley, Streeter, Noonan, Egermann, Denney, Reynolds, Wille't, Meister, Jones, Daniels, Hartsburg.

Middle Row: Stumbaugh, Smith, Sahlroot, Covalt, Anderson, Works, Buell, Greene, Hall, Sheldon, Waite, Nickels.

Bottom Row: Stevens, Smith, Baldwin, Watson, M. Campbell, H. Campbell (coach), Hollering, Plum, Stevenson, Hoffman, Pagel, Nelson.

Stanley, proved himself worthy of the choice, not only because of his voice but also his acting. Moreover he displayed a striking likeness to his daughter, red hair "n' everything." Spencer Paxton as the sergeant was a typical policeman. We never thought Helen Fitch could look as fierce and act as cruelly as she did as Ruth in the operetta, but nevertheless her beautiful alto voice deserved and received unusual praise. Margaret Esser, Dorothea Lawless, and Margaret Campbell made at attractive trio and showed the results of much hard practice. Bill Stewart was a vicious-looking pirate chief with a deep bass voice which suited the part admirably. Bill is to be complimented on his fine acting ability. John Burroughs did well as Samuel, a lieutenant. The chorus did good work because of steady practice under Miss Campbell.





FRESHMAN GIRLS' GLEE CLUB

Top Row: Weiss, Hamilton, Shearer, Vickers, Miller, Barrett, Marchhoff, Morey, Robinson, Carlson, Rohrer, Deutschmann, Harvey, Woodrow, Flexman.
Second Row: Nass, Portner, Barber, Gaffino, Mishkin, Jungles, Van Vleet, Ward, Cooper, Van Buskirk, Neal, Aront, Goldsmith, Ellis.
Bottom Row: White, Kenzler, Edwards, Kline, Capanosh, Christenson, Krause, Anderson, Johnson, Merrill, Mercer, Findlay, Smith.

On the whole, the cast and especially Miss Campbell should be congratulated on a piece of work developed to perfection. The cast was as follows:

RICHARD, <i>the pirate chief</i>	BILL STEWART	
SAMUEL, <i>his lieutenant</i>	JOHN BURROUGHS	
MAJOR GENERAL STANLEY (<i>of British Army</i>).....	GLENN POPULORUM	
FREDERICK, <i>a pirates' apprentice</i>	ROBERT SCOTT	
EDWARD, <i>a sergeant of police</i>	SPENCER PAXTON	
MABEL, <i>General Stanley's youngest daughter</i>	IRIS HAVLIK	
KATE	} DOROTHEA LAWLESS	
EDITH } <i>General Staley's Daughters</i>		MARGARET ESSER
ISABEL		MARGARET CAMPBELL
Ruth, <i>a piratical "Maid-of-all-Work"</i>	HELEN FRANCES FITCH	
CHORUS, General Stanley's Daughters, the Pirates, and Police.		



BOYS' GLEE CLUB

Top Row: Burroughs, Scott, Rice, Populorum, Leet, W. Johnson, Hopkins, Pegucs, O'Malley, Cooper, Burchill, Ankeny, Munyon.
Middle Row: Hamilton, Mack, Enger, L. Wildermuth, Sherwood, Nelson, Banker, Dewey, B. Wildermuth, Strom, Fletcher, Reeves.
Bottom Row: Robinson, Thorsen, Holty, Paxton, Youngen, Rogers, Campbell, Ream, Olson, Erickson, Titchinger, Janda, Harper.



ROBINSON JOBBINS GOLDEN
BLAIR BOWERS (Coach) OLIVER FALK

WEST HIGH DEBATE TEAM

The West High Debate Team has completed one of the most successful years in this school's debating history. Last June the principals of the Big Seven schools met at DeKalb to make plans for an interscholastic debating contest. It was decided that there would be a series of triangular debates on the subject "Resolved, That the Present Jury System in the United States Be Abolished." The winner of the contest would receive a shield as a permanent trophy for the school. The affirmative team consisted of James Jobbins, Boone Robinson, and Elizabeth Blair, Captain, while the negative debaters were Adrienne Falk, Jay William Golden, and Katherine Oliver, Captain. After many weeks of extensive study the season opened, February 22, with the annual dual debate between East and West High School. The ideal and goal of every debater has been to defeat East High School on their own platform, but not once throughout the nine or ten years of dual debating has this dream been realized. It would be difficult to imagine the joy of the negative team when the decision was given, two to one in favor of West High. J. William Golden was by far the most forceful and convincing speaker of the evening. The same night our affirmative team met the East High negative team on our own platform. Elizabeth Blair was the outstanding speaker and is considered to possess remarkable ability and a brilliant future. On March 6 the Elgin affirmative trio came to West High and were defeated two to one by our negative team. All three members of our trio showed great improvement since February. A change was effected in the affirmative ranks as Robert Barclay was substituted for James Jobbins. This group went to Freeport March 7, but were defeated two to one. Rockford defeated East High and was awarded the Big Seven shield. Though we didn't place as high as we had hoped, West High may well be proud of the work of these two teams, and it may look forward to much greater things next year as only two members of the team are graduating leaving ample material for a star team in 1929.

KATHERINE OLIVER '28



Top Row: Winn, H. Hettinger, Baker, R. Barnes, Abens.
Middle Row: R. Smith, W. Barnes, Hazelett, Rucks, Bartholomew.
Bottom Row: F. Hettinger, Schludecker, Koyl (instructor), Thomas, Ekstrom.



BUILDING TRADES CLASSES



Top Row: Nodruff, Gee, H. Otto, Efsic, M. Otto, Lowry.
Middle Row: George, Lippold, Peterson, J. Otto, Renaud, Schuett.
Bottom Row: Marzuke, Pigatti, S. Smith, Meyer (instructor), Olden, Anderson.

ACTIVITIES





Top Row: Todd, Reynolds, Johnson, O'Malley, Walker, Briscoe, Lembcke, Davis, Kennedy.
Middle Row: Reuland, Allen, Esser, Ashby, Oliver, Hathaway, Havlik.
Bottom Row: Thomas, Holty, Thorsen, Paxton.

THE EOS

Just by looking at the year book which the Senior class so proudly exhibits each class day one would not think that the making of it involved so much work. Organizing the book and getting the finances with which to publish it are the two problems of greatest importance. This year the necessary money was obtained from subscriptions and through the signature system. The latter is really a form of advertising. If a business man gave from five to ten dollars to an EOS representative his signature was printed in the section devoted to Patrons. In order that everyone would be solicited, teams composed of a captain and six assistants were organized. Each group was given a certain territory to canvass for a given period of time. After that had been completed the contest was a "free-for-all." The teams captained by Rubye Banker and Merriom Bleau were the most successful.



EDITOR-IN-CHIEF.....JAMES ASHBY
 BUSINESS MANAGER.....SPENCER PAXTON
Assistant Business Manager.....WILLIAM DAVIS
Assistant Business Manager.....ROBERT THORSEN
Subscription Manager.....MARGARET ESSER
Assistant Subscription Manager.....JOE HOLTY
Alumni Subscription Manager.....KATHERINE TODD
Literary Editor.....KATHERINE OLIVER
Assistant Literary Editor.....ELEANOR WALKER
Art Editor.....MILTON PATTERSON
Assistant Art Editor.....GERALDINE PERRIGO
Society Editor.....GRACE ALLEN
Snapshot Editor.....MARY LOU JOHNSON
Assistant Snapshot Editor.....THOMAS O'MALLEY
Boys' Athletic Editor.....HALBERT THOMAS
Girls' Athletic Editor.....JEAN HATHAWAY
Music Editor.....IRIS HAVLIK
Assistant Calendar Editor.....PAUL BRISCOE
Assistant Joke Editor.....CATHERINE REULAND
Assistant Calendar Editor.....MARY KENNEDY
Calendar Editor.....SILAS REYNOLDS
Chief Advisor.....MISS GRACE FREEMAN
 Typists.....RUBY BANKER, NELLIE MCCREA, ESTELLE RICHMOND

Joke Editor.....BERNICE LEMBCKE
Assistant Joke Editor.....CATHERINE REULAND
Calendar Editor.....SILAS REYNOLDS
 Typists.....RUBY BANKER, NELLIE MCCREA, ESTELLE RICHMOND



Top Row: Bleau, Barclay, Wildermuth, Highley, Golden, West, Bereman, Rule, Campbell.
 Middle Row: Denney, Willet, Falk, Pennington, Buell, Lamoreaux, Johnson, Evans, Kaser.
 Bottom Row: Knell, Barnard, Scott, Barber, Rowe (Advisor), Fitch, Warthen, Gibbs, Nerothin.

RED AND BLUE

The Red and Blue began its second year in a fine manner. With Miss Rowe as faculty advisor, the following people were appointed for the staff:

EDITOR-IN-CHIEF.....	HELEN FRANCIS FITCH
	MACKLIN RATHMELL
Associate Editors.....	J. WILLIAM GOLDEN
	CATHERINE JOHNSON
	LOIS LAMOREAUX
BUSINESS MANAGER.....	ASHLEY BARBER
Assistant Business Managers.....	MARION WARTHEN
	BERL WILDERMUTH
Sporting Editor.....	NEIL FLANDERS
Literary Editor.....	BEULAH BELL SCOTT
Department Editor.....	RUTH J. KASER
Music Editor.....	FRANK HIGHLEY
Proof Readers.....	MARY JANE OTTE
	MARION PENNINGTON
Copy Reader.....	MERRIAM BLEAU
Exchange.....	MARTHA WILLETT
Splinters.....	ELIZABETH DENNEY
	BARBARA BUELL
Book Nook.....	IRMA NEROTHIN
Contributions.....	BARTON WEST
	COLTIER RULE



There were also numerous reporters and typists. Under Miss Rowe's capable leadership the work of those under her went forward with remarkable results. A Press Club was formed with the following officers: President.....ELIZABETH DENNEY
 Vice-President.....ASHLEY BARBER Secretary.....ELEANOR GOODWIN

Enough money was raised thru a contribution of the Board of Education and by a concert to put the paper out every other Friday all year. One special number gotten out after the state tournament at Champaign appeared about twenty-four hours after the team's return and contained write-ups of their arrival.

The paper has shown great signs of improvement and it is not supposing too much to prophesy still further progress in the years to come.

HARRIET BLAIR



OH!



She don't wanna!



Studies
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3 Musky-Tears



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Going
Places



"WIL"



Who R We 4?



Fall



SENIOR STUNT

THE SENIOR PARTY

The class of '28 entertained the school at a Hallowe'en party on October twenty-first. Two plays, the first being "The Three Wishes" enacted by the peasant woman, Irma Nerothin; the peasant, Bill Davis; and Spirit of October, Grace Allen; and the second play written by the actors themselves: Silas Reynolds, Helen Duncan, and Margaret Esser who took the parts of the Boy, the Girl, and the old Witch, respectively. Following this there was dancing in the gym to the tune of "Herbie's" Orchestra. A banjo-playing trio of singers in Hallowe'en costumes and a fortune-telling witch with her cauldron were the novelties. During the grand march "punkin" face programs were given out. The decorations consisted of the not-to-be-omitted jack-o'-lanterns and cornstalks, per usual.

MISS BOWERS

Miss Bowers has been very successful in directing plays at West High, and she surely will be missed next year. Her latest accomplishment is the publication of her book, "Twist o' Smoke," which is a collection of truly delightful poems. This work received first prize for young authors, offered by the Yale University; a few years ago she was given the second prize offered by the same University. One quaint little poem is called "Wish":

"I am not dainty as a flower,
Magnificent as the sea,
Or full of carols as a bird;
But I should like to be".

More power to you, Miss Bowers!



JUNIOR STUNT

THE JUNIOR PARTY

A Christmas party was given by the Juniors on December 23, to which the whole school was invited. A very exciting melodrama, "The Killers," coached by Miss Bowers, was given in the assembly by "Ash" Barber, "Bart" West, Ruth Bruns, and "Dick" Hopkins. Santa Claus, (Kin ya feature it? Apparently the Juniors thought they could fool us!) gave out gifts from under a beautifully decorated tree, which greatly pleased all the "tiny tots" present.

CHRISTMAS PARTIES

Every one had a grand time during vacation: parties galore, loads of fun, and all that sort of thing. The daily program was—

Late to bed and early to rise—
 On the sleep—economize.
 Plenty of eats and all the rest—
 Get a date you like the best,
 Have fun and happiness galore—
 And *then* to school,—the same 'ole bore!

ENTERTAINMENT GIVEN BY UNIVERSITY WOMEN

The Aurora branch of the American Association of University Women and the Senior girls of Mooseheart entertained the Senior girls of East and West High, Jennings' Seminary, Batavia, Geneva, Mooseheart, Yorkville, and Aurora College at Mooseheart, March 29, 1927. Miss Helen Bennett, who is the Manager of the Woman's World Fair in Chicago, and a woman of great personality, spoke on "Choosing An Occupation." A social hour, during which refreshments were served, followed in the Senior Girls' Hall, "Alaska."



SOPHOMORE STUNT

THE SOPHOMORE PARTY

At their party on February 17, the Sophomores presented "One Sunny Day in Spain," a drama coached by Miss Bowers. Helen Frandsen made a charming little gray-haired lady, while the other leading part was well enacted by Paul Erickson. Rosalie Smith and Jerome Nelson were good as attendants. "Mack and His Gang," a la "Louie," were next. And, Oh Boy! Were they hot! After this syncopation the party was transferred to the gym where a grand march with red and blue banners decorated with an "S" of a contrasting color was held to Herbie's jazz. Between dances an amusing stunt was given by a group of Sophomore girls.

LOST CHORDS IN URBANA

Over five hundred people from Aurora went to Urbana to see the tournament. And such a lot of fun! The fraternity and sorority houses were generous with their "eats," "bunks," and good times. (You know what college life will do for one!) The Champaign High School gave a dance for the visitors. More nickels were spent on the football machines, Tommie's car ran out of gas, Bill Stewart got a long walk in the country (that wasn't because of the gas shortage though!), and, oh yes, there were a few basketball games which some found time to attend. Forgot what else happened.

THE MASQUE AND WIG CLUB

The Masque and Wig Club gave a program January 6 for the purpose of increasing the Club's treasury. The first play "Suicide" by Conrad Seiler, was ably presented by Elizabeth Denney and Jay William Golden. "The Marriage Proposal" by Anton Chepov was a Russian play, a type which has never been attempted on our stage before. The last play, "The Birthday of the Infanta" by Oscar Wilde, was a pathetic story, Ruth King was very good in the difficult role of the "Fantastic."



FRESHMEN STUNT

THE FRESHMAN PARTY

And freaks of all kinds were packed in the auditorium! Well, what could you expect from the annual Freshman party? It's a masquerade. The cast of the pleasing play "Cabbages and Kings," presented in the auditorium, was as follows:

QUEEN	ELIZABETH FINDLAY	LITTLE BOY.....	RICHARD MARTIN
KING DORUM.....	RUSSEL HANSON	FARMER	STEVENS RICE
KING CORUM.....	ROBERT MORRIS	JUDGE	GEORGE HARPER
FAIRY GODMOTHER.....	JEAN DIVIKEY	PAGES.....	{ EDWARD TODD
LITTLE GIRL.....	RUTH COOPER		{ PAUL TURK

What do you think? Louise Watson, the artistic-est girl, Robert Garrison, the handsomest boy, and Dorothy and Vera Muir, the most original couple received the prizes. Virginia Ward and Edith Richmond did a feature dance during an intermission.

Summary: All kinds of fun for everybody.

"MILESTONES"

The Senior class play, "Milestones," a drama written by Arnold Bennett and Edward Knoblock, was given in the West High School Auditorium, March twenty-ninth and thirtieth before a large audience in as fine a manner as it was presented by West High's Senior Class of '20. The first act takes place in 1860, the second in 1885, and the third in 1912. The play is a difficult one to present as three of the characters, Rose, John and Gertrude have to portray the youth, middle age, and finally; the old age of their characters.

The first act opens upon the dissolution of the partnership of Sibley, Rhead and Sibley, because John Rhead, an "up-and-coming" young man, believes in the future of iron ships and wishes the firm to begin to produce them in place of wooden ships. Gertrude Rhead and Sam Sibley break their engagement because of these business troubles but John Rhead and Rose Sibley "bide their time" and are married two years



CLASS PLAY—Act I

later. A similar outbreak occurs in the second act when Emily, John and Rose's daughter, wishes to marry Arthur Preece, a young man who, like the John of the first act, has faith in a new kind of ships—steel instead of iron. Much against the desire of her Aunt Gertrude, who now sees how barren her life is without the man she loved, Emily, obedient to her parents' wishes, marries Ned Pym who is now Lord Monkhurst. And again there is another "scrap" when Emily's daughter, Muriel, wishes to marry Richard, the son of Mr. and Mrs. Sam Sibley (Sam had married his secretary, Nancy, a few years before the opening of the second act). Arthur Preece, still in love with the aristocratic Lady Emily Monkhurst, whose husband died shortly after the closing of the second act, persuades her to give her consent to her daughter's marriage to Richard. The play closes on a peaceful scene with John and Rose sitting by the fireside while the strains of "Juanita," sung by Gertrude, float softly into the room.

The members of the cast, coached by Mrs. T. J. Parker, were as follows:

JOHN RHEAD.....	WILLIAM STEWART	LORD MONKHURST.....	SILAS REYNOLDS
SAM SIBLEY.....	THOMAS O'MALLEY	RICHARD SIELEY.....	HOMER FITZPATRICK
ROSE SIBLEY.....	HELEN FRANCES FITCH	HON. MURIEL PYM.....	HELEN DUNCAN
MRS. RHEAD.....	ELIZABETH DENNEY	ARTHUR PREECE.....	JAMES ASHBY
GERTRUDE RHEAD.....	MARGARET ESSER	NANCY SIBLEY.....	KATHERINE OLIVER
NED PYM.....	ROBERT THORSEN	THOMPSON	GLENN APPLETON
EMILY RHEAD.....	MERRIOM BLEAU	WEBSTER	HALBERT THOMAS
FOOTMAN	BENNETT RAVLIN

The part of John Rhead is an exceedingly difficult one but that did not seem to trouble "Bill." In the first act he was everything one would like a determined young man to be; in the second, his determination was beginning to have its effect—even on himself; and in the third act, he was a tartar, raging when things went wrong and



CLASS PLAY—Act III

bossing his meek little wife, Rose, until the close of his golden wedding day, when he decides that it isn't any use. "Bill" Stewart deserves a lot of credit for his admirable acting. Helen Fitch, with her pretty face, mellow voice, deep understanding of her character, made a sweet, gentle, and appealing Rose Sibley. Sam Sibley, as enacted by Thomas O'Malley, was a real character; a blustering and gruff Englishman. Elizabeth Denney was the sweet little mother (Mrs. Rhead) speaking with unusual distinctness and real appeal. Both humor and pathos were contributed by the admirable interpretation given by Margaret Esser to the character of Gertrude. Hers was the difficult rôle of representnig such contrasting emotions as that of motherly tenderness to Emily and bitter denunciation of her brother John. The part of Ned Pym, a simpering dandy with a great deal of self-confidence was well played by Robert Thorsen. One of the best portrayed characters in the entire play was Emily, played by Merriom Bleau, who was an ingenue worth seeing in act two, and a proud aristocratic mother in the final act. "Si" was very good as the bored Lord Monkhurst, Emily's son, and Homer Fitzpatrick was very good as the up and coming Richard. Muriel, as played by Helen Duncan, was an ultra-modern girl who insisted on her right to happiness. The part of Arthur Preece was well adapted to the character of James Ashby, while one of the most humorous touches was added by Katherine Oliver as the kind-hearted, though vulgar, Nancy. The parts of the butlers and footman were taken by Glen Appleton, Halbert Thomas, and Bennett Ravlin.

JUNIOR PROM

Last May the class of '28 followed the custom begun by the class of '25 by giving a Junior Prom. A bit of old Spain with shawls draped over rose covered balconies, palm trees, realistic "haciendas" and even gay "senoritas" were imported for the occasion.

The dance ended a little after eleven with every one tired but conceding it to be "better than any ever held before"—"a great success."

DE FOOTBALL SPREAD

We et and et and et, n' then the second course was brung on. That was a swell feed, soived by the mas of some of their "favorite kids" at the annual football banquet, December 3, 1927. Before de big layout, de heavies elected de capitan for de next year. The choice fell down on Ashley Barber. "Ash" played a peach of a game in de grade school. He'll be a good leader, I guess. All of a sudden, "Rolly" got hit wit a radish. Short or long talks were told by the coaches and capitans. Mr. Rea acted as de toastmaster. Bread was soived. Superintendent G. E. Thompson of St. Charges gave de big speech of the night. Some celery was passed around; most of it was thown. Mr. Hanson of the "Beacon News" give one of dem solemn stories of his. He kept the crowd in der spirits as de horseradish was soived.

After de banquet, de Parent-Teacher Association give a dance in de gym. I tink it was called "open house." Dancin', to de strans rendered by Britt's Sasassity Band, was enjoyed by all not present. Dat's one night de boys didn't have to go home an' eat.

CAP'N JOE HOLTY.

THE ROMANCERS

Under the direction of Miss Bowers, West High's faculty presented "The Romancers" by Edmund Rostand on October 27 and 28. Every character in the play was intent upon "foolin'" the other and "amusement ran high." The proceeds went to the athletic fund.

The cast was as follows:

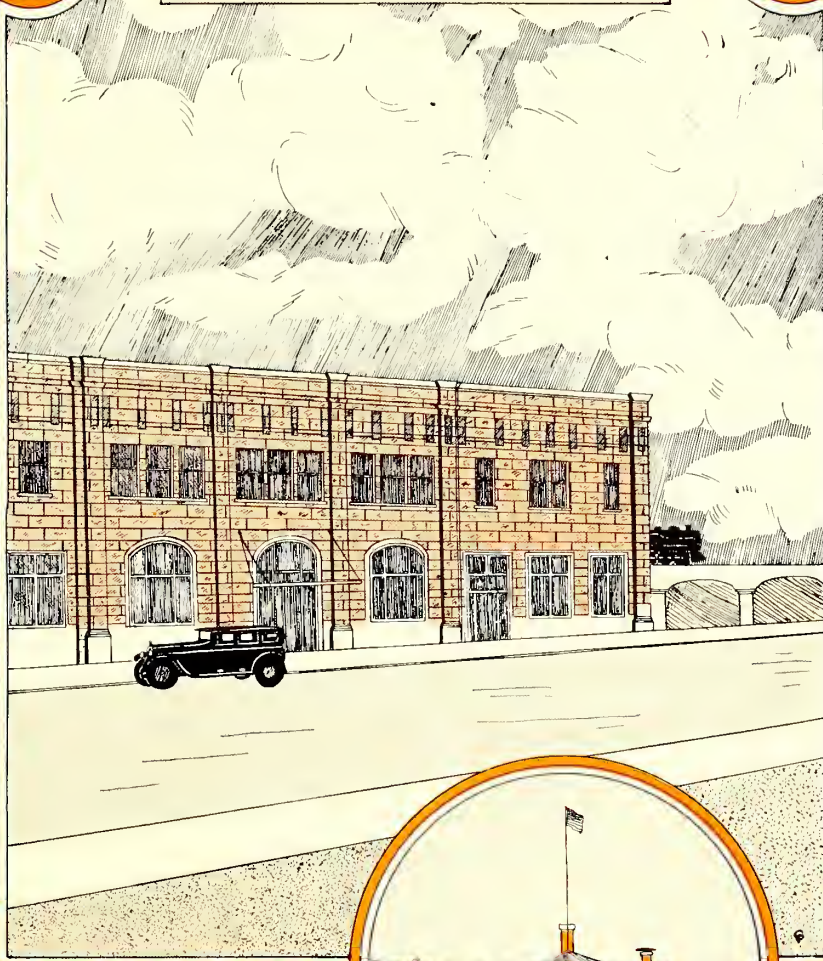
PERCINET, a lover.....	LESLIE GEE		
STRAFORD, a bravo.....	WESLEY HAAG		
BERGAMIN, father of Percinet....	J. H. SMITH		
PASQUINOT, father of Sylvette....	H. F. MEYERS		
BLAISE, a gardener.....	WALTER OLSON		
SYLVETTE	REBA HUFFMAN		
		SWORDSMEN.....	{ RALPH FLETCHER ROSS BERGMAN ROY GRANT WALTER OLSON
		MUSICIANS.....	{ ETHEL EVANS HELEN NORMAN

"THE RED AND BLUE"

On February 3, Mr. Roy Young, the "bird" violinist, gave a concert in the auditorium under the auspices of the "Red and Blue." Mr. Young, who has been called "the world's greatest descriptive violinist," rendered a program of classical and descriptive music in which he imitated the song and language of birds, animals, and insects. He has taught himself this art by practicing the notes near the bird he wishes to imitate until he receives an answering call from his subject. Roy Young has had an interesting career, knowing and travelling with great artists.

The "Red and Blue," assisted by the West High Parent-Teacher Association, gave a dance in the gym April 28, for the purpose of raising money to defray the expenses of the paper. A "hot" orchestra was there in full force. *Result:* A good crowd and a "good time had by all."

FEATURES



LEADERSHIP

I **T**O accurately list all the leaders in the class of 1928 would be an impossible task. With that fact in view, The EOS has carefully tried to show in the following pages, only those who have presided over an organization or activity, those who have obtained individual honors, and class officers over the entire period of four years.



II Presented herein are the girls who have been elected to individual honor by their respective classes, being chosen by merit of their leadership, personality, and beauty. In order that this feature be combined with the theme, progress, a definite time period is represented by each class:

VIRGINIA WARD, *Freshman*

Representing the year 1865.

HELEN FRANDSEN, *Sophomore*

Representing the year 1885.

VIRGINIA STEVENS, *Junior*

Representing the year 1905.

MERRIOM BLEAU, *Senior*

Representing the year 1928.



III We are proud to present, as the feature of features, the following group of representative alumni who have made West High proud of them, and who stood as the class of 1928 now stands, at the exit portal of the best Alma Mater in existence.



Anderson



Anderson



Thorsen



Holty



Davis



Stewart

CLASS LEADERSHIP



ANDERSON, CLARENCE—Basketball Captain IV, Football Captain IV.

ANDERSON, ROLAND—Lightweight Basketball Captain III.

THORSEN, ROBERT—Athletic Club President IV.

HOLTY, JOSEPH—Class Vice-President II, Class Treasurer IV, Lightweight Football Captain IV, Lightweight Basketball Captain IV.

DAVIS, WILLIAM—Class Treasurer III.

STEWART, WILLIAM—Class President IV, Band President IV, National Symphonic Band III.

CLASS LEADERSHIP



VOREIS, RAYMOND—Class Vice-President III, Captain Lightweight Football III.

BARCLAY, ROBERT—National High School Orchestra III, IV.

PAXTON, SPENCER—Business Manager EOS, Class Treasurer II, President Hi Y Club IV.

REYNOLDS, SILAS—Class President I, Captain Reserve Football II.

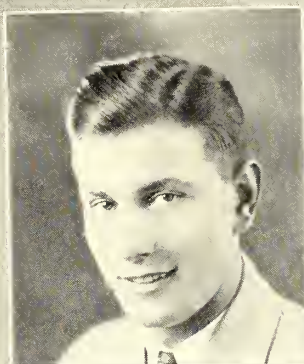
THOMAS, HALBERT—Class Vice-President I, Class President III.

ASHBY, JAMES—Editor-in-Chief EOS; Class President II.

* * *

*BARNES, WILLIAM—Captain Track Team IV.

*Honored too late for picture.



Voreis



Barclay



Paxton



Ashby



Thomas



Reynolds



Perrigo



Lawless



Fitch



Goodwin



Hathaway



Tarble

CLASS LEADERSHIP



PERRIGO, GERALDINE—Class Treasurer I.

LAWLESS, DOROTHEA—President Glee Club III.

FITCH, HELEN FRANCES—Captain Girls' Basketball I, II;
President Glee Club III, IV; Editor-in-Chief RED AND
BLUE IV.

GOODWIN, ELEANORE—President Dramatic Club IV.

HATHAWAY, JEAN—Captain Girls' Basketball III.

TARBLE, JEAN—President Girl Reserves III.

CLASS LEADERSHIP



LEMBCKE, BERNICE—Class Secretary III.

BLEAU, MERRIOM—Class Secretary I.

JOHNSON, CATHERINE—Class Secretary IV.

OLIVER, KATHERINE—President Girl Reserves II.

ESSER, MARGARET—President Dramatic Club III.

WALKER, ELEANORE—Class Vice-President IV.

* * *

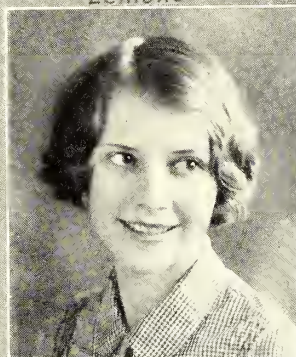
*DENNEY, ELIZABETH—President Press Club IV.

*McCREA, NELLIE—Captain Girls' Basketball IV.

*Honored too late for picture.



Lembcke



Bleau



Johnson



Walker



Esser



Oliver



THE UNIVERSITY OF CHICAGO
LIBRARY
CHICAGO, ILL.





THE VIRGINIAN LITERARY





MISS MARY E. BROWN
JANUARY 1918



Catlin



Healy



Rice



Howard



Mighell



Graham



Saxe



Gillette

REPRESENTATIVE

MARK CATLIN [Law] Appleton, Wisconsin.

Formerly one of University of Chicago's greatest athletes. A noted lawyer, coach and member of Wisconsin Legislature. *W. A.* 1902; University of Chicago 1906.

FRED HEALEY [Advertising] New York City, New York. Manager of Curtis Publishing Company. *W. A.* 1908; University of Illinois.

WARNER RICE [Education] Cambridge, Massachusetts. Faculty Harvard University. *W. A.* 1915; University of Illinois 1920; Ph.D. Harvard 1926.

KATHERINE HOWARD [Music] Chicago, Illinois. For twenty-two years organist at First Methodist Church, Evanston, Illinois, and at Chicago Sunday Evening Club. *W. A.* 1891.

IDA MIGHELL [Education] Chicago, Illinois. Principal John Kay School, Chicago. *W. A.* 1884; University of Michigan.

PAUL GRAHAM [Education] Middletown, Connecticut. Faculty Connecticut Wesleyan University. *W. A.* 1920.

ALBERT MOON SAXE [Architecture] Vollmer Road, Flossmoor, Illinois.

Designer of many exceptionally fine buildings, Aurora and Chicago. *W. A.* 1905; University of Illinois 1909.

EDMOND S. GILLETTE, B.S. [Manufacturing] Santa Monica, California.

Vice President and Manager Albatross Steel Equipment Company. *W. A.* 1908; University of Wisconsin 1913.



Scott



Hanchett



Gary

W. A. A L U M N I

ROBERT BRUCE SCOTT [*Commerce and Law*] Evanston, Illinois.
General Counsel and Director of Chicago, Burlington, and
Quincy R. R. Co. *W. A. 1891*; University of Pennsylvania;
University of Wisconsin; University of Chicago; Berlin Uni-
versity (*Germany*).

DEAN DAVID HANCHETT [*Education*] Yellow Springs, Ohio.
Dean of Men, Antioch College. *W. A. 1906*; University of
Wisconsin 1910.

WRIGHT GARY [*Oil*] Beverly Hills, California.
A prominent Oil Research Work Chemist. *W. A. 1917*;
University of Pennsylvania 1917-18; Leland-Stanford 1919-20.

MAUDE BOWSLOUGH MINNEMA [*Music*] Chicago, Illinois.
Instructor in Vocal Music. *W. A. 1912*; Aurora College;
Gau School of Music, Chicago.

MILDRED MIGHELL RIORDEN [*Advertising*] New York City,
New York.
Calkins Holden University Advertising Agency. *W. A. 1914*;
University of Michigan 1918.

GRANT W. SPEAR [*Merchandising*] 299 Broadway, New York
City, New York.
Prominent Wholesale Druggist. *W. A. 1883*.

GEORGE GARREY [*Mining*] Philadelphia, Pennsylvania.
Geographical Surveyor and Mining Engineer. *W. A. 1895*;
University of Chicago, B.S.; Houghton School of Mines.

WM. VAN RENSAELER GRAY, B.L., M.A. [*Education*] Hanover,
New Hampshire.
Dean of Tuck Graduate School, and Trustee of Dartmouth
College. *W. A. 1897*; Dartmouth College.



Minnema



Mighell



Spear



Garrey



Gray



Miller



Haviland



Golden



Thomas



Hanna



Hall



Slaker



Davey

REPRESENTATIVE

EDWIN MILLER, Ph.B. [Advertising] Lansdowne, Pennsylvania.
Service Department of Chilton Class Journal, Philadelphia.
W. J. 1908; University of Chicago 1913.

JAMES HAVILAND, B.A. [Insurance] Wayne, Pennsylvania.
Vice President Lumberman's Mutual Casualty Co., Offices Chi-
cago and Philadelphia. *W. J.* 1907; University of Chicago
1912; Northwestern Law School 1914.

DEMMER GOLDEN [Textile Manufacturing] Milwaukee, Wis.
Ass't General Manager Bradley Knitting Mills. *W. J.* 1914;
University of Wisconsin 1918.

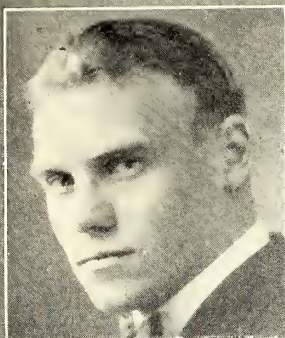
POLLY THOMAS [Education] Marion, Alabama.
Director of Home Economics, Judson College. *W. J.* 1911;
University of Illinois 1915.

IDELLA HAWLEY HANNA [Ambition] Lodie, California.
Obtained University degree at age of seventy. *W. J.* 1872;
University of Michigan 1925.

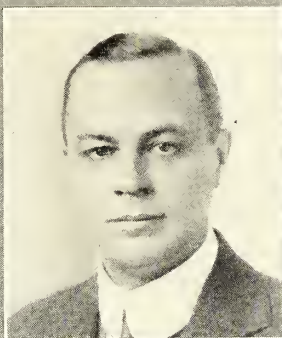
CLYAN HALL [Art] Laguna, California.
President Craftsman Studios and an artist of high repute. *W.*
J. 1912; Northern Illinois State Teachers' College.

COLONEL ADAM SLAKER [United States Army] Washington,
D. C.
Retired colonel of United States Regular Army. *W. J.* 1871;
West Point Military Academy 1875.

ALAN DAVEY [Public Utility] Marinette, Wisconsin.
Superintendent of the M. & M. Gas Company. Three year
varsity athletic star. *W. J.* 1916; University of Wisconsin
1921.



Munson



Hoyt



Frazier

W. A. A L U M N I

MARTIN MUNSON [Education] Mt. Vernon, Iowa.
Faculty Public Speaking Department, Cornell College. *W. A.* 1920; University of Iowa 1925.

ALLAN HOYT [Banking and Finance] New York City, N. Y.
Vice President National City Company. *W. A.* 1894; University of Chicago 1898.

WALTER FRAZIER [Architecture] Chicago, Ill.
An architect of prominence and member of the firm of Frazier, Houke & Hubbard. *W. A.* 1913; Boston Tech. 1917; Beaux Arts (Paris) 1919.

MABEL JAMES [Education] Hollywood, California.
Head of Misses Jane's School for children of Hollywood movie stars. *W. A.* 1900.

ETHEL J. TODD [Art and Education] Los Angeles, California.
Supervisor of Art John Muir Junior High School. *W. A.* 1907; Beloit College 1912.

FAYETTE D. WINSLOW [Law] San Francisco, California.
A prominent successful attorney, at present making an extended tour of the United States. *W. A.* 1874; Beloit College 1879; Columbia University 1881.

HARRY SLAKER [Finance] Scarborough, New York.
Manager Estate of Frank Vanderlip. *W. A.* 1902; Armour Institute 1906.

ANDY GUSTAFSON [Athletics] Blacksberg, Virginia.
Coach Virginia Polytechnic School, a former All-Eastern full-back. *W. A.* 1921; University of Pittsburgh 1925.



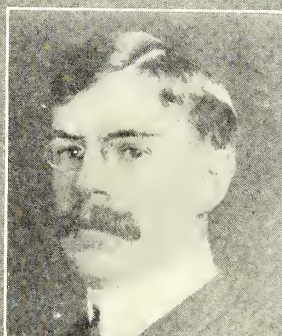
James



Todd



Winslow



Slaker



Gustafson



MISCELLANEOUS



SEPTEMBER & OCTOBER

Sept 6 1st day of school



Sept 7

Out

For

Practise



Sept. 15

216

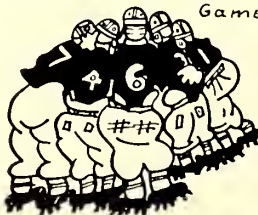


HOTest day inschool

Sept 23

First

Game.



Crane-Tech vs. W. Aurora

Sept. 6. Eighteen kids were hurt in the rush to get back to school. There are Freshmen running all over the place.

Sept. 14. Seniors held their Class election and Bill voted enough times to get himself elected.

Sept. 6 again. You should meet the new teachers. Oh, Boy!

Sept. 15. Everybody seems to have a monopoly on the electric fans. I never was so hot in my life. Some of us attend classes; some of us don't. How would a nice tall glass of clear ice-cold lemonade with ice tinkling in the glass go right now? So long till tomorrow—I am going swimming.

Sept. 21. I am going to bet on Dempsey or Tooney.

Sept. 22. I would bet on Dempsey. But then I didn't know that Tooney could run so fast. "Ross" and "Walt" had a couple of two dollar seats. They said it was the first time they had ever been in Gary, Indiana. They had a fine view of the lake though.

Sept. 23. Crane Tech, is still wondering what happened.

Oct. 3. I bet the Yanks win four straight. (The series is over already, but you aren't supposed to know that.)

Oct. 7. Had a big rally today. "Fletch" had a new suit and "Olly" was so fired by enthusiasm that it took eight guys to keep him from playing the piano. Not that we don't like his playing, but we were afraid that "Ross" would sing.

Oct. 14. Bob got elected President of the Athletic club. Won't he look hot though?

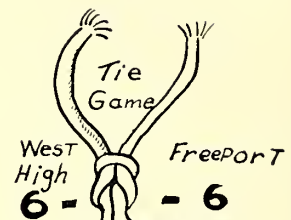
Oct. 13. (Which should be one ahead of the one before) Merriom, Helen, and Harriet gave a swell play in Dramatic Club today. None of them knew their lines, and Merriom dropped the eggs, but they couldn't help that.

Oct. 16. Fire drill today. We made it in twenty minutes even. I stayed in English and studied.

Oct. 20. I am still broke and I still think Dempsey should have won.

Oct. 21. Senior play was a wonderful success. The plays were real cute. The acting of "Si" Reynolds was especially fine. That boy should go on the stage.

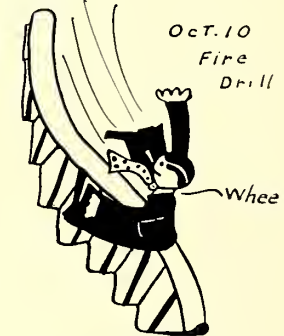
Oct 8



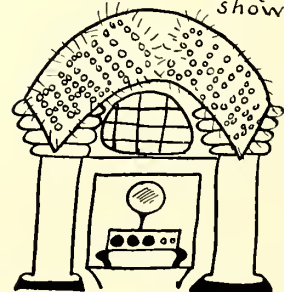
Oct. 10

Fire

Drill



Oct. 14 Radio show



Oct 27 Faculty

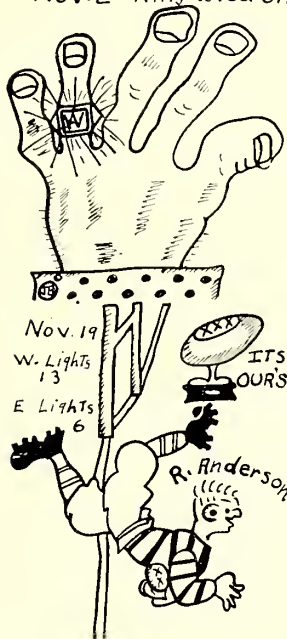
Play

ROMANCERS



NOVEMBER & DECEMBER

Nov. 2 Ring Voted on



Nov. 2. Rings were voted on today. I wonder which one I voted for.

Nov. 4. "Marg" Stare wasn't late for school today.

Nov. 14 and 15. Monday and Tuesday today and tomorrow.

Nov. 19. "Rolly" made a couple of touchdowns today. The trophy is ours for good now I hope.

Nov. 24. I can't remember much what happened today. I guess not maybe.

Nov. 28. Can't find the trophy now. I wonder where that went.

Nov. 29. It isn't raining out so I can't talk about the weth-whew—about how it is out.

Dec. 2. Ashby and Penny are started on another rampage. Oh, well, let them rave. I got my EOS paid for.

Dec. 3. Everybody went to the football banquet, and nobody was late. Everybody didn't eat too much; I don't think so. Olson got a smoking jacket (it was so hot) and a package of "Old Golds."

Dec. 6. Somebody is pasting a lot of "It" signs all over the place, and as fast as they get took down some more are put up.

Dec. 8. A lot of boys are enjoying basketball practice, it is reported.

Dec. 10. Naperville got fooled both times tonight.

Dec. 11. Saturday. No school today.

Dec. 16. Some eccentric genius queers the bell.

Dec. 23. Somehow or other the Junior Class play was gave. "Bart," "Dick," and "Ash" had a lot of fun shooting at each other. The love sceen staged by Ruth and Barton was very touching. It looked like John Gilbert and Greta Garbo in the "Circus."

Dec. 25. Everybody guess what happened today.

Dec. 26 to 30.

The weather was cold and icy

And parties were galore;

But after the dance the weather

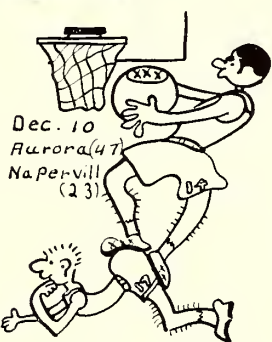
Wasn't near as cold as before.

Dec. 31. Still receiving Christmas cards and still out of something to write. Oh, yes, I forgot, "Merry Christmas, everybody."

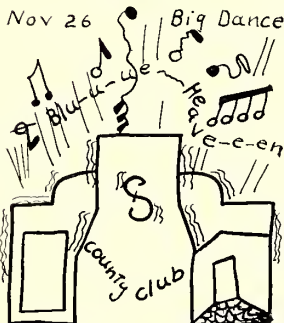
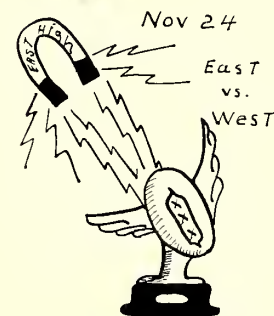
Heavyweight Dec. 2



Dec 3 Football Banquet



Dec 23 Junior Party.



JANUARY & FEBRUARY



Tryouts for Senior Play
Jan. 4

Jan. 2. Well everybody came back well and happy.

Jan. 4. A lot of talent was displayed in tryouts for the Senior Class Play.

Jan. 5. We all waited patiently for this day, and were real glad when it arrived; Exams.

Jan. 6. The teams traveled to Rockford, and each one took a good punch in the nose.

Jan. 9 or 10. "Pirates of Penzance" is going to be gave. We hope it aren't a flop.

Jan. 12. Bank day today. Seniors banked 37%. The rest of the classes were way up in the 60's.

Jan. 21. Swell play today in Dramatic club. Everybody fell for "Ash."

Jan. 21 also. The operetta was a howling success. We wish we were there. Bob Scott took a dive in the ocean but missed, and Bill Stewart acted real tough. The acting was swell, I guess.



Exams
Jan. 5



Rockford Game
Jan. 6



Operetta Jan. 21

Jan. 27. We played Elgin tonight. C—***—!!!!—)—&&—**

Feb. 1. They read the honor roll in assembly today. A lot of the names they couldn't find.

Feb. 4. Got hit in the eye with a snowball today.

Feb. 5. Bells are working fine now. They ring about every five or ten minutes. It's swell for getting to class on time.

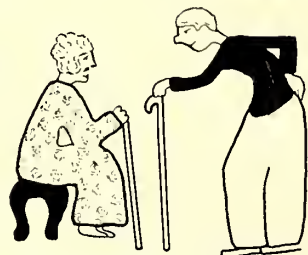
Feb. 9. Today's Monday, as it usually follows Sunday because cleanliness is next to Godliness—except in Chicago.

Feb. 17. Sophomores finally gave their party. Play was real good. I forget what it was. The orchestra was good too. We could tell what they were playing easy.

Feb. 22. The debate teams had a big time with East High tonight. They argued for about two hours. The referee gave East High a long count, and called it a draw. Oh, well (wait 'til some East sider reads this).



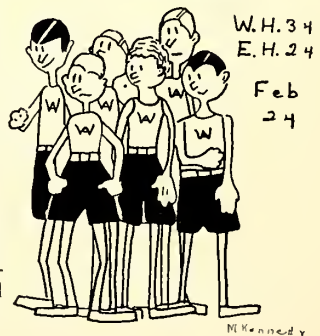
Mac and his
Gang at The
Sophomore Party
Feb. 17



Sophomore Play
Feb. 17



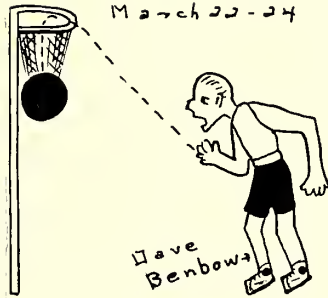
E. A. vs W. A. Debate
Feb. 22



W. H. 34
E. H. 24
Feb
24

MARCH & APRIL

State Tournament March 22-24



Milestones March 29-30



Freshman Party March 30



March 31 W.F.H.S. and Grades Schools Bands Give Concert

March 1. Here's a little correction—Feb. 9th should read like this: In the Bible cleanliness is next to Godliness; in Chicago it is next to impossible.

March 2. Got some new curtains for the Dramatic club, finally. East High's Curtain Club was visiting the first time they were to be used and after much pulling and tugging the meeting adjourned to the auditorium. I bet East High got a good laugh out of that.

March 12. Little Bobby Thorsen got to monkeying around in Hi Y tonight and spilled a bowl of jelly all over the table cloth.

March 13. Girl Reserve meeting today. Didn't attend.

March 15. Sold a ticket to the class play today. Won't "Slip" be surprised when he hears that? Made 15c profit, too.

March 16. Most everybody spent the week-end and everything else they had at Joliet.

March 20. Saw Lon Chaney in "London After Midnight," Tuesday and haven't slept since. He's an awful looking mess. Ain't he? I was clear up to the top and fell all the way down those crazy little stairs coming out, and everybody laughed. It hurt my dignity but it was dark and didn't show.

March 23. I forgot to say that our basketball team has been playing a few games lately, incidently winning enough trophies to sink the Shenandoah.

March 29 and 30. The Class Play was marvelous except in the third inning when Hal Thomas drank up all the punch and Lord Monkhurst had to do without.

April 1. April Fools Day today.

April 6. Skating to school today Tom O'Malley executed a graceful swan dive and he is still dusting himself off.

April 12. Got my report card today. I think I will frame it.

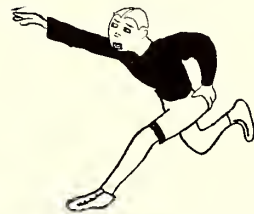
April 13. I wonder if this is Friday.

April 14. Nothing happened today. There ain't room to write more anyway.

April



Skating Continues



Out for Track April 14



Week before Report cards Are due.



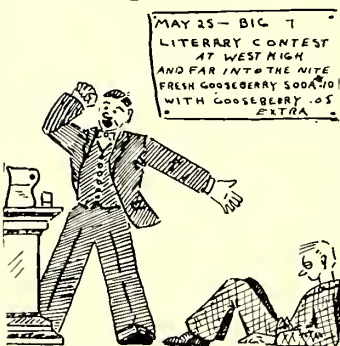
Red & Blue Dance April 28

MAY & JUNE

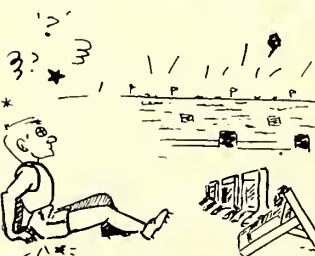
MAY 4



MAY 19 - INTERSCHOLASTIC
FRESH STRAWBERRY SUNDAES 25¢
"R" OMITTED ON PURPOSE



MAY 26 - BIG 7 TRACK MEET



AT EAST HIGH

May 1. Today is May day, goody, goody. Some hig bum came along and took all my May baskets.

May 2. Can't think of anything to say for today.

May 3. Ditto.

May 4. The County Musical Contest was held tonight. Very pretty yodeling. One can get swell malteds at St. Charles. Ain't that so?

May 5. County track meet at Batavia today. Paul Briscoe gave a delicious exhibition of a pigeon with a couple of busted wings when he tripped over the last hurdle in the 2:20.

May 12. Poor Cooper. He dropped the shot on his big toe during the district track meet at Elgin this afternoon.

May 19. A million things have happened this week all right, but I am too tired to write anything.

May 25. They had the Big Seven Literary Contest at West High tonight. I thought they never would get through talking. The guy next to me went to sleep while they were talking about orange growing in Florida and when he woke up they were talking about the crime wave in Chicago. He had a funny look on his face the rest of the evening. Florida, by the way, is bounded on the north by the eighteenth amendment and on the other three sides by the three mile limit.

May 26. "Bill" Barnes came near creating a riot at the meet today when he heaved the javelin into the grandstand. You should have seen them make their exits.

June 8. Exams coming again and everybody happy.

June 9. Guess I will go down to the Rexall and get me a nice cool refreshing Mint Freeze.

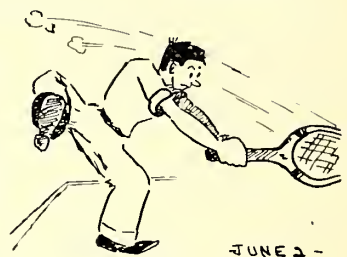
June 11. Should have had a fire drill today. The place was cleared in fourteen seconds. 'Cause why? Oh, school is out that's all.

Well, so long everybody. And say, if you don't like this calendar speak to the management. We're writing this on March 18th. Love and kisses,

(Left unsigned.)

.. 140 ..

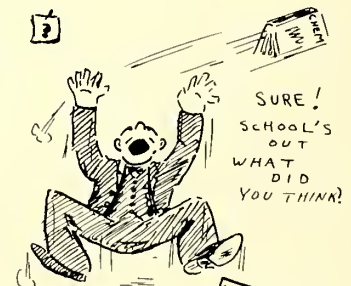
BIG SEVEN TENNIS MEET



JUNE 2 - JOLIET



JUNE 8 - EXAMS!



GRADUATION - JUNE 14



Portrait of Hal Thomas waxing merry over a good joke.

School Teacher: "Now, Willie, be a good boy and when you grow up you will have your face on coins."

Willie: "Huh, I'd rather be a bootlegger and get my hands on them."

Liz Denney: "Does Si know much about art?"

Netty Nelson: "Does he, say, he told me, that they've hung two of his slickers in Paris."

Homer F.: "That's a pretty face."

Grace A.: "Yes, but they're not being worn that way now."

Guest: "Waiter, there is a fly in my ice cream."

Waiter: "Let him freeze and teach him a lesson. The little rascal was in the soup last night."

Our idea of the latest "meanest man" is the guy who swiped the parachute of an aviator and cut it up into silk handkerchiefs to sell to the mourners at the flyer's funeral.

Orlando Starr: "What should cornetists eat before a performance?"

Bud Hoefler: "Onions, to make their breath strong."

Joe Holty: "Do you like candy, young lady?"

Helen D. (eagerly): "Oh, yes."

Joe: "Thanks; I'm getting statistics for Whitmans."

She: "What do you know about love?"

He: "Plenty; I drove a taxi for three years."

Sign at Caney Forks Swimming Pool:

"Swimming ten cents if you have a suit, twenty-five if you haven't."

Is the extra fifteen cents to pay the fine?

Suspicious Character: "What am I supposed to have stolen?"

Cop: "A horse and wagon."

S. C.: "All right, search me."

Bob Klocke: "Let's have some ginger ale."

"Pale?"

Bob: "No, just a glass will do."

Glen A.: "Gimme a chocolate bar."

Marg E.: "Five or ten?"

Glen A.: "I said gimme one chocolate bar."

"What made you bring that up?" asked Mrs. Whale of her husband, when Jonah stepped forth from the latter's mouth.

We once knew a Scotchman who would never smoke cigarettes with gloves on. He said he hated the smell of burning leather.

Art Whitson: "What's an operetta?"
Penny Paxton: "Don't be dumb — it's a girl who works for the telephone company."

Tom O'Malley: "I say, Algeron, old fruit, prithee why are you using but one straw? Why not use the other?"

Bill Stewart: "Verily, verily Edgerton, old sill, I have not emptied this one as yet."

El Goodwin: "What's nicer than a good soft bed at night?"

Jean Hathaway: "That same bed when the alarm rings in the morning."

A newspaper publisher in another state offered a prize for the best answer to the conundrum:

"Why is a newspaper like a woman?"

The prize was won by this reply:

"Because every man should have one of his own and not run after his neighbor's."

PETITION

To those respectable professors who still consider the habit of yawning a bit gauche, may we timorously suggest that it is only a sleepy hollow.

Ole: "Tillie, will you marry me?"

Tillie: "Yes, Ole."

A long, deadening silence falls. Finally it is broken—

Tillie: "Vy don't you say something, Ole?"

Ole: "Well, I thoink oi say too much al-ready."

Portrait of a senior enjoying the spring vacation made so happy and carefree with the solace of a long theme.

She was bred in Kentucky, but she's only a crumb up here.

Fussy Old Man (boarding a street car): "You have clumsy steps."

Irate Conductor (taking the thing entirely too personal): "Well, what do you expect for a nickel; Pavlowa?"

Registrar (to frosh): "What is your name."

Frosh: "Jule."

Registrar: "You should say Julius." (To next frosh): "What is your name?"

Second frosh: "Bilious."

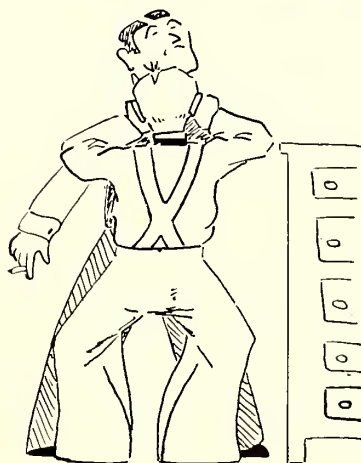
Mr. Miller: "This morning's lesson will be a test. I wish you all a Merry Christmas."

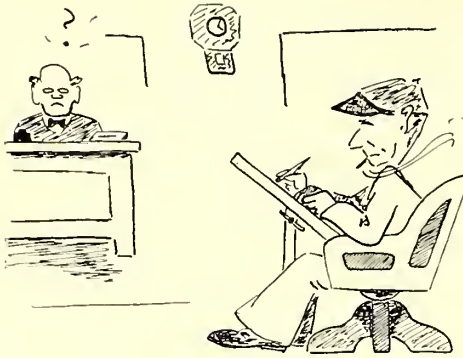
John Youngen: "I don't know which girl to take to the game."

Romey Nelson: "Why don't you flip a coin?"

John Y.: "I did, but it didn't come out right."

Jean Hathaway (translating Virgil at the funeral of Dido): "And the attendants, weeping, passed the bier."





CLEVER BOY

Boss: "Are you saving half the money you earn?"

Office Boy: "Naw, I don't get that much!"

First Collegian: "Let's cut classes this afternoon and take in a movie!"

Second Specimen: "Can't do it, old man, I need the sleep."

"Oi, oi, der vedding invitation says 'R. S. V. P.' Vot does do mean?"

"Ach! Such ignorance! Dot means to bring 'Real Silver Vedding Presents.'"

Boss: "Well, did you read the letter I sent you?"

Office Boy: "Yes, sir, I read it inside and outside. On the inside it said, 'you are fired,' and on the outside it said, 'return in five days,' so here I am."

The ocean voyager said that he was so seasick he didn't know what to do, but he soon found out.

Dick Hopkins: "How does your cigarette lighter work?"

Rolly A.: "I can light it with one match now."

Miss Goodwin: "Dick, what are you late for today?"

Dick Hunt: "For class, I guess."

Waiter: "Would you like to drink Canada Dry, sir?"

Mr. Olson: "I'd love to but I'm only here for a week."

The portrait of most of the scores of W. A. football games.

The nose, a physician says, is a feature which never changes, unless, of course it's poked once too often into other people's business.

Kathey Knell: "I tell you when those two get together there's a circus."

Ruth Eggerman: "Which two?"

Kathey: "Barnum & Bailey."

El says that *Penny* is so Scotch that he only has his right hand manicured—he does the other himself.

Room 220: "May we have some towels?"

Inman Hotel, Champaign: "Are you going to stay all summer?"

Freeport Dame: "So you're a college man. Well, what's the A for?"

Bob Thorsen: "Why—I played football at Yale."

F. D.: "Why I thot Yale began with Y."

B. T.: "Well, I played on the second team."



AT THE JOLIET BASKETBALL TOURNAMENT

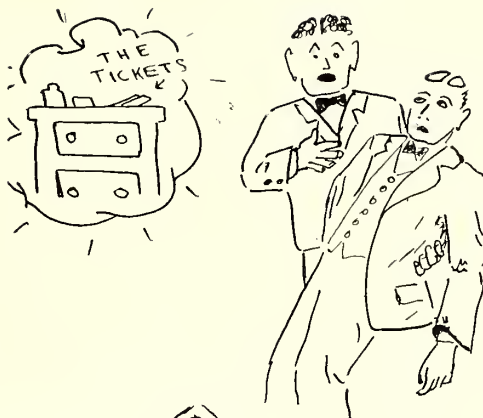
Bud Hoefler: "Wish I had my bureau here."

Si Reynolds: "How come?"

Bud: "Well remember those swell tickets I got for the game?"

Si: "Yah, but what's that got to do with it?"

Bud: "I left the tickets on top."



REVENGE

A well-known official of a telephone company was rudely aroused from his slumbers by the ringing of the telephone. After bruising his knee on a chair, he reached the telephone.

"Hello," he growled.

"Are you an official of the telephone company?" asked the voice.

"Yes, what can I do for you?"

"Tell me," said the voice, "how it feels to get out of bed at two o'clock to answer a wrong number."

Sergeant (at Police Station): "What, are you back again?"

Stu Cromer: "Yes, sir. Any letters?"

She: "I learned to dance when I was nine."

He: "S'funny what you can forget in so short a time, isn't it?"

Man: "Say, conductor, can't you run any faster than this?"

Conductor: "Yes, I can, but I have to stay in the car."

Nellie Mc: "Is the west bound train on time?"

Bernice B.: "No. I think the company paid cash for it."

Iris H.: "Can you wear this coat out in the rain without hurting it?"

Fur Salesman: "Madam, have you ever seen a raccoon carrying an umbrella?"

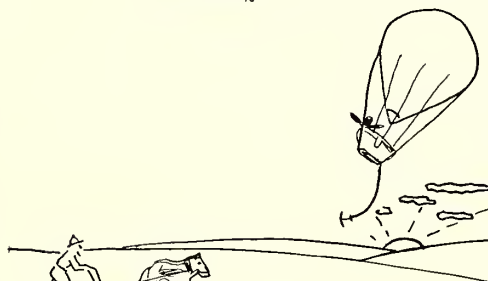
Lost Balloonist: "Aboy, where am I?"

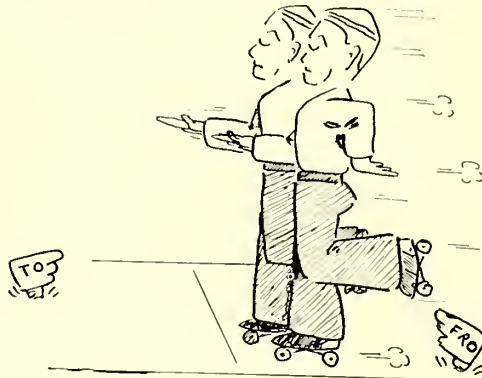
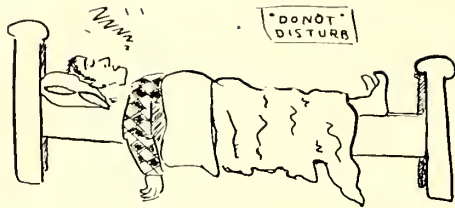
Farmer: "Heh! heh! you can't fool me by gum, you're right up there in that little basket—giddyap, Susie."

J. Jobbins: "Timmy, do you know what happens to little boys who tell lies?"

Sanders: "Sure, they ride for half-fare."

Mike and Ike landed and went to a huge New York hotel where they were taken to the seventeenth floor by elevator. When the baggage had been taken up they wanted to go down stairs. They began opening all the doors and finally Mike opened the elevator and called down, "Ike, are you there?" Ike answered, "Yes, but for Heavens sake look out for the first step; it's an awful one."





Jim A: "Somebody wants you on the phone."

Bob T: "Tell them I'm taking a bath."

Jim A: "I did, but they wouldn't believe me."

Bob: "Guess I'll have to answer it, must be somebody that knows me pretty well."

HOW TO BREAK IN THAT NEW CAR

1. When you get behind the wheel, first of all get your bearings.

2. These will be found under the hood in a little box with wires around it.

3. Take off the radiator cap and place bearings inside. If they float they are no good.

4. Take your seat again and throw out the clutch. You can either throw it in the street or in the back of the car.

5. Put on the gas and pull on the emergency brake sideways. If the car doesn't start look at the battery.

6. If there is any water in the battery, pour it out before it causes any damage.

7. Then look at the carburetor and on finding that part, take off the top and wash the inside out with water. They often forget to do this at the factory.

8. Now you are ready to start. If you can't start the car now your top is either too low or else your balloon tires are raising the car off the ground and the wheels can't get started.

9. Leave all the air out of the tires so the car will stay on the ground.

10. If the car won't start now it is not your fault, because you tried hard enough.

Rosalie Smith: "I don't enjoy eating."

Ruth Janette K.: "Why?"

Rosalie: "Because it spoils my appetite."

Lorna Works: "What is the rent of this room, including the use of the piano?"

"Well," suggested the landlady, "perhaps you'd be so good to play me something first."

An aviator was forced to land in a cotton field in the south. To fix the machine he enlisted the aid of Oranzer, who was working nearby. When the plane was repaired the aviator offered his helper a ride.

"Oh, no, sah, no sah," replied O. "I'd rather stay here."

"You prefer terra firma, eh?"

"Yas, suh, the more firma the less terrah."

Grace McCreary: "When was the last time they played 'God Save the King'?"

Juanita Donkle: "I'll bite?"

Grace McCreary: "When Peggy Joyce met Henry the fifth."

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THE LOVE LORN



TWO-ARABIAN KNIGHTS



A PAIR OF JACKS



COLLEGIANS

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THE FAIR CO-EDS

M
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SILK LEGS



THE
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EVOLUTION



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HEEEEEE !!!



PUSH



S-O-P-H



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